

Ave, Verum Corpus

W. A. Mozart

Arr. by John May

Adagio

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Ob. 1

Ob. 2

Bsn.

Bsn.

mp

mp

mp

mp

mf

mf

mf

mf

11

7 8 9 10 12

Detailed description: This is a musical score for the Adagio section of 'Ave, Verum Corpus' by W. A. Mozart, arranged by John May. The score is for four woodwind parts: Oboe 1, Oboe 2, Bassoon 1, and Bassoon 2. The key signature is B-flat major (two flats), and the time signature is common time (C). The tempo is marked 'Adagio'. The score is divided into two systems. The first system contains measures 1 through 6. Oboe 1 plays a melodic line with eighth and quarter notes, marked *mp*. Oboe 2 enters in measure 2 with a similar melodic line, also marked *mp*. Bassoon 1 and Bassoon 2 provide harmonic support with lower notes, marked *mp*. The second system contains measures 7 through 12. Measures 7-10 continue the melodic development. At measure 11, the dynamics change to *mf* for all parts. Measure 12 concludes the section with a final melodic flourish. A rehearsal mark '11' is placed above measure 11.

Ob. 1

Ob. 2

Bsn.

Bsn.

This block contains the musical notation for measures 13 through 18. It features four staves: Ob. 1 (treble clef), Ob. 2 (treble clef), Bsn. (bass clef), and Bsn. (bass clef). The key signature is B-flat major. Measure 13 starts with a treble clef and a key signature change to B-flat major. Measures 14-18 show various melodic lines for the woodwinds, including slurs and ties. The bassoon parts have rests in measures 14 and 15.

Ob. 1

Ob. 2

Bsn.

Bsn.

mp

mp

mp

mp

This block contains the musical notation for measures 19 through 24. It features the same four staves as the previous block. Measure 19 starts with a treble clef and a key signature change to B-flat major. Measures 20-24 show various melodic lines for the woodwinds, including slurs and ties. The bassoon parts have rests in measures 20 and 21. A dynamic marking of *mp* (mezzo-piano) is present in measures 22, 23, and 24 for all parts.

Ob. 1

Ob. 2

Bsn.

Bsn.

25 26 27 28 29 30

L L

This musical system contains measures 25 through 30. It features four staves: Ob. 1 (treble clef), Ob. 2 (treble clef), Bsn. (bass clef), and Bsn. (bass clef). The key signature is B-flat major (two flats). Measure numbers 25, 26, 27, 28, 29, and 30 are indicated above the staves. Above measures 28 and 29, the letter 'L' is written, indicating a change to the left Eb key. Measure 30 is enclosed in a box. The notation includes various note values, rests, and slurs.

Ob. 1

Ob. 2

Bsn.

Bsn.

31 32 33 34 35 36

This musical system contains measures 31 through 36. It features the same four staves as the previous system: Ob. 1 (treble clef), Ob. 2 (treble clef), Bsn. (bass clef), and Bsn. (bass clef). The key signature remains B-flat major. Measure numbers 31, 32, 33, 34, 35, and 36 are indicated above the staves. The notation includes various note values, rests, and slurs.

"L" denotes left Eb key.

Ob. 1

Ob. 2

Bsn.

Bsn.

37

38

39

40

41

Ob. 1

Ob. 2

Bsn.

Bsn.

42

43

44

45

46