

The Five-Minute Warm-Up

Score

Todd Marchand (ASCAP)

1 ♩ = 120

Piccolo/Flute *mf*

Oboe *mf*

Bassoon *mf*

Clarinet in Bb *mf*

Bass Clarinet *mf*

Alto Sax *mf*

Tenor Sax *mf*

Baritone Sax *mf*

Trumpet in Bb *mf*

Horn in F *mf*

Trombone *mf*

Baritone B.C. *mf*

Tuba *mf*

9 $\frac{0}{2}$ 2

Picc./Fl. *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

B $\flat$ Cl. *f* *mf*

B. Cl. *f* *mf*

A. Sx. *f* *mf*

T. Sx. *f* *mf*

B. Sx. *f* *mf*

B $\flat$ Tpt. *f* *mf*

Hn. *f* *mf*

Tbn. *f* *mf*

Bar. B.C. *f* *mf*

Tuba *f* *mf*

The Five-Minute Warm-Up - Score

3

19

Picc./Fl.

Ob.

Bsn.

B♭ Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

19

B♭ Tpt.

Hn.

Tbn.

Bar. B.C.

Tuba

The image displays a musical score for a five-minute warm-up exercise, specifically measures 19 through 23. The score is arranged in two systems of staves. The first system includes Picc./Fl., Ob., Bsn., B♭ Cl., B. Cl., A. Sx., T. Sx., and B. Sx. The second system includes B♭ Tpt., Hn., Tbn., Bar. B.C., and Tuba. Each staff begins with a measure number '19'. The music is written in 4/4 time and features a warm-up exercise with sustained notes and slurs. A large, diagonal watermark reading 'For Review Only' is overlaid across the entire score.

[illegible]

The Five-Minute Warm-Up - Score

5

39

Picc./Fl.

Ob.

Bsn.

B♭ Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

39

B♭ Tpt.

Hn.

Tbn.

Bar. B.C.

Tuba

[illegible]