

COMMISSIONED BY AUSTIN ACADEMY 2012 JAZZ BAND IN
HONOR AND MEMORY OF MR. FRANK REED

REED'S ARMY

MICAH BELL

♩ = 180
LATIN-SAMBA

Musical score for Reed's Army, featuring Alto, Tenor, Baritone Saxophone, Trumpet, Trombone, Piano, Bass Guitar, and Drums. The score is in 4/4 time with a tempo of 180 beats per minute. The key signature is two flats (B-flat and E-flat). The score includes dynamic markings such as *ff* and *fp*. The Alto, Tenor, and Baritone Saxophone parts feature melodic lines with accents and slurs. The Trombone parts feature sustained notes with slurs. The Bass Guitar part features a steady eighth-note rhythm. The Drums part features a complex Latin-Samba rhythm pattern.

A

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN.

PNO.

BASS

DR.

19

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN.

PNO.

Gm⁶ D7(b9) Cm7 F7(b9) Bbmaj7 G7(b9) Ebmaj7 Ebmaj7 D7(b9) Gm7 D7(b9) Gm⁶

BASS

DR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN.

PNO.

BASS

DR.

C

37

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN.

Cm7 F7(b9) Bbmaj7 G7(b9) Ebmaj7 Ebmaj7 D7(b9) Gm7 D7(b9) Gm6 Gm6

PNO.

BASS

DR.

C

56 *Gm⁷* *Gm⁶* *D7(b9)* *Gm* *Gm⁷* *Gm⁶* *D7(b9)* **E**

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN.

PNO.

BASS

DR.

Musical score for rehearsal mark 65, featuring vocal parts (Alto, Tenor, Baritone Sax), brass (Trumpets, Trombones), piano, bass, and drums. The score is in 4/4 time and B-flat major. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone Sax) are mostly silent, indicated by a horizontal line with a dash. The brass section (Trumpets 1-4, Trombones 1-3, Trombone) and piano part have active parts. The bass part has a simple bass line, and the drum part has a consistent rhythmic pattern.

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI. SAX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN.
PNO.
BASS
DR.

F

74

Musical score for various instruments including Alto 1, Alto 2, Tenor 1, Tenor 2, Bari Sax, Tpt. 1-4, Tbn. 1-4, PNO., Bass, and Dr.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features a variety of rhythmic patterns and dynamics, with a prominent **FF** (fortissimo) marking in the later measures. A dynamic change to **F** (forte) is indicated by a box above the staff at measure 74.

The instruments listed are:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BAR. SAX.
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN.
- PNO.
- BASS
- DR.

This musical score page, numbered 10 and marked with rehearsal mark 83, features a vocal ensemble and a full band. The vocal parts include Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone Saxophone. The instrumental ensemble consists of Trumpets 1-4, Trombones 1-3, Piano, Bass, and Drums. The score is written in a key signature of two flats and a common time signature. The vocal lines are primarily in treble clef, while the instrumental parts are in various clefs (treble and bass). The piano part is in grand staff notation. The drum part is in a simplified notation style. The score shows a complex arrangement with many rests and dynamic markings.

92 G

ALTO 1 *MF*

ALTO 2 *MF*

TENOR 1 *MF*

TENOR 2 *MF*

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3 *MF*

TPT. 4 *MF*

TBN. 1

TBN. 2

TBN. 3

TBN.

PNO.

Cm7 *F7(b9)* *Bbmaj7* *G7(b9)* *Ebmaj7* *Ebmaj7* *D7(b9)*

BASS

DR.

MF

101

H

Musical score for a jazz ensemble. The score includes parts for:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI. SAX.
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN.
- PNO.
- BASS
- DR.

The score is in 4/4 time and features a key signature of one flat (B-flat major / G minor). A rehearsal mark 'H' is placed above the first measure of the second system. The piano part includes chord markings: Gm7, D7(b9), Gm6, Gm, Gm7, Gm6, D7(b9), Gm, Gm7, and Gm6. The bass line features a walking bass pattern with a 'H' rehearsal mark above it. The drum part shows a consistent rhythmic pattern.

