In Two Places

For Symphonic Band

Grade 4

by Haley Woodrow

Performance Time – 3:20

Instrumentation:

Conductor Score
Flute 1 & 2
Oboe 1 & 2
Bassoon 1 & 2
Bb Clarinet 1, 2 & 3
Bb Bass Clarinet
Eb Alto Saxophone 1 & 2
Bb Tenor Saxophone
Eb Baritone Saxophone

Bb Trumpet 1 & 2
F Horn 1 & 2
Trombone 1, 2 & 3
Bass Trombone
Euphonium
Tuba
Timpani
Percussion 1 (Snare Drum, Bass Drum/ Suspended Cymbal)
Percussion 2 (Tambourine)
Percussion (Marimba)
Percussion 4 (Triangle/Xylophone)

In Two Places Notes

One thing you'd never expect to do after graduating from college, getting married and being a homeowner is to move back in with your parents. But, as it turned out, my husband and I found ourselves in this situation in the fall of 2013. Around the same time, I decided to finally follow my gut and go back to school for what I'd always wanted to do - music composition. Having a background as a jazz trumpet player, I luckily landed in a graduate assistantship in the jazz department at Texas Christian University while pursuing my Master's in Composition. As great as it was, I felt pulled in several directions, not having the typical schedule of a composer, but not having the life of a performance major either. In this season of my life, I experienced conflicting feelings attached to my experiences with adulthood vs. adolescence, homogeneity vs. -diversity and the jazz approach vs. the contemporary classical approach. In so many ways, I literally felt in two places at once!

In Two Places begins with an oboe feature and utilizes a motivic tambourine part throughout the piece. It is comprised of two main sections, both with strong melodies and a near-constant eighth-note motor. The dotted-eighth sixteenth figures should be played lightly and legato. Present throughout the composition is a fight between the major and minor modes. The last statement of an open 5th is purposefully written to convey ambiguity.

About the Composer

Haley Woodrow believes in meeting people where they are. She loves to partner with performers in crafting musical experiences that offer listeners an active role. Since performing arts require a team effort – an audience's engagement and response is essential to creating a living, breathing art form. Haley's music reflects a broad range of influences and genres, and aims to successfully combine styles as a primary objective. She also consciously writes music utilizing each performer as much as possible, especially since she is scarred from counting hundreds of rests as a trumpet player!

Haley's compositions have received awards from the National Band Association (for *And it Begins*), the Texas Music Educators Association (for *And it Begins* and *March for Jazz*) and the Hal-Leonard sponsored Noteflight Big Band Composition Contest (for *Something Entirely Different*). Alfred, Hal Leonard and MurphyMusicPress offer published versions of several of her compositions and she also actively self-publishes through her company, Woodrow Music. Copies of her music have been sold nationwide, as well as internationally in countries such as Germany and Canada.

Haley has been commissioned by the Kenosha Community Foundation, Walsh Middle School Trombone Choir, the Texas Christian University Trombone Summit, the Rising Star High School Jazz Band, the Santo High School Marching Band and the Killian Middle School Saxophone Trio. Her concert works have received performances at such events as the Texas Music Educators Association convention, the Society of Composers, Inc. Region VI conference, the Mississippi University for Women Music by Women Festival, the Houston Underground Saxophone Competition and the Big 12 Trombone Conference, hosted by Texas Tech.

As an educator, Haley currently serves as an Adjunct Instructor for both Tarrant County College and Weatherford College. She also teaches private and group composition, trumpet and jazz improvisation lessons. Haley offers her "Creating Composers Workshops" of various lengths, which are designed to give students the opportunity to write and customize the music they perform. This passion project received its inaugural debut during the 2016-2017 at Hillwood Middle School in Keller ISD. Haley currently lives in Bedford, Texas with her husband Jonathan Woodrow and is an avid CrossFitter and contributing member of Gateway Church of Southlake.

Full Score
Duration - 3:20

Scan QR for audio and notes!

