

Restoration

For Concert Band (Grade 3.5)

*Dedicated to Mr. Alex Floury and the Chesaning
High School Symphonic Band*

Christopher E. Hass

Instrumentation

Flute 1-2
Oboe 1-2
Bassoon 1-2
Clarinet 1
Clarinet 2-3
Bass Clarinet
Alto Saxophone 1-2
Tenor Saxophone
Baritone Saxophone
Trumpet 1
Trumpet 2-3
Horn 1-2
Trombone 1-2
Trombone 3
Euphonium
Tuba
Timpani
Vibraphone, Marimba
Snare Drum, Tom-toms (4)
Bass Drum
Cymbals - Hi-hat, Suspended Crash, China, Ride
Perc. 1 – Glockenspiel, Chimes, Tam-tam
Percussion 2 – Wind Chimes, Suspended Cymbal, Tambourine

Program Notes

Restoration was written for the Chesaning Symphonic Band as a reflection and celebration of the renovations done to Chesaning High School in 2016. This work portrays the rebuilding process, starting and ending with a chorale, representing the school's stability and honor, that transitions into and out of a chaotic and fast-paced middle section, representing the mayhem, uncertainty, and hard work that went into rebuilding the school. The entirety of the chaotic section features one thematic idea that progresses and transforms throughout, with distorted implications of the chorale theme as a reminder of the end goal of all of this chaos. After an unsettling climax, the recapitulation of the chorale section starts hesitantly, but quickly develops into a triumphant and grandiose finale, featuring both the woodwind and brass sections and ending on a high note (literally!).

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Andante ♩ = 84

Flute 1-2

Oboe 1-2

Bassoon 1-2

Clarinet 1

Clarinet 2-3

Bass Clarinet

Alto Saxophone 1-2

Tenor Saxophone

Baritone Saxophone

Andante ♩ = 84

Trumpet 1

Trumpet 2-3

Horn 1-2

Trombone 1-2

Trombone 3

Euphonium

Tuba

Andante ♩ = 84

Timpani

Vibraphone

Marimba

Snare Drum

Tom-toms (4)

Bass Drum

Cymbals

Glockenspiel

Chimes

Tam-tam

Wind Chimes

Suspended Cymbal

Tambourine

D-G-Bb-C

mp

p

mp

p

mf

p

mp

p

mf

p

mp

mp

To Sus. Cym.

rit.

A Adagio ♩ = 66

B

Fl. 1-2

Ob. 1-2

Bsn. 1-2

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

Bari. Sax.

mp *mf* *mp* *mf* *mp* *mf* *mp* *mf*

rit.

A Adagio ♩ = 66

B

Tpt. 1

Tpt. 2-3

Hn. 1-2

Tbn. 1-2

Tbn. 3

Euph.

Tba.

mp *pp* *p* *n*

rit.

A Adagio ♩ = 66

B

Timp.

Vib.

S. D.

B. D.

Cyms.

Glock.

Sus. Cym.

To Mar.

To Chim.

Suspended Cymbal

mp *pp* *p* *n*

p *mf*

23

Fl. 1-2

Ob. 1-2

Bsn. 1-2

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

Bari. Sax.

C

D

molto accel.

(3+2 siempre)

3

sub.

p

ff

ff

ff

ff

ff

ff

ff

Solo

sub.

p

ff

ff

ff

ff

ff

ff

Tpt. 1

Tpt. 2-3

Hn. 1-2

Tbn. 1-2

Tbn. 3

Euph.

Tba.

C

D

molto accel.

(3+2 siempre)

f

fp

f

ff

ff

ff

ff

ff

ff

mp

mf

f

fp

f

ff

ff

ff

ff

pp

p

mp

mf

f

fp

f

ff

ff

pp

p

mp

mf

f

fp

f

ff

ff

Timp.

Mar.

S. D.

B. D.

Cyms.

Chim.

Sus. Cym.

C

D

molto accel.

(3+2 siempre)

mp

ff

ff

ff

ff

ff

ff

ff

ff

To W.C.

Wind Chimes

p

(mp)

p

(mp)

p

(mp)

p

(mp)

E Allegro ♩ = 152

E Allegro ♩ = 152

Timp. $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$
 Mar. $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$
 S. D. $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$
 B. D. $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$
 Cyms. $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$
 Chim. $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$
 Sus. Cym. $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$

Timp. mp
 Mar. mp
 S. D. mp $p<$ mp $p<$ mp mf mp
 B. D. mp mf
 Cyms. mp
 Chim. Chimes mp
 Sus. Cym. To Sus. Cym. p mf

42

Fl. 1-2

Ob. 1-2

Bsn. 1-2

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Tbn. 1-2

Tbn. 3

Euph.

Tba.

Timp.

Mar.

Tom-t.

B. D.

Cyms.

Chim.

Sus. Cym.

