

YOU'RE A GRAND OLD FLAG

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$\text{♩} = 72$ Expressively

Instrument Parts:

- Piccolo:** Trill, *mf*
- Flute 1&2:** *mf*, non. div.
- Clarinet 1:** *mf*, non. div.
- Clarinet 2&3:** *mf*, non. div.
- Alto Sax. 1&2:** *mf*, div.
- Tenor Sax.:** *mf*
- Bb Trumpet 1:** *mf*, non. div.
- Bb Trumpet 2&3:** *mf*, non. div.
- Horn 1&2:** *mf*, soli - legato, *f*, div., non. div.
- Trombone 1&2:** *mf*, div.
- Trombone 3:** *mf*
- Euphonium:** *mf*
- Tuba:** *mf*
- Percussion 1 (Snare Drum):** *p*, *mf*, S.D.
- Percussion 2 (Bass Drum, Crash Cymbals):** *p*, *mf*, B.D., Crash Cymbal, slide

Dynamics and Articulations:

- mf* (mezzo-forte)
- f* (forte)
- p* (piano)
- trill
- non. div. (non-divisi)
- div. (divisi)
- soli - legato
- S.D. (Snare Drum)
- B.D. (Bass Drum)
- Crash Cymbal
- slide

6 9

Picc. *f* *div.*

Fl. *f* *div.*

Cl. *f* *div.*

Cl. *f* *div.* *a2*

Alto Sax. *f* *f*

Ten. Sax. *f*

Tpt. *f* *div.* *tpt 2 cues*

Tpt. *f* *div.*

Hn. *f* *f*

Tbn. *f* *f*

Tbn. *f*

Euph. *f*

Tba. *f*

S.D. *ppp* *f*

B.D.,C.C. *p* *f* *ppp* *f*

rit.

Picc. *fp*

Fl. *fp*

Cl. *fp*

Cl. *fp*

Alto Sax. *fp*

Ten. Sax. *fp*

Tpt. *fp*

Tpt. *fp*

Hn. *rip!* *ff* *fp*

Tbn. *fp*

Tbn. *fp*

Euph. *fp*

Tba. *fp*

S.D. *mf* *slide* *p* *fp*

B.D., C.C. *p* *fp*

15 ♩ = 132 March

15

Picc. *f*

Fl. *f*

Cl. *f*

Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Tpt. *f* 3 Play

Tpt. *f* 3

Hn. *f*

Tbn. *f* 3

Tbn. *f* 3

Euph. *f* 3

Tba. *f*

S.D. *f* 3

B.D., C.C. *f*

18

Picc. Fl. Cl. Cl. Alto Sax. Ten. Sax.

Tpt. Tpt. Hn. Tbn. Tbn. Euph. Tba. S.D. B.D.,C.C.

The musical score is written for a jazz ensemble. It consists of 18 measures, divided into four measures per system. The key signature is B-flat major (two flats). The time signature changes from 3/4 to 4/4 in measure 19. The instruments are: Piccolo, Flute, Clarinet, Alto Saxophone, Tenor Saxophone, Trumpet, Horn, Trombone, Euphonium, Tuba, Snare Drum, and Bass Drum/Conga/Cymbal. The score includes various musical notations such as triplets, slurs, and dynamic markings like *fp* (fortissimo piano) and *f* (forte). There are also performance instructions like "div." (divisi) and "fast gliss" (fast glissando). The bass line is played by the Snare Drum, Bass Drum, and Conga/Cymbal.

22

Picc. Fl. Cl. Cl. Alto Sax. Ten. Sax. Tpt. Tpt. Hn. Tbn. Tbn. Euph. Tba. S.D. B.D., C.C.

non. div. div. a2

choke choke

25

Picc. *f* div.

Fl. *f*

Cl. *f* div.

Cl. *f* div.

Alto Sax. *f*

Ten. Sax. *f*

Tpt. *f* a2

Hn. *f*

Tbn. *f*

Euph. *f*

Tba. *f*

S.D. *mf* *mf* slide

B.D., C.C. *mf* choke

29

Picc.