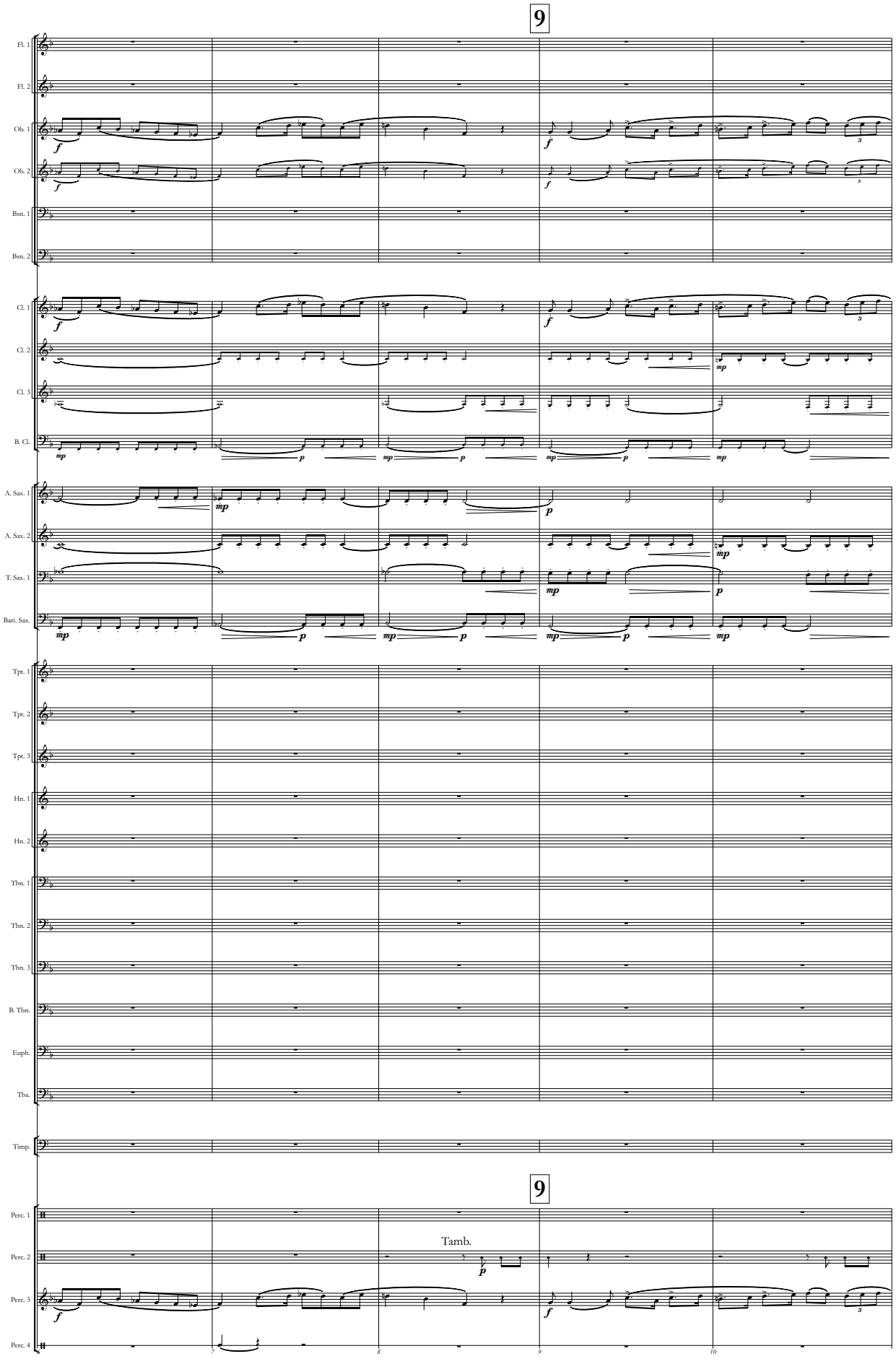
In Two Places

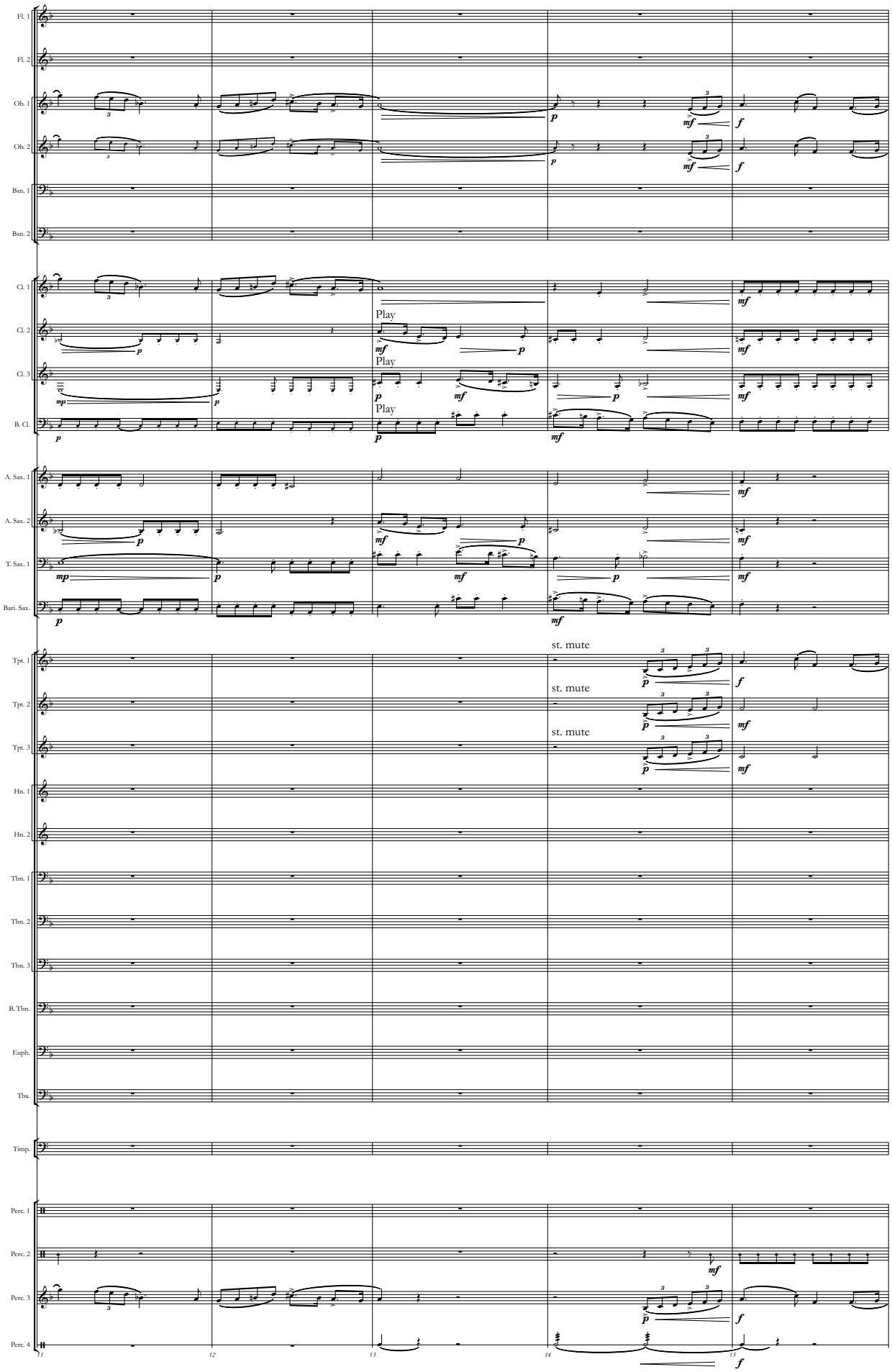
by Haley Woodrow

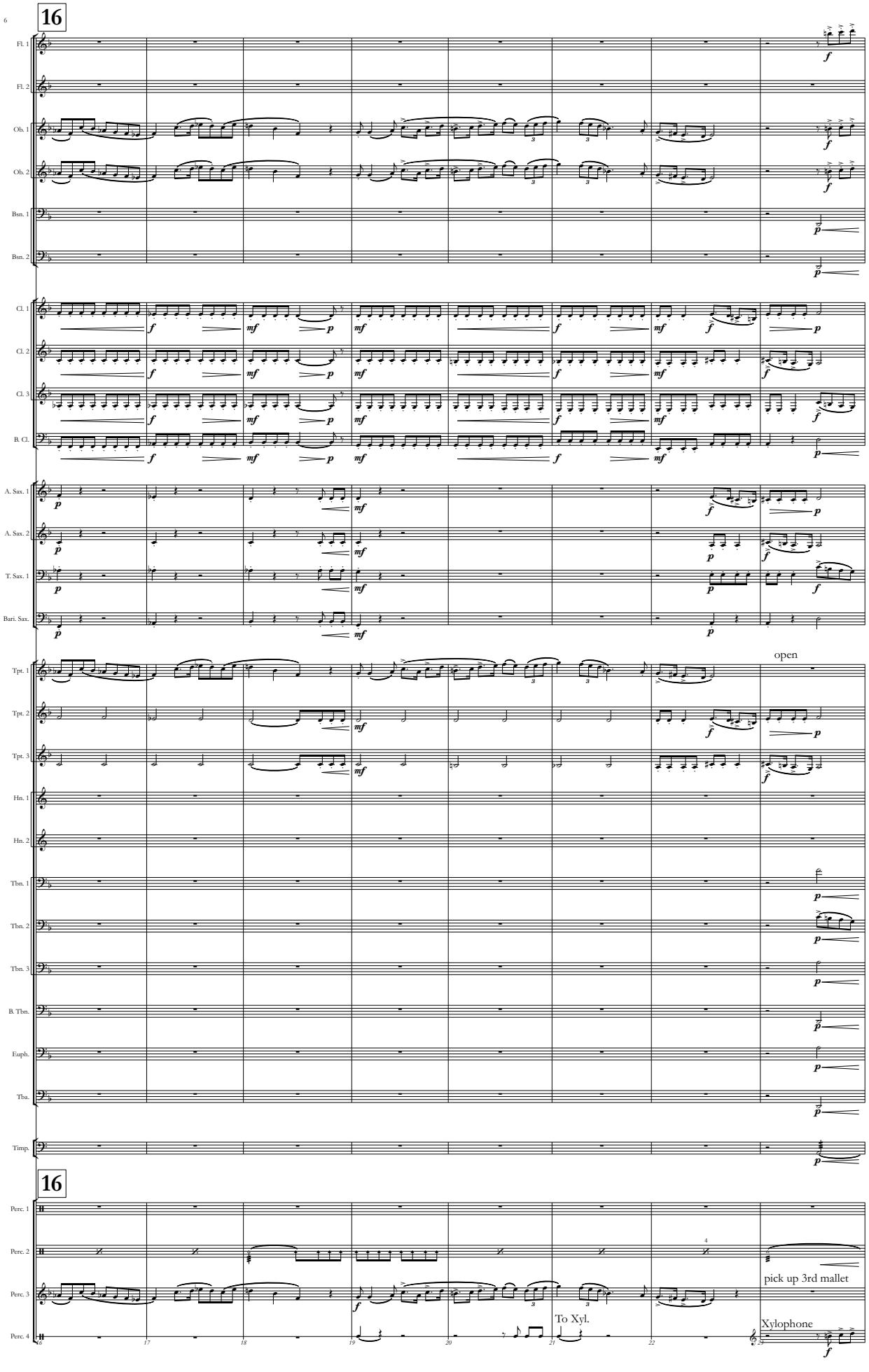
♩ = 140 Briskly

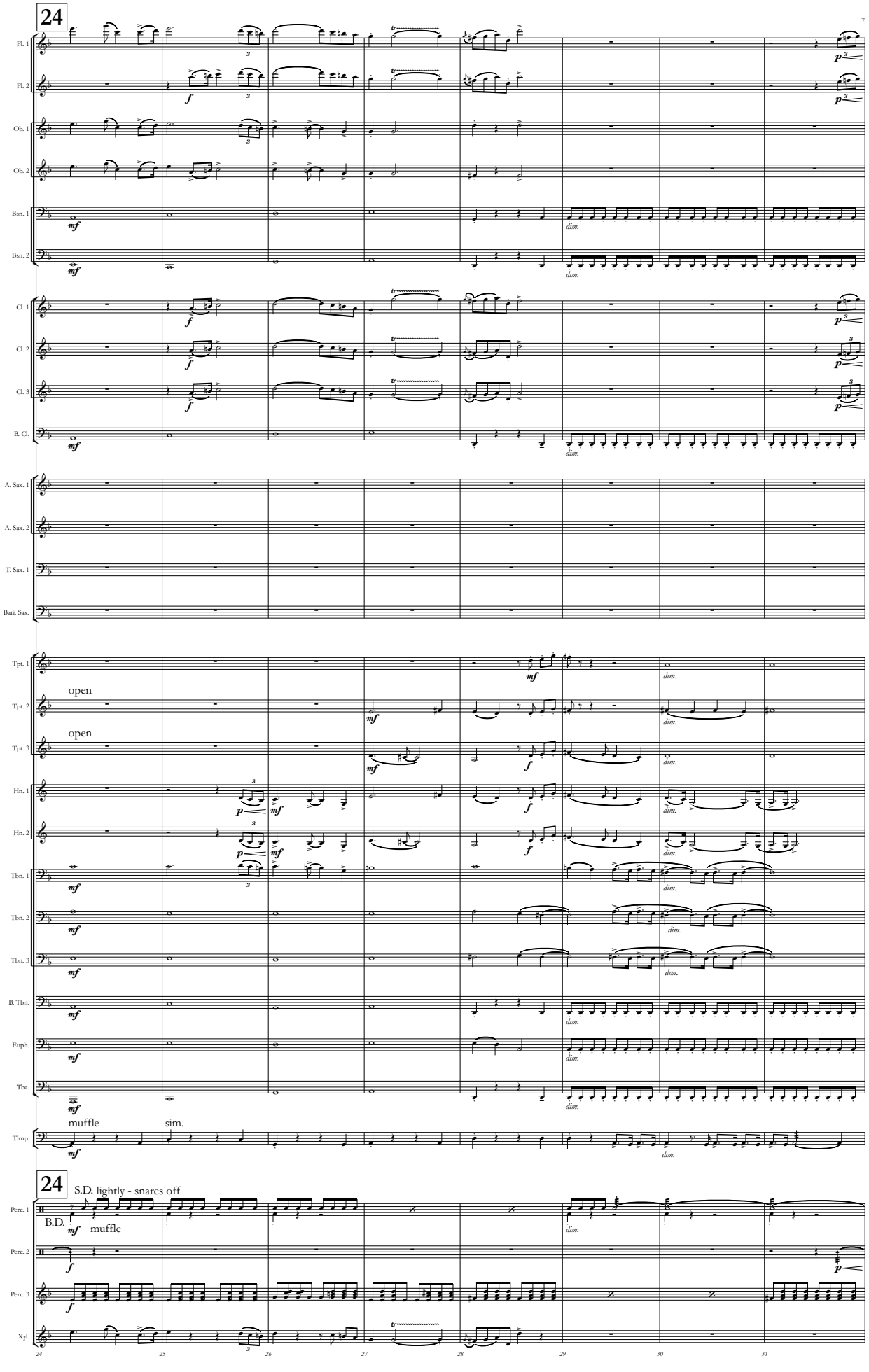
Flute 1
Flute 2
Oboe 1
Oboe 2
Bassoon 1
Bassoon 2
Clarinet in B♭ 1
Clarinet in B♭ 2
Clarinet in B♭ 3
Bass Clarinet in B♭
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone
Trumpet in B♭ 1
Trumpet in B♭ 2
Trumpet in B♭ 3
Horn in F 1
Horn in F 2
Trombone 1
Trombone 2
Trombone 3
Bass Trombone
Euphonium
Tuba
Timpani
Percussion 1 Snare Drum, Bass Drum/ Suspended Cymbal
Percussion 2 Tambourine
Percussion 3 Marimba
Percussion 4 Triangle/Xylophone