This page of a musical score is for a large orchestra, featuring woodwinds, brass, percussion, and strings. The score is in 5/4 time and includes various dynamics and articulations.

Woodwinds:

- Fl. 1-2:** Flutes 1 and 2. Part 1 starts at measure 48. Dynamics: *mf* (measures 49-50), *f* (measures 51-52).
- Ob. 1-2:** Oboes 1 and 2. Dynamics: *mf* (measures 49-50), *f* (measures 51-52).
- Bsn. 1-2:** Bassoons 1 and 2. Dynamics: *f* (measures 49-50), *ff* (measures 51-52).
- Cl. 1:** Clarinet 1. Dynamics: *mf* (measures 49-50), *f* (measures 51-52).
- Cl. 2-3:** Clarinets 2 and 3. Dynamics: *mf* (measures 49-50), *f* (measures 51-52).
- B. Cl.:** Bass Clarinet. Dynamics: *f* (measures 49-50), *ff* (measures 51-52).
- A. Sax. 1-2:** Alto Saxophones 1 and 2. Dynamics: *mf* (measures 49-50), *f* (measures 51-52).
- T. Sax.:** Tenor Saxophone. Dynamics: *f* (measures 49-50), *ff* (measures 51-52).
- Bari. Sax.:** Baritone Saxophone. Dynamics: *f* (measures 49-50), *ff* (measures 51-52).

Brass:

- Tpt. 1:** Trumpet 1. Dynamics: *mf* (measures 49-50), *f* (measures 51-52).
- Tpt. 2-3:** Trumpets 2 and 3. Dynamics: *mf* (measures 49-50), *f* (measures 51-52).
- Hn. 1-2:** Horns 1 and 2. Dynamics: *mf* (measures 49-50), *f* (measures 51-52).
- Tbn. 1-2:** Trombones 1 and 2. Dynamics: *f* (measures 49-50), *ff* (measures 51-52).
- Tbn. 3:** Trombone 3. Dynamics: *f* (measures 49-50), *f* (measures 51-52).
- Euph.:** Euphonium. Dynamics: *f* (measures 49-50), *ff* (measures 51-52).
- Tba.:** Tuba. Dynamics: *f* (measures 49-50), *ff* (measures 51-52).

Percussion:

- Timp.:** Timpani. Dynamics: *mf* (measures 49-50), *f* (measures 51-52).
- Mar.:** Maracas. Dynamics: *mf* (measures 49-50), *f* (measures 51-52).
- Tom-t.:** Tom-toms. Dynamics: *mf* (measures 49-50), *f* (measures 51-52).
- B. D.:** Bells. Dynamics: *mf* (measures 49-50), *f* (measures 51-52).
- Cyms.:** Cymbals. Dynamics: *f* (measures 51-52).
- Chim.:** Chimes.
- Sus. Cym.:** Suspended Cymbal.

This page of the musical score is for a large orchestra, featuring woodwinds, brass, percussion, and strings. The score is in 5/4 and 4/4 time signatures, with a key signature of one flat. It includes parts for Flute, Oboe, Bassoon, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, Trombone, Euphonium, Tuba, Timpani, Maracas, Tom-tom, Bells, Cymbals, and Chimes. The score is marked with dynamics like *p*, *mp*, *f*, and *mf*, and includes a section labeled "To S. D." and "To T-t."

61

Fl. 1-2

p

f *6*

p

mf

ff

Ob. 1-2

p

f *6*

p

mf

mf

Bsn. 1-2

p

f

p

mf

ff

mf

Cl. 1

p

f *6*

p

mf

mf

Cl. 2-3

p

f *6*

p

mf

mf

B. Cl.

p

f

p

mf

mf

A. Sax. 1-2

p

f

p

mf

ff

T. Sax.

p

f

p

mf

mf

Bari. Sax.

p

f

p

mf

mf

Tpt. 1

p

f

p

mf

ff

mf

Tpt. 2-3

p

f

p

mf

ff

mf

Hn. 1-2

p

f

p

mf

ff

Tbn. 1-2

p

f

p

mf

ff

mf

Tbn. 3

p

f

p

mf

ff

mf

Euph.

p

f

p

mf

ff

mf

Tba.

p

f

p

mf

ff

Timp.

mf

ff

Mar.

S. D.

Snare Drum

mf

ff

mf

B. D.

mf

f

Cyms.

f

T-t.

Sus. Cym.

mf

ff

To Tamb.

76

Fl. 1-2

54

44

54

J

Ob. 1-2

54

44

54

J

Bsn. 1-2

54

44

54

J

Cl. 1

54

44

54

J

Cl. 2-3

54

44

54

J

B. Cl.

54

44

54

J

A. Sax. 1-2

54

44

54

J

T. Sax.

54

44

54

J

Bari. Sax.

