

George B. Chave

Triumphant City Kaleidoscope

GRADE 3.5

*Commissioned by,
The Brockport High School Band
Brockport, New York*

Shawn Halquist, Director

May 2009

2 Flutes
Oboe
Bassoon
3 Clarinets in B-flat
Bass Clarinet

2 Alto Saxophones
Tenor Saxophone
Baritone Saxophone

3 Trumpets in B-flat
2 French Horns
2 Tenor Trombones
Bass Trombone
Euphonium
Tuba

Timpani

6 Percussionists

Glockenspiel
Vibraphone
Marimba/Xylophone

Snare Drum

Bass Drum

Auxiliary Percussion:
Triangle
Crash Cymbal
Suspended Cymbal
Woodblock

Triumphant City Kaleidoscope

$\text{♩} = 108$

Flute 1 + 2 *f* *p*

Oboe *f*

Bassoon *f* *mf*

Clarinet in B $\flat$ 1 *f* *mf*

Clarinet in B $\flat$ 2 + 3 *f*

Bass Clarinet *f* *mf*

Alto Saxophone 1 + 2 *f* *p* *mf*

Tenor Saxophone *f* *p* *mf*

Baritone Saxophone *f* *mf*

Trumpet in B $\flat$ 1 *f* *mf*

Trumpet in B $\flat$ 2 + 3 *f*

Horn in F 1 + 2 *f* *p*

Trombone 1 + 2 *f* *p*

Trombone 3 *f* *p*

Euphonium

Tuba *f* *p* *mf*

Timpani *f*

Glockenspiel

Vibraphone

Marimba/
Xylophone

$\text{♩} = 108$

Percussion 2 TRIANGLE *f*

Percussion 3 CRASH CYM. *f* choke *p*

6 **A**

Fl. 1 + 2

Ob.

Bsn.

Cl.

Cl. 2 + 3

B. Cl.

A. Sax. 1 + 2

T. Sax.

B. Sax.

Tpt.

Tpt.

Hn. 1 + 2

Tbn. 1 + 2

Tbn. 3

Euph.

Tba.

Timp.

glock.

Vib.

Mar.

Perc. 2

Perc. 3

A

SNARE DR.

BASS DR.

9

Fl. 1 + 2

Ob.

Bssn.

Cl.

Cl. 2 + 3

B. Cl.

A. Sax. 1 + 2

T. Sax.

B. Sax.

Tpt.

Tpt.

Hn. 1 + 2

Tbn. 1 + 2

Tbn. 3

Euph.

Tba.

Timp.

glock.

Vib.

Mar.

Perc. 2

Perc. 3

11

Fl. 1 + 2

Ob.

Bssn.

Cl.

Cl. 2 + 3

B. Cl.

A. Sax. 1 + 2

T. Sax.

B. Sax.

Tpt.

Tpt.

Hn. 1 + 2

Tbn. 1 + 2

Tbn. 3

Euph.

Tba.

Timp.

glock.

Vib.

Mar.

Perc. 2

Perc. 3

B

B

SUS. CYM.

mf

p

mf

C

21

Fl. 1 + 2 *p* *mf*

Ob. *p* *mf*

Bsn. *mp* *f*

Cl. *pp* *p* *mf*

Cl. 2 + 3 *pp* *p* *mf*

B. Cl. *mp* *f*

A. Sax. 1 + 2

T. Sax.

B. Sax. *mp* *f*

Tpt. *p* *f*

Tpt. *p* *f*

Hn. 1 + 2

Tbn. 1 + 2 *mf* *f*

Tbn. 3 *mf* *f*

Euph. *mp* *f*

Tba. *f*

Timp. *p* *f*

glock.

Vib.

Mar.

Perc. 2 *pp* *f*

Perc. 3 *f*

CRASH CYM.

26

(tr)

Fl. 1 + 2

Ob.

Bssn.

Cl.

Cl. 2 + 3

B. Cl.

A. Sax. 1 + 2

T. Sax.

B. Sax.

Tpt.

Tpt.

Hn. 1 + 2

Tbn. 1 + 2

Tbn. 3

Euph.

Tba.

Timp.

glock.

Vib.

Mar.

Perc. 2

Perc. 3

mp

p

glock.

d

30

Fl. 1 + 2

Ob.

Bssn.

Cl.

Cl. 2 + 3

B. Cl.

A. Sax. 1 + 2

T. Sax.

B. Sax.

Tpt.

Tpt.

Hn. 1 + 2

Tbn. 1 + 2

Tbn. 3

Euph.

Tba.

Timp.

glock.

Vib.

Mar.

d

Perc. 2

Perc. 3

f

mf

p

mp

[illegible]

44

Fl. 1 + 2

mp

Ob.

Bssn.

Cl.

Cl. 2 + 3

B. Cl.

A. Sax. 1 + 2

T. Sax.

B. Sax.

Tpt.

Tpt.

Hn. 1 + 2

Tbn. 1 + 2

Tbn. 3

Euph.