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Tpt.

Hn.

Tbn.

Tbn.

Euph.

Tba.

S.D.

B.D.,C.C.

f

legato

f

legato

f

a2

f

f

div.

f

f

choke

f

33

Picc. *t*

Fl. *t*

Cl. *t*

Cl. *t*

Alto Sax. *t*

Ten. Sax. *t*

Tpt. 3

Tpt. 3

Hn.

Tbn. *choke*

Tbn.

Euph. 3

Tba. 3

S.D. 3

B.D.,C.C. *choke*

The musical score for page 9, measures 33-36, is written for a large ensemble. The key signature is B-flat major (two flats). The time signature is 2/4. The score includes parts for Piccolo, Flute, Clarinet (two staves), Alto Saxophone, Tenor Saxophone, Trumpet (two staves), Horn, Trombone (two staves), Euphonium, Tuba, Snare Drum, and Bass Drum/Conga/Cymbal. Measures 33-35 show woodwinds and saxophones playing a melodic line with trills. Measures 34-35 show the brass section (trumpets, horns, trombones, euphonium, tuba) playing a rhythmic pattern. Measure 36 shows the woodwinds and saxophones playing a melodic line with trills, and the brass section playing a rhythmic pattern. The Snare Drum and Bass Drum/Conga/Cymbal parts are also shown.

37

Picc. *Fl.* *Cl.* *Cl.* *Alto Sax.* *Ten. Sax.* *Tpt.* *Tpt.* *Hn.* *Tbn.* *Tbn.* *Euph.* *Tba.* *S.D.* *B.D.,C.C.*

choke *mf*

41 42

Picc. *legato*

Fl. *legato*

Cl. *legato*

Cl. *legato*

Alto Sax. *legato* *div.*

Ten. Sax. *legato*

Tpt. *legato* *f*

Tpt. *legato* *f*

Hn. *div.*

Tbn. *legato*

Tbn. *legato*

Euph. *legato*

Tba. *legato*

S.D. *choke* *f* *p* *f*

B.D., C.C.

45

Picc.

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Tpt.

Hn.

Tbn.

Tbn.

Euph.

Tba.

S.D.

B.D.,C.C.

choke

choke choke

6 3 3 6 3 3

3 3 3 3 3 3

49 **molto rit.** ♩ = 74

Picc. 4/4

Fl. 4/4

Cl. 4/4

Cl. 4/4

Alto Sax. 4/4

Ten. Sax. 4/4

Tpt. 4/4

Tpt. 4/4

Hn. 4/4

Tbn. 4/4

Tbn. 4/4

Euph. 4/4

Tba. 4/4

S.D. 4/4

B.D., C.C. 4/4

♩ = 92 Stately

53 **53** solo *f* *tr*

Picc.

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Tpt.

Hn.

Tbn.

Tbn.

Euph.

Tba.

S.D.

B.D., C.C.

p

p

56

Picc. *tr* *tr* 15

Fl. *non. div.* *f*

Cl. *f*

Cl. *f*

Alto Sax. *a2* *f*

Ten. Sax. *f*

Tpt.

Tpt.

Hn. *a2* *mf* *div.*

Tbn. *div.* *mf* *mf*

Tbn. *mf*

Euph. *mf*

Tba. *mf*

S.D. *choke*

B.D.,C.C. *mf* *slide* *slide* *p* *f*

♩ = 132 March

60

Picc. 

Fl. 

Cl. 

Cl. 

Alto Sax. 

Ten. Sax. 

Tpt. 

Tpt. 

Hn. 

Tbn. 

Tbn. 

Euph. 

Tba. 

S.D. 

B.D., C.C. 

62

Picc. *tr*

Fl. *div.* *tr*

Cl. *tr*

Cl. *tr*

Alto Sax. *tr*

Ten. Sax.

Tpt. *3*

Tpt. *3*

Hn. *3*

Tbn. *3*

Tbn. *3*

Euph. *3*

Tba. *3*

S.D. *3*

B.D.,C.C. *choke*