

# **Restoration**

**For Concert Band (Grade 3.5)**

*Dedicated to Mr. Alex Flory and the Chesaning  
High School Symphonic Band*

**Christopher E. Hass**

# Instrumentation

Flute 1-2  
Oboe 1-2  
Bassoon 1-2  
Clarinet 1  
Clarinet 2-3  
Bass Clarinet  
Alto Saxophone 1-2  
Tenor Saxophone  
Baritone Saxophone  
Trumpet 1  
Trumpet 2-3  
Horn 1-2  
Trombone 1-2  
Trombone 3  
Euphonium  
Tuba  
Timpani  
Vibraphone, Marimba  
Snare Drum, Tom-toms (4)  
Bass Drum  
Cymbals - Hi-hat, Suspended Crash, China, Ride  
Perc. 1 – Glockenspiel, Chimes, Tam-tam  
Percussion 2 – Wind Chimes, Suspended Cymbal, Tambourine

## Program Notes

Restoration was written for the Chesaning Symphonic Band as a reflection and celebration of the renovations done to Chesaning High School in 2016. This work portrays the rebuilding process, starting and ending with a chorale, representing the school's stability and honor, that transitions into and out of a chaotic and fast-paced middle section, representing the mayhem, uncertainty, and hard work that went into rebuilding the school. The entirety of the chaotic section features one thematic idea that progresses and transforms throughout, with distorted implications of the chorale theme as a reminder of the end goal of all of this chaos. After an unsettling climax, the recapitulation of the chorale section starts hesitantly, but quickly develops into a triumphant and grandiose finale, featuring both the woodwind and brass sections and ending on a high note (literally!).

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**Andante ♩ = 84**

Musical score for woodwind section (Flute 1-2, Oboe 1-2, Bassoon 1-2, Clarinet 1, Clarinet 2-3, Bass Clarinet, Alto Saxophone 1-2, Tenor Saxophone, Baritone Saxophone) in 4/4 time. All parts are silent throughout the measure.

**Andante ♩ = 84**

Musical score for brass section (Trumpet 1, Trumpet 2-3, Horn 1-2, Trombone 1-2, Trombone 3, Euphonium, Tuba) in 4/4 time. The brass instruments play sustained notes with dynamics and grace marks. The tuba has a sustained note at the end of the measure.

**Andante ♩ = 84**

Musical score for percussion section (Timpani, Vibraphone/Marimba, Snare Drum/Tom-toms (4), Bass Drum, Cymbals, Glockenspiel/Chimes/Tam-tam, Wind Chimes/Suspended Cymbal/Tambourine) in 4/4 time. The vibraphone/marimba plays a rhythmic pattern with dynamic markings. The cymbals play sustained notes. The glockenspiel/chimes/tam-tam play eighth-note patterns. The wind chimes/suspended cymbal/tambourine play eighth-note patterns at the end of the measure.

rit.

**A** Adagio ♩ = 66**B**

Fl. 1-2

Ob. 1-2

Bsn. 1-2

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

Bari. Sax.

rit.

**A** Adagio ♩ = 66**B**

Tpt. 1

Tpt. 2-3

Hn. 1-2

Tbn. 1-2

Tbn. 3

Euph.

Tba.

rit.

**A** Adagio ♩ = 66**B**

Timp.

Vib.

To Mar.

S. D.

B. D.

Cyms.

Glock.

Sus. Cym.

To Chim.

Suspended Cymbal

p — mf

23

**C**

**D** *molto accel.* (3+2 *siempre*) 3

Cl. 1 - Solo

Fl. 1-2  
Ob. 1-2  
Bsn. 1-2  
Cl. 1  
Cl. 2-3  
B. Cl.  
A. Sax. 1-2  
T. Sax.  
Bari. Sax.

**C**

**D** *molto accel.* (3+2 *siempre*)

Tpt. 1  
Tpt. 2-3  
Hn. 1-2  
Tbn. 1-2  
Tbn. 3  
Euph.  
Tba.

**C**

**D** *molto accel.* (3+2 *siempre*)

Timp.  
Mar.  
S. D.  
B. D.  
Cyms.  
Chim.  
Sus. Cym.

