

No. 3

Moderato

Jerry West

Flute *f*

Oboe *f*

Bassoon *f*

Clarinet 1 *f*

Clarinet 2 *f*

Bass Clarinet *f*

Alto Saxophone 1 *f*

Alto Saxophone 2 *f*

Tenor Saxophone *f*

Baritone Saxophone *f*

Trumpet 1 *f*

Trumpet 2 *f*

Horn 1 *f*

Horn 2 *f*

Trombone 1 *f*

Trombone 2 *f*

Euphonium T.C. *f*

Euphonium B.C. *f*

Tuba *f*

Snare Drum/Bass Drum

Auxillary Percussion

Timpani *ff*

Keyboard Percussion

[illegible]

This musical score page contains 16 measures of music for a large orchestra. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The second system includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium/Tuba (Euph. T.C.), Euphonium/Baritone (Euph. B.C.), Tuba (Tba.), Snare Drum / Bass Drum (S.D. / B.D.), Auxiliary Percussion (Aux. Perc.), Timpani (Timp.), and Keyboard Percussion (Key. Perc.). The key signature is B-flat major (two flats). The score features various musical notations including eighth notes, quarter notes, and half notes, often beamed together. Dynamic markings include *pp* (pianissimo) for the Horns and Keyboard Percussion. The percussion parts include a snare drum pattern in the first measure and a bass drum pattern in the second measure, followed by sustained notes for the rest of the passage.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph. T.C.

Euph. B.C.

Tba.

S.D. / B.D.

Aux. Perc.

Timp.

Key. Perc.

pp

pp

pp

B

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph. T.C.

Euph. B.C.

Tba.

S.D. / B.D.

Aux. Perc.

Timp.

Key. Perc.

This page of a musical score, numbered 18, is for a large ensemble. It contains 20 staves, each with a label on the left. The staves are arranged in two main groups: woodwinds and brass (top) and percussion (bottom). The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium/Tuba (Euph. T.C.), Euphonium/Bass Clarinet (Euph. B.C.), and Tuba (Tba.). The percussion section includes Snare Drum/Bass Drum (S.D. / B.D.), Auxiliary Percussion (Aux. Perc.), Timpani (Timp.), and Keyboard Percussion (Key. Perc.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph. T.C.

Euph. B.C.

Tba.

S.D. / B.D.

Aux. Perc.

Timp.

Key. Perc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph. T.C.

Euph. B.C.

Tba.

S.D. / B.D.

Aux. Perc.

Timp.

Key. Perc.