

The Pursuit
Written for Mineola Middle School Band to feature
Dr. Sarah Roberts at their TMEA 2017 performance

Micah Bell

$\text{♩} = 88$

Solo Alto Sax *mf* Opt. 8vb if too high

Flute *mf* *Rit.*

Oboe *mf* *Rit.*

Clarinet in B♭ 1 *mf* *Rit.*

Clarinet in B♭ 2 *mf* *Rit.*

Bass Clarinet in B♭ *mf* *Rit.*

Alto Saxophone *mf* *Rit.*

Tenor Saxophone *mf* *Rit.*

Trumpet in B♭ 1 *mf*

Trumpet in B♭ 2 *mf*

Horn in F *mf*

Baritone Horn *mf*

Trombone *mf*

Tuba *mf*

Timpani *mf*

Cymbals $\frac{3}{4}$

Sleigh Bells $\frac{3}{4}$ *mf*

Tom-toms $\frac{3}{4}$ *mf*

Temple Blocks $\frac{3}{4}$ *mf*

Bongos $\frac{3}{4}$ *mf*

Xylophone $\text{♩} = 88$ *mf*

Snare Drum $\frac{3}{4}$ *mf*

Bass Drum $\frac{3}{4}$ *mf*

Marimba *mf*

Vibraphone *mf*

$\text{♩} = 82$

A

13

Alto Sax. *f*

Fl. *f*

Ob. *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

Alto Sax.

Ten. Sax.

Tpt. 1

Tpt. 2

Hn.

Bar. Hn.

Tbn.

Tba.

Timp.

Cym. *Suspended Cymbal*

S. Bells

Tom-t.

T. Bl.

Bongos

Xyl. $\text{♩} = 82$

A

S. D.

B. D.

Mar.

Vib.

[illegible]

35

Alto Sax.

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Tpt. 1

Tpt. 2

Hn.

Bar. Hn.

Tbn.

Tba.

Tim.

Cym.

S. Bells

Tom-t.

T. Bl.

Bongos

Xyl.

S. D.

B. D.

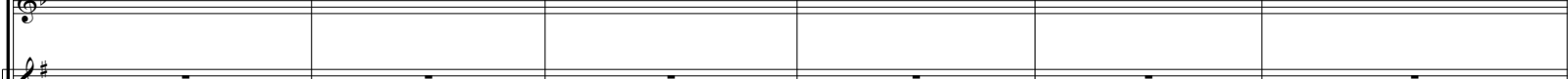
Mar.

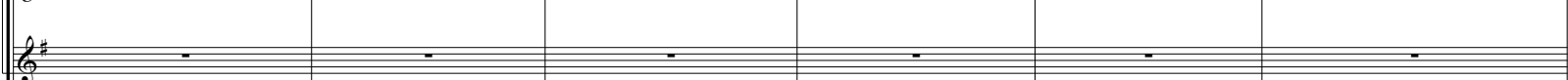
Vib.

42 **C**

Alto Sax. 

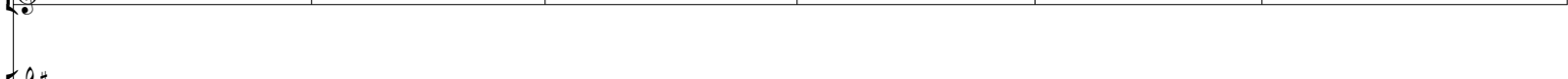
Fl. 

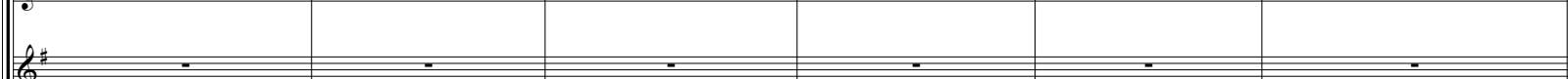
Ob. 

Cl. 1 

Cl. 2 

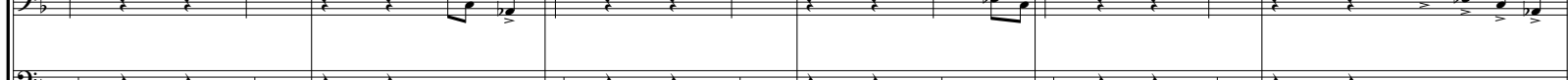
B. Cl. 

Alto Sax. 

Ten. Sax. 

Tpt. 1 

Tpt. 2 

Hn. 

Bar. Hn. 

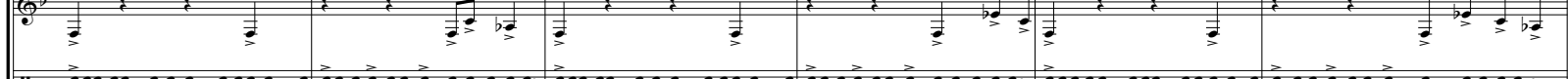
Tbn. 

Tba. 

Timp. 

Cym. 

S. Bells 

Tom-t. 

T. Bl. 

Bongos 

Xyl. **C** 

S. D. 

B. D. 

Mar. 

Vib.

[illegible]

53

Alto Sax.

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Tpt. 1

Tpt. 2

Hn.

Bar. Hn.

Tbn.

Tba.

Timp.

Cym.

S. Bells

Tom-t.

T. Bl.

Bongos

Xyl.

S. D.

B. D.

Mar.

Vib.

89

Alto Sax. *ff* *Cadenza!*

Fl. *ff*

Ob. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

B. Cl. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Hn. *ff*

Bar. Hn. *ff*

Tbn. *ff*

Tba. *ff*

Timp. *ff*

Cym. *ff* *Choke!*

Tamb. *ff*

Tom-t. *ff*

T. Bl. *ff*

Bongos *ff*

Xyl. *ff*

S. D. *ff*

B. D. *ff*

Mar. *ff*

Vib. *ff*

97 Groove!-Slap Tongue diamond=alt. fingering

Alto Sax.

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Tpt. 1

Tpt. 2

Hn.

Bar. Hn.

Tbn.

Tba.

Timp.

Cym.

Tamb.

Tom-t.

T. Bl.

Bongos

Xyl.

S. D.

B. D.

Mar.

Vib.

103

Alto Sax.

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Tpt. 1

Tpt. 2

Hn.

Bar. Hn.

Tbn.

Tba.

Timp.

Cym.

Tamb.

Tom-t.

T. Bl.

Bongos

Xyl.

S. D.

B. D.

Mar.

Vib.

Opt. Rit.

(alt. fingerings)

Alto Sax.

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Tpt. 1

Tpt. 2

Hn.

Bar. Hn.

Tbn.

Tba.

Timp.

Cym.

Tamb.

Tom-t.

T. Bl.

Bongos

Xyl.

S. D.

B. D.

Mar.

Vib.

H

125

Alto Sax. *f* 3 3 3 3 3 *ff*

Fl. *f* *ff*

Ob. *f* *ff*

Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

B. Cl. *f* *fp* *ff*

Alto Sax. *f* *ff*

Ten. Sax. *f* *ff*

Tpt. 1 *f* *fp* *ff*

Tpt. 2 *f* *fp* *ff*

Hn. *f* *fp* *ff*

Bar. Hn. *f* *fp* *ff*

Tbn. *f* *fp* *ff*

Tba. *f* *fp* *ff*

Timp. *fp* *ff*

Cym. Ring! Ring!

S.Bells

Tom-t. *ff*

T. Bl. *ff*

Bongos *ff*

Xyl. *ff*

S. D. *ff*

B. D. *ff*

Mar. *ff*

Vib.