To W.C. Wind Chimes

**E Allegro  $\text{♩} = 152$**

Fl. 1-2 

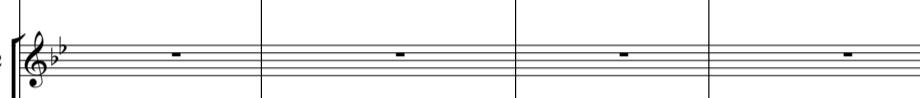
Ob. 1-2 

Bsn. 1-2 

Cl. 1 

Cl. 2-3 

B. Cl. 

A. Sax. 1-2 

T. Sax. 

Bari. Sax. 

Tpt. 1 

Tpt. 2-3 

Hn. 1-2 

Tbn. 1-2 

Tbn. 3 

Euph. 

Tba. 

Timp. 

Marimba 

S. D. 

B. D. 

Cyms. 

Chimes 

To Sus. Cym. 

Suspended Cymbal 

42

Fl. 1-2  
Ob. 1-2  
Bsn. 1-2  
Cl. 1  
Cl. 2-3  
B. Cl.  
A. Sax. 1-2  
T. Sax.  
Bari. Sax.

Tpt. 1  
Tpt. 2-3  
Hn. 1-2  
Tbn. 1-2  
Tbn. 3  
Euph.  
Tba.

Timp.  
Mar.  
Tom-t.  
B. D.  
Cyms.  
Chim.  
Sus. Cym.

48

**F**

Fl. 1-2

Ob. 1-2

Bsn. 1-2

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Tbn. 1-2

Tbn. 3

Euph.

Tba.

Timp.

Mar.

Tom-t.

B. D.

Cyms.

Chim.

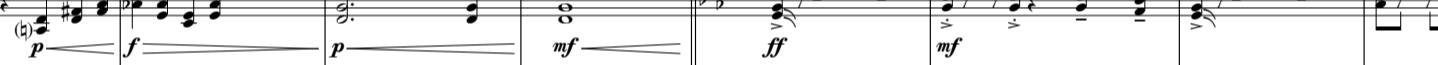
Sus. Cym.



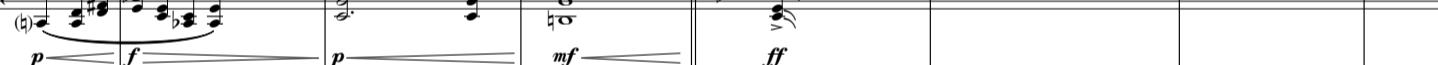
**H**

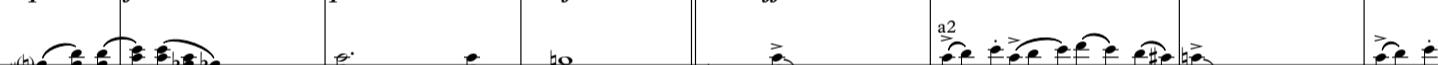
5  
4

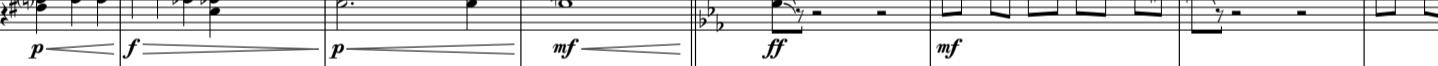
**Tpt. 1** 

**Tpt. 2-3** 

**Hn. 1-2** 

**Tbn. 1-2** 

**Tbn. 3** 

**Euph.** 

**Tba.** 

Musical score for Timpani (Timp.). The score shows a dynamic range from *p* (pianissimo) to *ff* (fortissimo). A tempo marking of **5**/**4** is indicated, with *mf* (mezzo-forte) as the primary dynamic for this section.

A musical score for marimba. The marimba part consists of a single staff with a treble clef and a key signature of one flat. There are seven measures of rest, followed by a measure with a sharp sign and a flat sign, indicating a key change.

