

R. Christopher Teichler

BALLAD

For Trumpet and Concert Band

R. T. Legacy Music

www.christeichler.com

PROGRAM NOTES

Commissioned by trumpet soloist and pedagogue (and old friend) Christopher J. O'Hara, Mr. O'Hara wanted a lyrical piece that would be technically accessible for younger players, while still giving challenges of musicality and expressivity to more mature players. The result is "Ballad," and I was very pleased to compose a piece that successfully fulfilled these parameters.

The melody is completely diatonic, and while there is almost no chromaticism in the harmony either, there are still rich and unexpected harmonies present that provide color and interest.

I am grateful to my old friend Chris for the opportunity to write this piece for him, and I hope that it is a benefit to him and young trumpet players for many years to come.

** Also Available for Trumpet and Piano accompaniment **

R.T. Legacy Music – www.christeichler.com

Score

Ballad

For Chris O'Hara

By Christopher Teichler
(ASCAP)

Adagio Grazioso ♩ = 63

Flute 1 *mf* *mp*

Flute 2 *mf* *mp*

Oboe *mf* *mp*

Clarinet in B♭ 1 *mf* *mp*

Clarinet in B♭ 2 *mf* *mp*

Clarinet in B♭ 3 *mf* *mp*

Bass Clarinet *mf* *mp*

Bassoon *mf* *mp*

Alto Sax. 1 *mf* *mp*

Alto Sax. 2 *mf* *mp*

Tenor Sax. *mf* *mp*

Baritone Sax. *mf*

Solo B♭ Trumpet *mf* *Cantabile*

Trumpet in B♭ 1

Trumpet in B♭ 2

Horn in F 1,2 *mf* *mp*

Horn in F 3,4 *mf* *mp*

Trombone 1 *mf* *mp*

Trombone 2 *mf*

Trombone 3 *mf*

Euphonium *mf* *mp*

Tuba *mf*

Orchestra Bells *mf*

Suspended Cymbal *p* *mf* *p* *mp*

This page of the musical score is for a large orchestra. It contains the following parts and staves:

- Fl. 1
- Fl. 2
- Ob.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- Bsn.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Solo Tpt.
- B♭ Tpt. 1
- B♭ Tpt. 2
- Hn. 1, 2
- Hn. 3, 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tuba
- Bells
- Sus. Cym.

The score includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano). A rehearsal mark **A** is placed above the Solo Tpt. staff. The music is written in a key signature of two flats (B♭ and E♭) and a common time signature (C).

17

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Solo Tpt.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Bells

Sus. Cym.

p

mp

mf

B

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Solo Tpt. 25

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Bells 25

Sus. Cym. 25

p

p

p

mp

p

p

33 *Piu Mosso* ♩ = 80

Fl. 1 *f* *Piu Mosso* ♩ = 80

Fl. 2 *f* *Piu Mosso* ♩ = 80

Ob. *f* *Piu Mosso* ♩ = 80

B♭ Cl. 1 *f* *Piu Mosso* ♩ = 80

B♭ Cl. 2 *f* *Piu Mosso* ♩ = 80

B♭ Cl. 3 *f* *Piu Mosso* ♩ = 80

B. Cl. *f* *Piu Mosso* ♩ = 80

Bsn. *f* *Piu Mosso* ♩ = 80

A. Sx. 1 *f* *Piu Mosso* ♩ = 80

A. Sx. 2 *f* *Piu Mosso* ♩ = 80

T. Sx. *f* *Piu Mosso* ♩ = 80

B. Sx. *f* *Piu Mosso* ♩ = 80

Solo Tpt. *f* *Piu Mosso* ♩ = 80

B♭ Tpt. 1 *f* *Piu Mosso* ♩ = 80

B♭ Tpt. 2 *f* *Piu Mosso* ♩ = 80

Hn. 1, 2 *f* *Piu Mosso* ♩ = 80

Hn. 3, 4 *f* *Piu Mosso* ♩ = 80

Tbn. 1 *f* *Piu Mosso* ♩ = 80

Tbn. 2 *f* *Piu Mosso* ♩ = 80

Tbn. 3 *f* *Piu Mosso* ♩ = 80

Euph. *f* *Piu Mosso* ♩ = 80

Tuba *f* *Piu Mosso* ♩ = 80

Bells *f* *Piu Mosso* ♩ = 80

Sus. Cym. *f* *Piu Mosso* ♩ = 80

mp *f* *mp* *f* *mp* *f*

45  Fl. 1 *p*

Fl. 2 *p*

Ob.