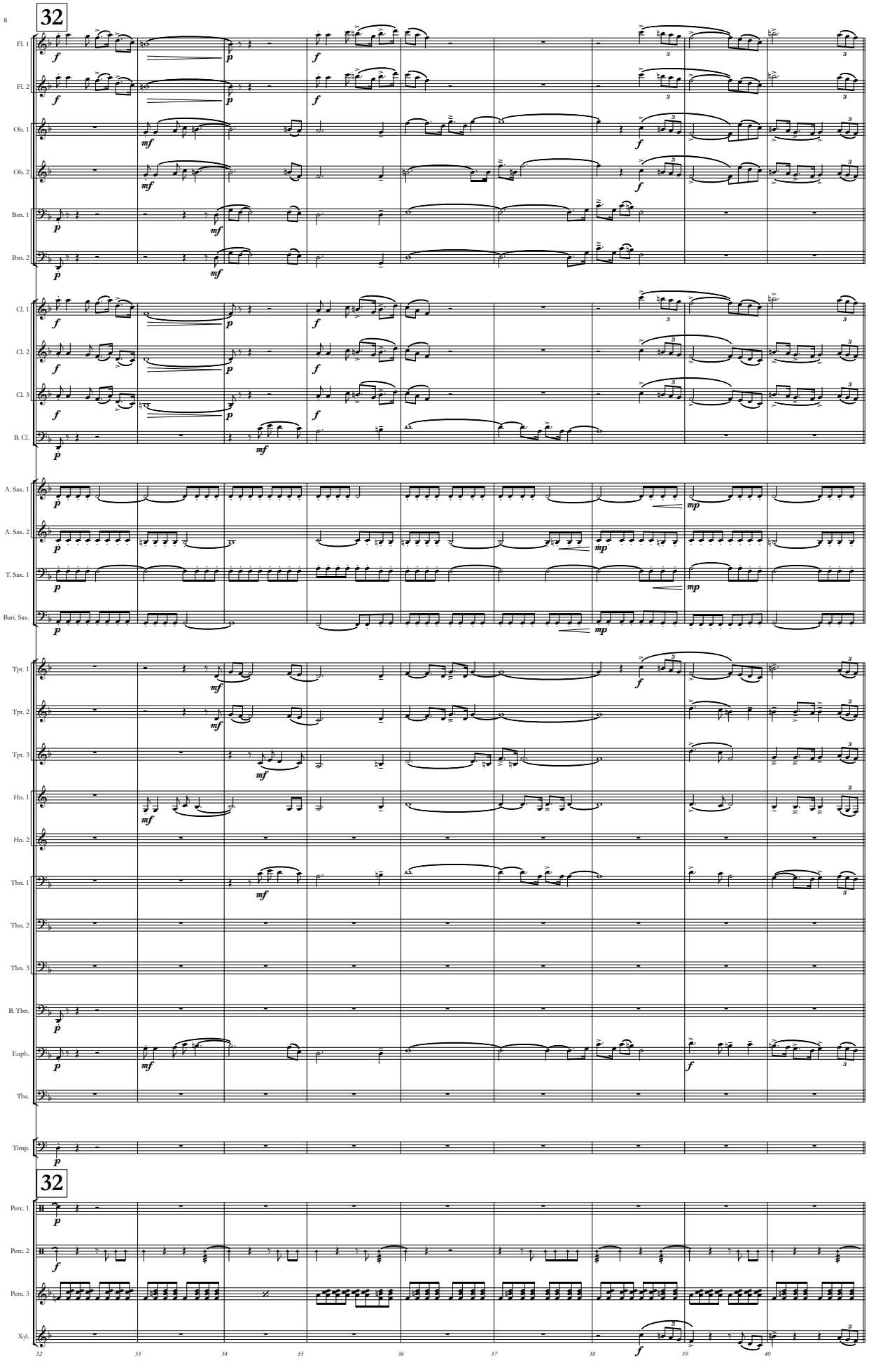
soli w/ clarinet
mf
soli w/ clarinet
mf
soli w/ oboe
mf
alto 2 cues
p
tenor sax cues
p
bari sax cues
p
p
p
p
p
Tune: G,A,C,D
♩ = 140 Briskly
soli w/ oboe
mf
Tri.
mf


9
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax. 1
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tba.
Timp.
9
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Tamb.
7
8
9
10


Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax. 1
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Play
Play
Play
st. mute
st. mute
st. mute
11
12
13
14
15


16
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax. 1
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tba.
Timp.
open
16
Perc. 1
Perc. 2
Perc. 3
Perc. 4
pick up 3rd mallet
To Xyl.
Xylophone
16
17
18
19
20
21
22
23