Musical score for three percussion instruments: Snare Drum, Bass Drum, and Cymbals. The score consists of four measures. Measure 1: Snare Drum has a single vertical stroke. Bass Drum has a vertical stroke with a dynamic marking *mf*. Cymbals have a vertical stroke. Measure 2: Snare Drum has a vertical stroke with a dynamic marking *ff*. Bass Drum has a vertical stroke with a dynamic marking *f*. Cymbals have a vertical stroke. Measure 3: Snare Drum has a vertical stroke with a dynamic marking *mf*. Bass Drum has a vertical stroke with a dynamic marking *f*. Cymbals have a vertical stroke. Measure 4: Snare Drum has a vertical stroke with a dynamic marking *ff*. Bass Drum has a vertical stroke with a dynamic marking *f*. Cymbals have a vertical stroke.



Musical score for T-t. and Sus. Cym. The score consists of two staves. The top staff is for T-t. (Timpani) and the bottom staff is for Sus. Cym. (Suspension Cymbals). Both staves have a treble clef and a common time signature. The T-t. staff has a dynamic of  $mf$  and the Sus. Cym. staff has a dynamic of  $ff$ . A performance instruction "To Tamb." is placed above the Sus. Cym. staff.

69

Fl. 1-2

Ob. 1-2

Bsn. 1-2

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

Bari. Sax.

**I**

**5**

Tpt. 1

Tpt. 2-3

Hn. 1-2

Tbn. 1-2

Tbn. 3

Euph.

Tba.

**I**

**4**

**5**

Tim. -

Mar. { -

S. D. { -

B. D. { -

Cyms. { -

T-t. -

Tamb. { -

I

**4** *mf* **5** **4**

*mf*

To Tom-t. Tom-toms

*mp* *f*

*mf*

*mp* *f* *mf*

*mf*

Tambourine *mf*

76

Fl. 1-2      Ob. 1-2      Bsn. 1-2

**5**      **4**      **5**

**J**

Cl. 1      Cl. 2-3      B. Cl.

A. Sax. 1-2      T. Sax.      Bari. Sax.

Tpt. 1      Tpt. 2-3

Hn. 1-2      Tbn. 1-2

Tbn. 3      Euph.

Tba.

Timp.

Mar.

Tom-t.      B. D.      Cyms.

T-t.

Tamb.

Tom-toms  
*mf*

To Sus. Cym.

83

Fl. 1-2  
Ob. 1-2  
Bsn. 1-2  
Cl. 1  
Cl. 2-3  
B. Cl.  
A. Sax. 1-2  
T. Sax.  
Bari. Sax.

**K** (♩ = ♩ siempre)

4  
2

p mp p mp p mp p mp p mp

Tpt. 1  
Tpt. 2-3  
Hn. 1-2  
Tbn. 1-2  
Tbn. 3  
Euph.  
Tba.

**K** (♩ = ♩ siempre)

4  
2

n n n n

Timp.  
Mar.

**K** (♩ = ♩ siempre)

4  
2

To S. D.

Tom-t.  
B. D.  
Cyms.  
T-t.  
Sus. Cym.

n p mp

90

L

Fl. 1-2  
Ob. 1-2  
Bsn. 1-2  
Cl. 1  
Cl. 2-3  
B. Cl.  
A. Sax. 1-2  
T. Sax.  
Bari. Sax.

Tpt. 1  
Tpt. 2-3  
Hn. 1-2  
Tbn. 1-2  
Tbn. 3  
Euph.  
Tba.

Timp.  
Mar.

S. D.  
B. D.  
Cyms.  
T-t.  
Sus. Cym.

**M**

Fl. 1-2  
Ob. 1-2  
Bsn. 1-2  
Cl. 1  
Cl. 2-3  
B. Cl.  
A. Sax. 1-2  
T. Sax.  
Bari. Sax.

Tpt. 1  
Tpt. 2-3  
Hn. 1-2  
Tbn. 1-2  
Tbn. 3  
Euph.  
Tba.

Timpani  
Mar.  
S. D.  
B. D.  
Cyms.  
T-t.  
Sus. Cym.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Tbn. 1-2

Tbn. 3

Euph.

Tba.

Timp.