B♭ Cl. 1 *p*

B♭ Cl. 2

B♭ Cl. 3

B. Cl. *p*

Bsn. *p*

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

45  Solo Tpt. *mp*

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

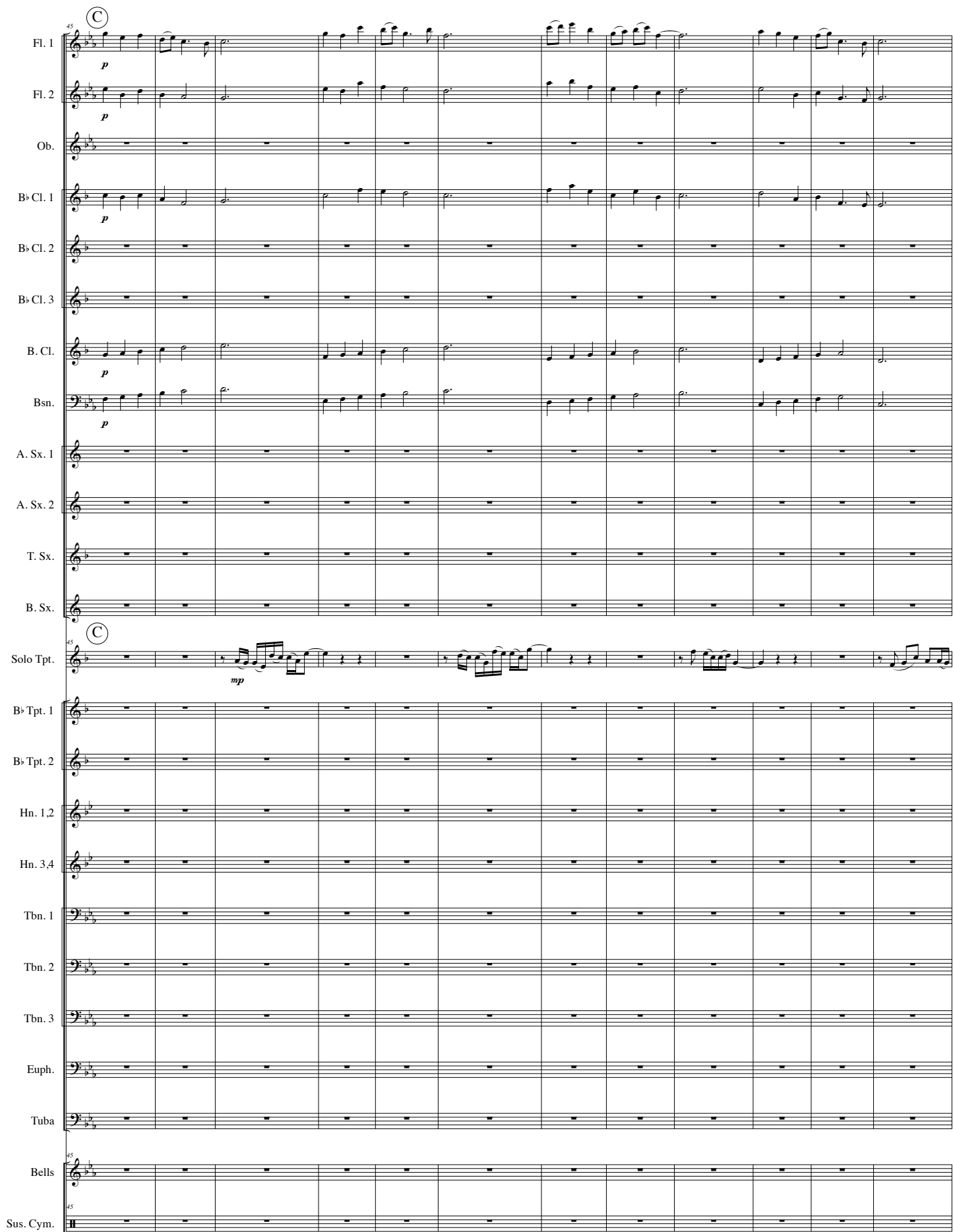
Tbn. 3

Euph.

Tuba

45 Bells

45 Sus. Cym.



57 Con Rubato, quasi cadenza

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Solo Tpt. 57 Con Rubato, quasi cadenza

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Bells 57

Sus. Cym. 57

Tempo I

Fl. 1 ⁶³

Fl. 2

Ob.

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

B. Cl. *mp*

Bsn. *mp*

A. Sx. 1 *mp*

A. Sx. 2 *mp*

T. Sx. *mp*

B. Sx.

Tempo I

Solo Tpt. ⁶³ *mf*

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. *mp*

Tuba *mp*

Bells ⁶³ *mp*

Sus. Cym. ⁶³

71 **D**

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Solo Tpt. **D**

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Bells

Sus. Cym.

mp

mp

mp

mp

p

p *mf*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

B. Cl. *mp*

Bsn. *mp*

A. Sx. 1 *mp*

A. Sx. 2 *mp*

T. Sx. *mp*

B. Sx. *mp*

Solo Tpt. *mp*

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1, 2 *mp*

Hn. 3, 4 *mp*

Tbn. 1 *mp*

Tbn. 2

Tbn. 3

Euph. *mp*

Tuba *mp*

Bells *mp*

Sus. Cym.

87

rit. ----- a tempo rit.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

87

rit. ----- a tempo rit.

Solo Tpt.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

87

Bells

87

Sus. Cym.

p *mp* *p* *mp*