24
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax. 1
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tba.
Timp.
open
open
muffle
sim.
24
S.D. lightly - snares off
B.D.
muffle
Perc. 1
Perc. 2
Perc. 3
Xyl.
24
25
26
27
28
29
30
31


32
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax. 1
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tba.
Timp.
32
Perc. 1
Perc. 2
Perc. 3
Xyl.
32
33
34
35
36
37
38
39
40

41 Lyrically

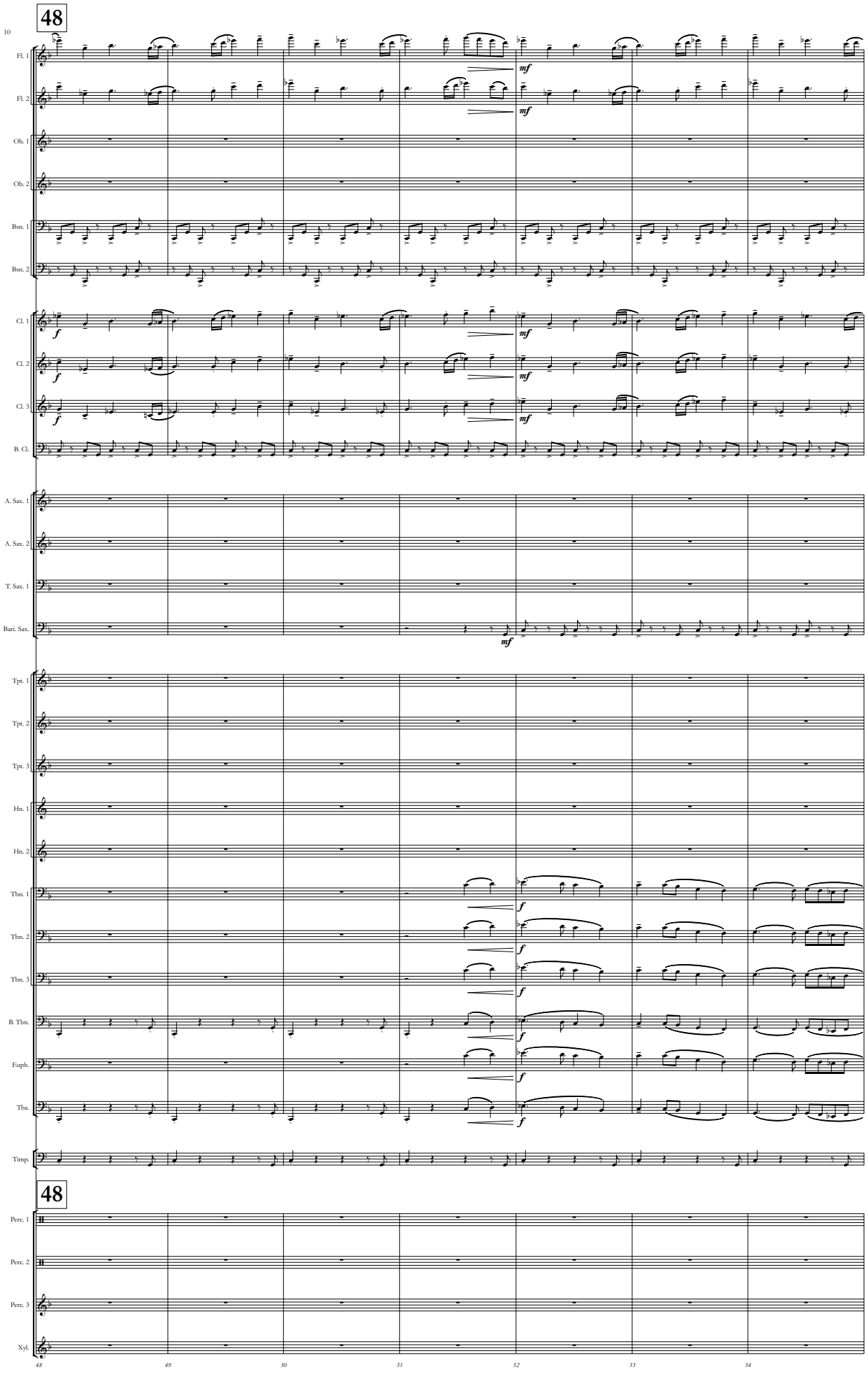
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax. 1
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tba.
Timp.

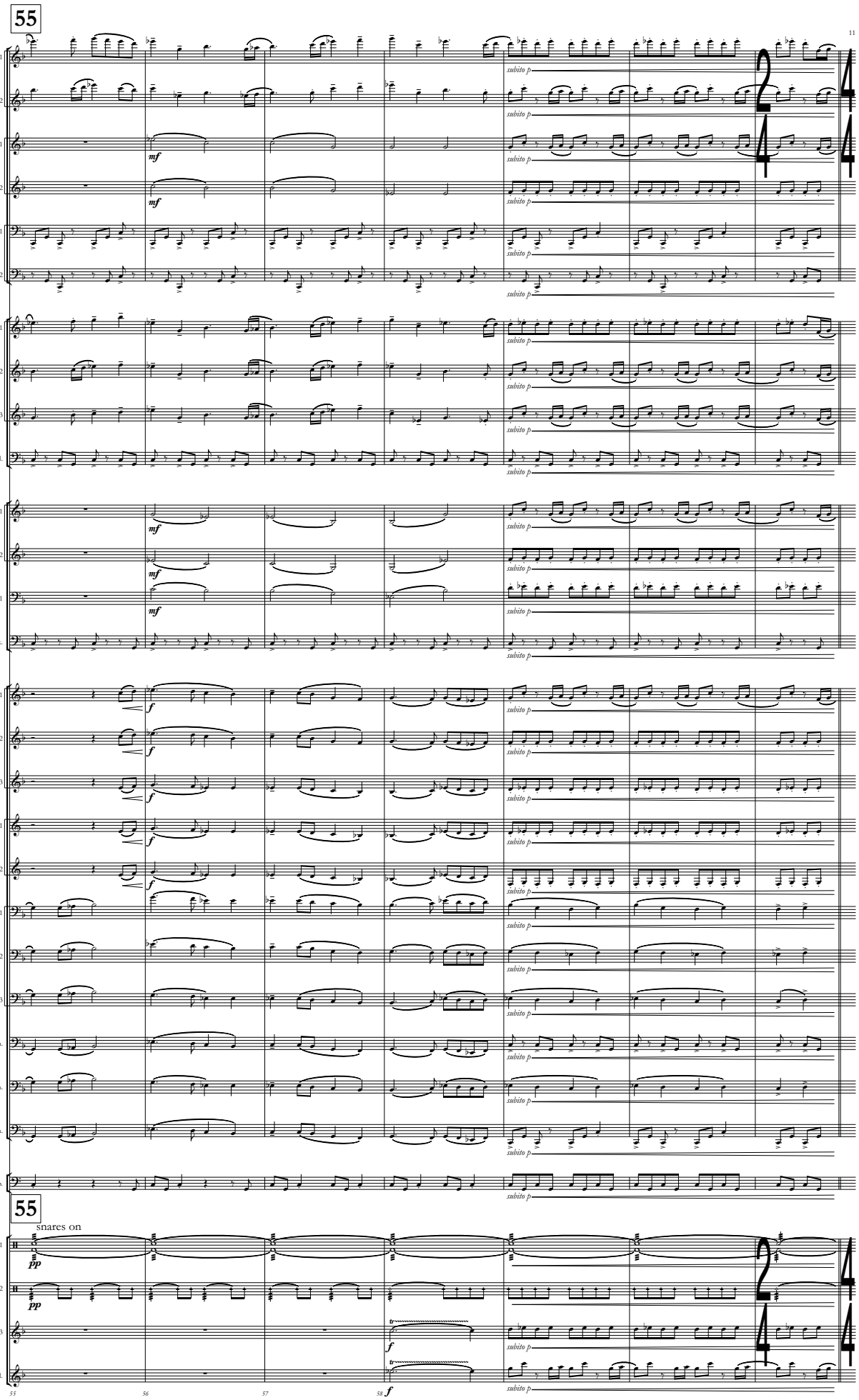
muffle
sim.