54

44

54

J

Tpt. 1

54

44

54

J

Tpt. 2-3

54

44

54

J

Hn. 1-2

54

44

54

J

Tbn. 1-2

54

44

54

J

Tbn. 3

54

44

54

J

Euph.

54

44

54

J

Tba.

54

44

54

J

Timp.

54

44

54

J

Mar.

54

44

54

J

Tom-t.

54

44

54

J

B. D.

54

44

54

J

Cyms.

54

44

54

J

T-t.

54

44

54

J

Tamb.

54

44

54

J

Tom-toms

mf

To Sus. Cym.

K ($\bullet = \bullet$ sempre)

[illegible]

[illegible]

108

Fl. 1-2

Ob. 1-2

Bsn. 1-2

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Tbn. 1-2

Tbn. 3

Euph.

Tba.

Timp.

Mar.

S. D.

B. D.

Cyms.

T-t.

Sus. Cym.

114

Fl. 1-2 $\frac{4}{2}$ p $\frac{5}{4}$ mf $\frac{4}{2}$ (p)

Ob. 1-2 p mf (p)

Bsn. 1-2 p mf p

Cl. 1 p mf p

Cl. 2-3 p mf p

B. Cl. p mf (p)

A. Sax. 1-2 $a2$ p mf (p)

T. Sax. p mf p

Bari. Sax. (p) mf (p)

Tpt. 1 $\frac{4}{2}$ $\frac{5}{4}$ $\frac{4}{2}$

Tpt. 2-3 $a2$ p

Hn. 1-2 $a2$ p mf (p) mf p

Tbn. 1-2 $a2$ p mf p

Tbn. 3 p mf p

Euph. p mf p

Tba. p mf p

Timp. $\frac{4}{2}$ $\frac{5}{4}$ $\frac{4}{2}$ P

Mar. P

S. D. P

B. D. P

Cyms. p mf p mf p

T-t. P

Sus. Cym. P

[illegible]

[illegible]

133

Fl. 1-2

Ob. 1-2

Bsn. 1-2

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Tbn. 1-2

Tbn. 3

Euph.

Tba.

Timp.

Mar.

S. D.

B. D.

Cyms.

T-t.

Tamb.

Tom-toms

f

[illegible]

147

Fl. 1-2

Ob. 1-2

Bsn. 1-2

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Tbn. 1-2

Tbn. 3

Euph.

Tba.

Timp.

Mar.

Tom-t.

B. D.

Cyms.

T-t.

Tamb.

4

[illegible]

165

Fl. 1-2

mf pp ff fp fff

Ob. 1-2

mf pp ff fp fff

Bsn. 1-2

mf pp ff fp fff

Cl. 1

mf pp ff fp fff

Cl. 2-3

mf pp ff fp fff

B. Cl.

mf pp ff fp fff

A. Sax. 1-2

mf pp ff fp fff

T. Sax.

mf pp ff fp fff

Bari. Sax.

mf pp ff fp fff

X

Solo

Tutti

a2

sub. p

molto rit.

W Tempo I ♩ = 66 X

molto rit.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Tbn. 1-2

Tbn. 3

Euph.

Tba.

$\bullet = 72$

Y

Sustained

Y

♩ = 72

Timp. *p* *f*
 Mar.
 S. D.
 B. D. *f*
 Cyms. *f*
 Chim. Chimes *f*
 Sus. Cym. *p* *f*

183

Fl. 1-2 *f* 6 6 *mf* *mf* 6 *ff* Sustained

Ob. 1-2 *f* 6 6 *mp* *mp* 6 *ff* Sustained

Bsn. 1-2 *p* *ff*

Cl. 1 *f* 6 6 *mf* *p* 6 6 *mf* *ff* Sustained

Cl. 2-3 *f* 6 *mf* *p* 6 6 *mf* *ff* Sustained

B. Cl. *p* *ff*

A. Sax. 1-2 *p* *ff*

T. Sax. *p* *ff*

Bari. Sax. *p* *ff*

Tpt. 1 *p* *ff*

Tpt. 2-3 *p* *ff*

Hn. 1-2 *p* *ff*

Tbn. 1-2 *p* *ff*

Tbn. 3 *p* *ff*

Euph. *p* *ff*

Tba. *p* *ff*

Timp. *p* *ff*

Mar. {

S. D.

B. D. *ff*

Cyms. *ff*

Chim.

Sus. Cym. *p* *f* *mp* *ff*

[illegible]

AA

197

Fl. 1-2

Ob. 1-2

Bsn. 1-2

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

Bari. Sax.

fp

p

6

mp

f

fp

f

fff

AA

Tpt. 1

Tpt. 2-3

Hn. 1-2

Tbn. 1-2

Tbn. 3

Euph.

Tba.

fp

fff

f

fp

f

fff

a2

(Optional)

AA

Timp.

Mar.

S. D.

B. D.

Cyms.

Chim.

Sus. Cym.

p

fff

mp

f

fff

f

mp

fff