Mar.

S. D.

B. D.

Cyms.

T-t.

Sus. Cym.

108

Fl. 1-2 Ob. 1-2 Bsn. 1-2 Cl. 1 Cl. 2-3 B. Cl. A. Sax. 1-2 T. Sax. Bari. Sax.

**O** **4** **2** **pp** **5** **4** **mp**

Tpt. 1 Tpt. 2-3 Hn. 1-2 Tbn. 1-2 Tbn. 3 Euph. Tba.

**O** **4** **2** **n** **5** **4**

Timp. Mar.

S. D. B. D. Cyms. T.t. Sus. Cym.

**O** **4** **2** **n** **5** **4** **2**

Fl. 1-2 **4** (b) **2** **5** **4** *p* **mf**

Ob. 1-2 *p* *mf*

Bsn. 1-2

Cl. 1

Cl. 2-3

B. Cl. *p* *mf*

A. Sax. 1-2 *a2* *p* *mf* *p*

T. Sax.

Bari. Sax. *p* *mf* *p*

**P** **4** **2** *p* *p* *mf* *p*

Tpt. 1 **4** **2** **5** **4**

Tpt. 2-3

Hn. 1-2 *a2* *p* *mf* *p*

Tbn. 1-2

Tbn. 3

Euph.

Tba. *p* *mf* *p* *p* *mf* *p*

**P** **4** **2** *a2* *p* *mf* *p*

Timp. **4** **2** **5** **4** **4** **2** *p*

Mar. {

S. D.

B. D.

Cyms. *p* *mf* *p* *p* *mf* *p*

T-t.

Sus. Cym.

119

**Q**

**R**

Fl. 1-2

Ob. 1-2

Bsn. 1-2

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

Bari. Sax.

Score for Tpt. 1, Tpt. 2-3, Hn. 1-2, Tbn. 1-2, Tbn. 3, Euph., and Tba. showing measures 1 through 7. The score includes dynamics (mf, mp, f, p) and performance instructions (n, a2). Measures 1-6 show a repeating pattern of dynamics and notes. Measure 7 begins with a dynamic change for Tba.

Measure	Tpt. 1	Tpt. 2-3	Hn. 1-2	Tbn. 1-2	Tbn. 3	Euph.	Tba.
1	mf → mp	mf → p	mf → mp	mf → p	mf → p	mf → mp	mf → mp
2	mf → mp	mf → p	mf → mp	mf → p	mf → p	mf → mp	mf → mp
3	mf → mp	mf → p	mf → mp	mf → p	mf → p	mf → mp	mf → mp
4	mf → mp	mf → p	mf → mp	mf → p	mf → p	mf → mp	mf → mp
5	mf → mp	mf → p	mf → mp	mf → p	mf → p	mf → mp	mf → mp
6	mf → mp	mf → p	mf → mp	mf → p	mf → p	mf → mp	mf → mp
7	mf → mp	mf → p	mf → mp	mf → p	mf → p	mf → mp	mf → mp

mf ————— mp ————— mf ————— p ————— f ————— n

**Q**

Tim. 

Mar. 

S. D. 

B. D. 

Cyms. 

T-t. 

Sus. Cym. 

**R**

*mp* 

18

**S** Più mosso  $\text{♩} = 160$

Fl. 1-2  
Ob. 1-2  
Bsn. 1-2  
Cl. 1  
Cl. 2-3  
B. Cl.  
A. Sax. 1-2  
T. Sax.  
Bari. Sax.

Tpt. 1  
Tpt. 2-3  
Hn. 1-2  
Tbn. 1-2  
Tbn. 3  
Euph.  
Tba.

Timp.  
Mar.

S. D.  
B. D.  
Cyms.

T-t.  
Sus. Cym.

19

**T**

Fl. 1-2  
Ob. 1-2  
Bsn. 1-2  
Cl. 1  
Cl. 2-3  
B. Cl.  
A. Sax. 1-2  
T. Sax.  
Bari. Sax.

Tpt. 1  
Tpt. 2-3  
Hn. 1-2  
Tbn. 1-2  
Tbn. 3  
Euph.  
Tba.

