

# SCALIN' IT

SCORE

A WARM-UP ON MAJOR SCALES AND THE II-V-I CHORD PROGRESSION

TODD MARCHAND (ASCAP)

**NOTE TO DIRECTORS:** "SCALIN' IT" IS DESIGNED TO TEACH MAJOR SCALES AND THE COMMON II-V-I CHORD PROGRESSION WHILE REHEARSING AND REFINING SWING STYLE AND ARTICULATIONS. THE WARM-UP PROCEEDS THROUGH ALL 12 MAJOR SCALES IN A CIRCLE-OF-FOURTHS PATTERN, EACH FOLLOWED BY A SERIES OF ARPEGGIOS OUTLINING A I (M7) - II (M7) - V7 - I CHORD PROGRESSION. MELODY PARTS ARE PROVIDED FOR C, B-FLAT, E-FLAT, AND BASS CLEF INSTRUMENTS, PLUS VIBRAPHONE. THE C PART IS BEST SUITED TO FLUTE, WHILE OTHER C INSTRUMENTS MAY PLAY FROM THE VIBES PART. PLAYERS MAY ADJUST ANY PART OF THE SCALES AND ARPEGGIOS UP OR DOWN AN OCTAVE, DEPENDING ON THEIR ABILITY AND THE REQUIREMENTS OF THEIR INSTRUMENT.

SWING 124

The musical score is for a swing piece titled "Scalin' It" at a tempo of 124. It features eight staves: C Part (Flute), B-Flat Part, E-Flat Part, Bass Clef Part, Vibes, Guitar, Piano, and Drum Set. The key signature has one sharp (F#) and the time signature is 4/4. The melody is written in a circle-of-fourths pattern through the 12 major scales. The guitar part provides a harmonic foundation with a series of chords: C, F#MAJ7, G7, AMinF#MAJ7, Dmin7, G7, C, C#MAJ7, Dmin7, G7, and C. The piano part provides a harmonic accompaniment with chords and arpeggios. The drum set part provides a swing rhythm.

C PART (FLUTE)

B-FLAT PART

E-FLAT PART

BASS CLEF PART

VIBES

GUITAR

PIANO

BASS

DRUM SET

CHORDS: C F#MAJ7 G7 AMinF#MAJ7 Dmin7 G7 C C#MAJ7 Dmin7 G7 C

11

C

B-FIAT

E-FIAT

B.C.

Vb.

GTR.

F B<sup>b</sup>MAJ<sup>7</sup> C<sup>7</sup>D MIN B<sup>b</sup>MAJ<sup>7</sup> G MIN<sup>7</sup> C<sup>7</sup> F F MAJ<sup>7</sup> G MIN<sup>7</sup> C<sup>7</sup> F

PNO.

BASS

DRUMS

21

C

B-FIAT

E-FIAT

B.C.

Vb.

GTR.

B<sup>b</sup> E<sup>b</sup>MAJ<sup>7</sup> F<sup>7</sup> G MIN E<sup>b</sup>MAJ<sup>7</sup> C MIN<sup>7</sup> F<sup>7</sup> B<sup>b</sup> B<sup>b</sup>MAJ<sup>7</sup> C MIN<sup>7</sup> F<sup>7</sup> B<sup>b</sup>

PNO.

BASS

DRUMS

## 3

31

41