41 Lyrically

Perc. 1
Perc. 2
Perc. 3
Xyl.

41 42 43 44 45 46 47


48
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax. 1
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tba.
Timp.
48
Perc. 1
Perc. 2
Perc. 3
Xyl.
48
49
50
51
52
53
54


55
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax. 1
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tba.
Timp.
55
snares on
Perc. 1
Perc. 2
Perc. 3
Xyl.
mf
f
pp
subito p
55
56
57
58

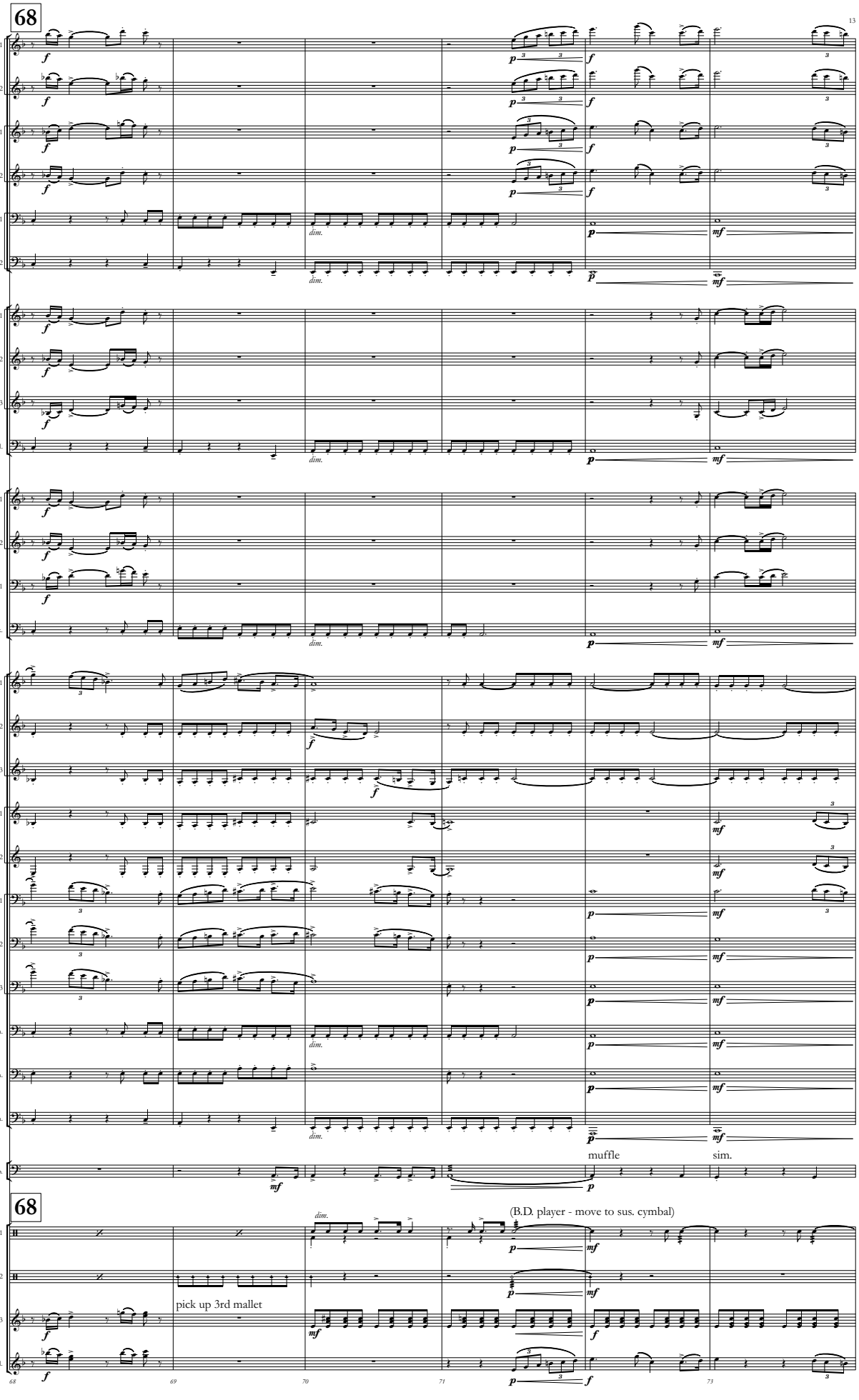
62 **Briskly**

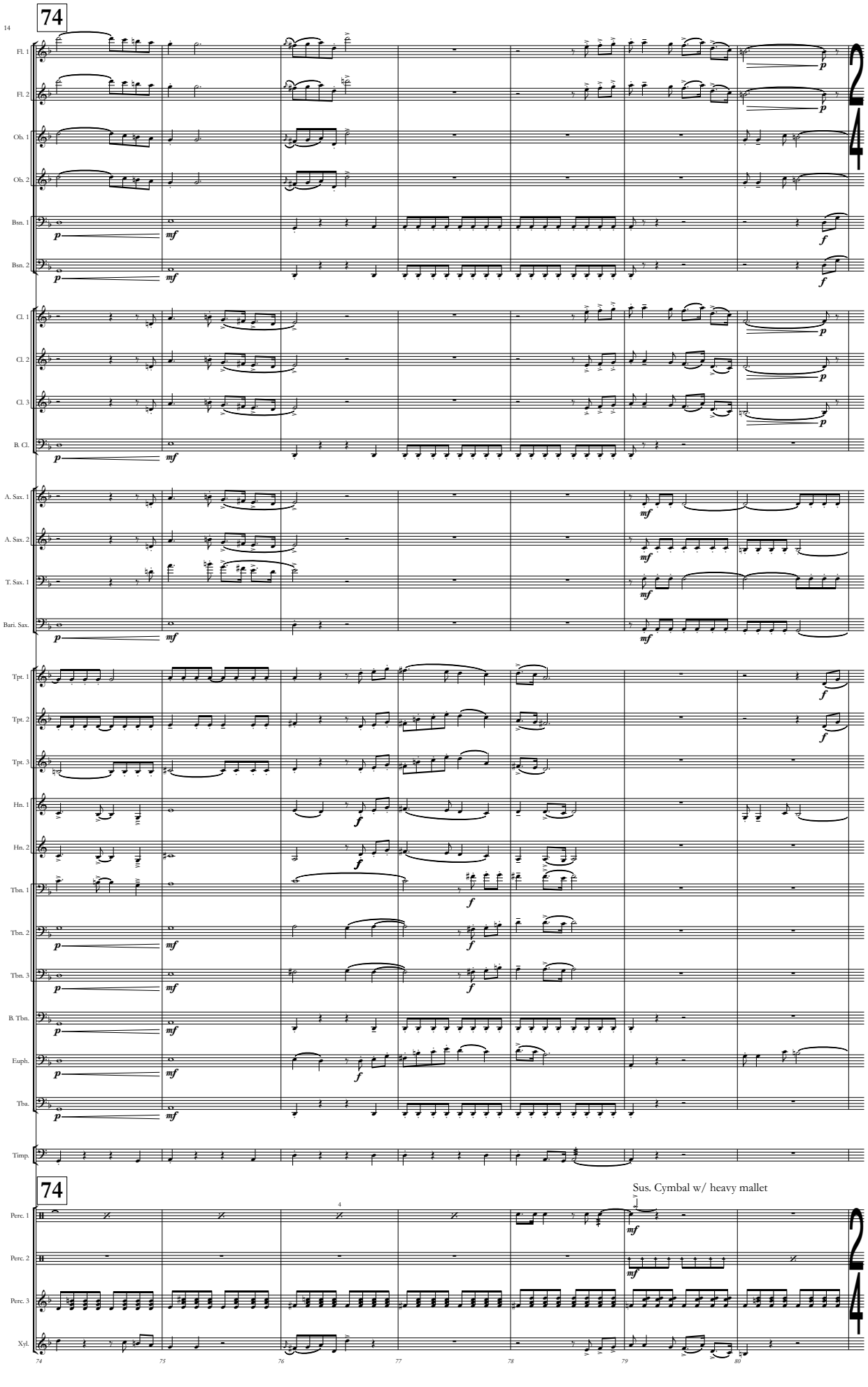
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1 — soli
A. Sax. 2 — soli
T. Sax. 1 — soli
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph. — soli
Tba.
Timp.