Tba.

Timp.

glock.

Vib.

Mar.

Perc. 2

Perc. 3

3

[illegible]

H

68

Fl. 1 + 2

Ob.

Bssn.

Cl.

Cl. 2 + 3

B. Cl.

A. Sax. 1 + 2

T. Sax.

B. Sax.

Tpt.

Tpt.

Hn. 1 + 2

Tbn. 1 + 2

Tbn. 3

Euph.

Tba.

Timp.

glock.

Vib.

Mar.

Perc. 2

Perc. 3

mp

pp

pp

pp

mp

pp

H

I

76 **accel.** ♩=108

Fl. 1 + 2 *f*

Ob. *f*

Bssn.

Cl.

Cl. 2 + 3

B. Cl.

A. Sax. 1 + 2

T. Sax.

B. Sax.

Tpt. *f*

Tpt. *f* open

Hn. 1 + 2

Tbn. 1 + 2

Tbn. 3 *f*

Euph. *f*

Tba. *f*

Timp. *p* *f*

glock.

Vib.

Mar. **I**

accel. ♩=108

Perc. 2 *f*

Perc. 3

98

Fl. 1 + 2 *f* *mp* *f* *p*

Ob. *f* *f* *p*

Bsn. *fp*

Cl. *mp* *f* *p*

Cl. 2 + 3 *mp* *f*

B. Cl. *f*

A. Sax. 1 + 2

T. Sax.

B. Sax.

Tpt. *f*

Tpt. *f*

Hn. 1 + 2 *f*

Tbn. 1 + 2 *f*

Tbn. 3 *f*

Euph. *f*

Tba. *f*

Timp.

glock. *f*

Vib. *f*

Mar.

Perc. 2 *f*

Perc. 3 *f* *mp* TRIANGLE

103 **K**

Fl. 1 + 2 *mp*

Ob. *mp*

Bssn. *mp*

Cl. *mp*

Cl. 2 + 3 *mp*

B. Cl. *mp*

A. Sax. 1 + 2 *mp*

T. Sax. *mp*

B. Sax. *mp*

Tpt. *mp* *mute*

Tpt. *mp* *mute*

Hn. 1 + 2

Tbn. 1 + 2

Tbn. 3

Euph. *mp*

Tba.

Timp.

glock.

Vib. *mp*

Mar. **K**

Perc. 2 *mp*

Perc. 3 *mp*

L

109

Fl. 1 + 2 *mf*

Ob.

Bssn. *mf*

Cl. *mf*

Cl. 2 + 3 *mf*

B. Cl. *mf*

A. Sax. 1 + 2 *mf*

T. Sax.

B. Sax. *mf*

Tpt. open

Tpt. open

Hn. 1 + 2 *mf*

Tbn. 1 + 2

Tbn. 3

Euph. *mf*

Tba. *f*

Timp.

glock. *f*

Vib. *f*

Mar. L

Perc. 2 *mf*

Perc. 3 *mf*

115

Fl. 1 + 2

Ob.

Bsn.

Cl.

Cl. 2 + 3

B. Cl.

A. Sax. 1 + 2

T. Sax.

B. Sax.

Tpt.

Tpt.

Hn. 1 + 2

Tbn. 1 + 2

Tbn. 3

Euph.

Tba.

Timp.

glock.

Vib.

Mar.

Perc. 2

Perc. 3

M $\text{♩} = 108$
A tempo

120 *molto rit.*

Fl. 1 + 2 *f*

Ob. *f*

Bsn. *p* *f*

Cl. *pp*

Cl. 2 + 3 *pp*

B. Cl. *f*

A. Sax. 1 + 2 *p* *f*

T. Sax. *f*

B. Sax. *p* *f*

Tpt. *p* *f*

Tpt. *p* *f*

Hn. 1 + 2

Tbn. 1 + 2 *f* *gliss.*

Tbn. 3 *f*

Euph. *p*

Tba. *p* *f*

Timp.

glock.

Vib.

Mar. *mf* *pp* **Mf** $\text{♩} = 108$
molto rit. A tempo

Perc. 2 *f*

Perc. 3

125

Fl. 1 + 2

Ob.

Bssn.

Cl.

Cl. 2 + 3

B. Cl.

A. Sax. 1 + 2

T. Sax.

B. Sax.

Tpt.

Tpt.

Hn. 1 + 2

Tbn. 1 + 2

Tbn. 3

Euph.

Tba.

Timp.

glock.

Vib.

Mar.

Perc. 2

Perc. 3

129

Fl. 1 + 2

Ob.

Bssn.

Cl.

Cl. 2 + 3

B. Cl.

A. Sax. 1 + 2

T. Sax.

B. Sax.

Tpt.

Tpt.

Hn. 1 + 2

Tbn. 1 + 2

Tbn. 3

Euph.

Tba.

Timp.

glock.

Vib.

Mar.

Perc. 2

Perc. 3

TRIANGLE

f