Timp.  
Mar. {  
S. D.  
B. D.  
Cyms.  
T-t.  
Tamb.

140

Fl. 1-2  
Ob. 1-2  
Bsn. 1-2  
Cl. 1  
Cl. 2-3  
B. Cl.  
A. Sax. 1-2  
T. Sax.  
Bari. Sax.

**U**

*fp* *f* *a2* *a2* *5* *4* *5* *4* *5* *4*

Tpt. 1  
Tpt. 2-3  
Hn. 1-2  
Tbn. 1-2  
Tbn. 3  
Euph.  
Tba.

**U**

*fp* *f* *a2* *a2* *5* *4* *5* *4* *5* *4*

Timp.

**U**

*f* *5* *4* *5* *4* *5* *4*

Mar.

Tom-t.

B. D.

Cyms.

*f* *sub.* *p* *f*

T-t.

Tamb.

Tambourine

*f*

Fl. 1-2  
Ob. 1-2  
Bsn. 1-2  
Cl. 1  
Cl. 2-3  
B. Cl.  
A. Sax. 1-2  
T. Sax.  
Bari. Sax.

Tpt. 1  
Tpt. 2-3  
Hn. 1-2  
Tbn. 1-2  
Tbn. 3  
Euph.  
Tba.

Timp.  
Mar.  
Tom-t.  
B. D.  
Cyms.  
T-t.  
Tamb.

154

**V**

molto rit.

Fl. 1-2  
Ob. 1-2  
Bsn. 1-2  
Cl. 1  
Cl. 2-3  
B. Cl.  
A. Sax. 1-2  
T. Sax.  
Bari. Sax.

Tpt. 1  
Tpt. 2-3  
Hn. 1-2  
Tbn. 1-2  
Tbn. 3  
Euph.  
Tba.

Timp.  
Mar.  
S. D.  
B. D.  
Cyms.  
T-t.  
Tamb.

To Sus. Cym.

**W** **Tempo I** ♩ = 66

**X**

molto rit.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Tbn. 1-2

Tbn. 3

Euph.

Tba.

**Y**  
Più mosso • ≡ 7

Più mosso ♩ = 72

Tpt. 1 - Sustained f

Tpt. 2-3 - Sustained f

Hn. 1-2 - Sustained f

Tbn. 1-2 - Sustained f

Tbn. 3 - Sustained f

Euph. - Tutti f

Tba. - Sustained f

52

**Più mosso** ♩ = 72

Timp.

Mar.

S. D.

B. D.

Cyms.

Chim.

Sus. Cym.

Fl. 1-2 *f*

Ob. 1-2 *f*

Bsn. 1-2 *p*

Cl. 1 *f*

Cl. 2-3 *f*

B. Cl. *p*

A. Sax. 1-2 *p*

T. Sax. *p*

Bari. Sax. *p*

*Z* Sustained

*ff* Sustained

Sustained

*ff*

*ff*

Tpt. 1 *p*

Tpt. 2-3 *p*

Hn. 1-2 *p*

Tbn. 1-2 *p*

Tbn. 3 *p*

Euph. *p*

Tba. *p*

*ff*

*ff*

*ff*

*ff*

*ff*

Tim. *p*

Mar. {

S. D.

B. D.

Cyms.

Chim.

Sus. Cym. *p*

*ff*

*ff*

*f* *mp* < *ff*

Fl. 1-2

Ob. 1-2

Bsn. 1-2

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Tbn. 1-2

Tbn. 3

Euph.

Tba.

Timp.

Mar.

S. D.

B. D.

Cyms.

Chim.

Sus. Cym.

**AA**

Fl. 1-2  
Ob. 1-2  
Bsn. 1-2  
Cl. 1  
Cl. 2-3  
B. Cl.  
A. Sax. 1-2  
T. Sax.  
Bari. Sax.

Tpt. 1  
Tpt. 2-3  
Hn. 1-2  
Tbn. 1-2  
Tbn. 3  
Euph.  
Tba.

Timp.  
Mar.

S. D.  
B. D.  
Cyms.

Chim.

Sus. Cym.