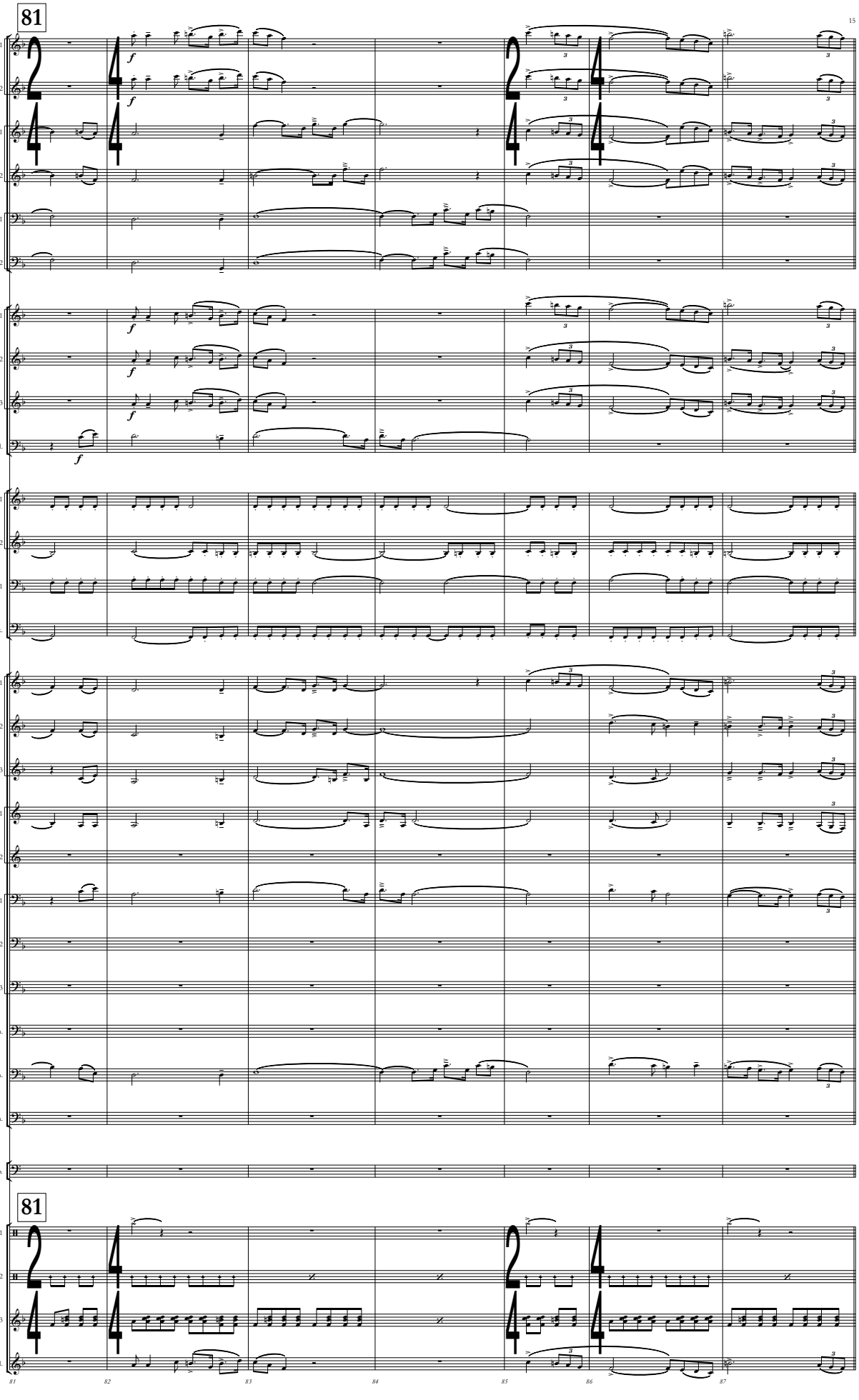
62 **Briskly**

Perc. 1
Perc. 2
Perc. 3
Xyl.

62 63 64 65 66 67


68
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax. 1
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tba.
Timp.
muffle
sim.
68
(B.D. player - move to sus. cymbal)
Perc. 1
Perc. 2
pick up 3rd mallet
Perc. 3
Xyl.
68
69
70
71
73


74
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax. 1
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tba.
Timp.
74
Sus. Cymbal w/ heavy mallet
Perc. 1
Perc. 2
Perc. 3
Xyl.
74
75
76
77
78
79
80


81
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax. 1
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tba.
Timp.
81
Perc. 1
Perc. 2
Perc. 3
Xyl.
81
82
83
84
85
86
87

88 Lyrically

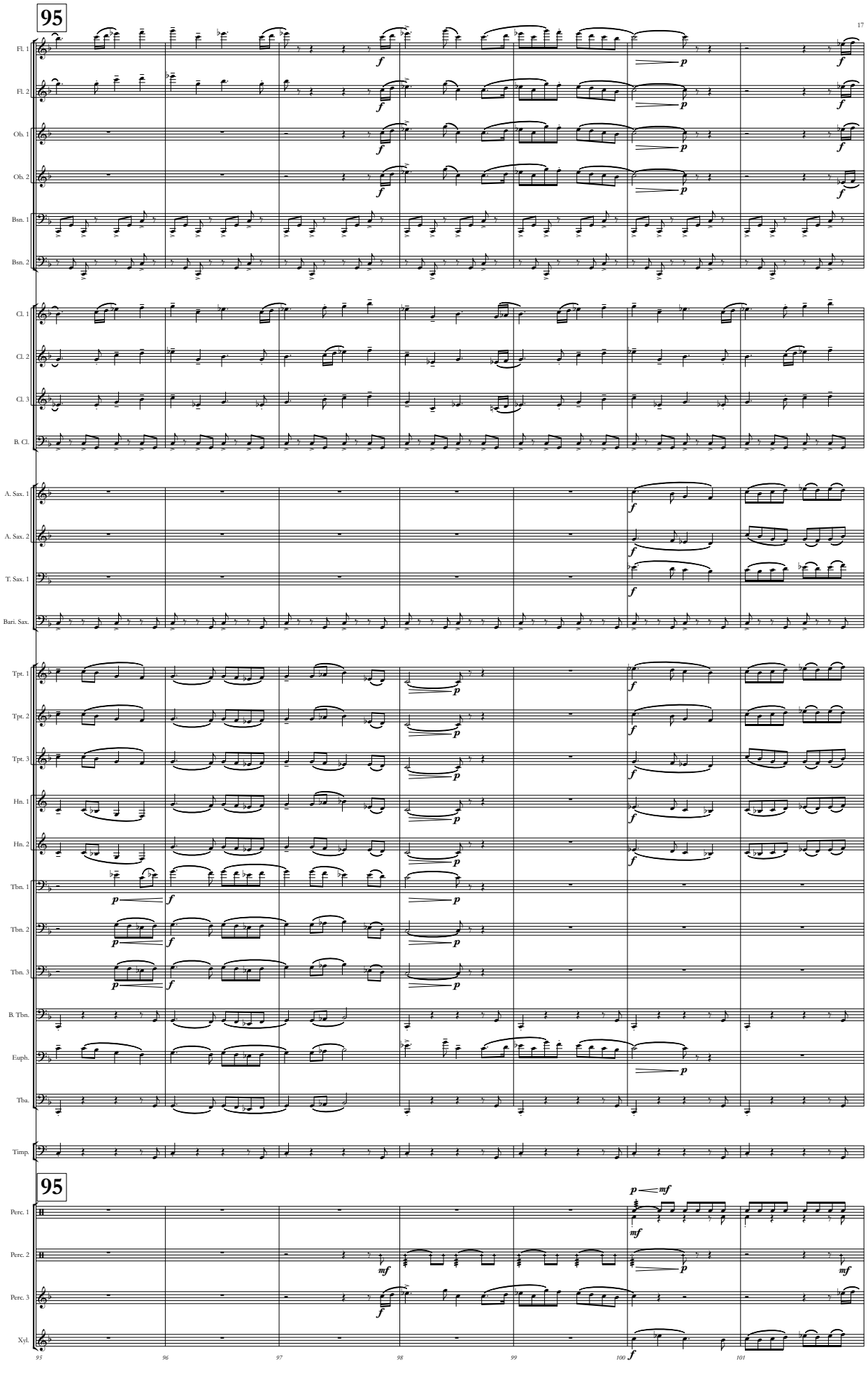
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax. 1
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tba.
Timp.

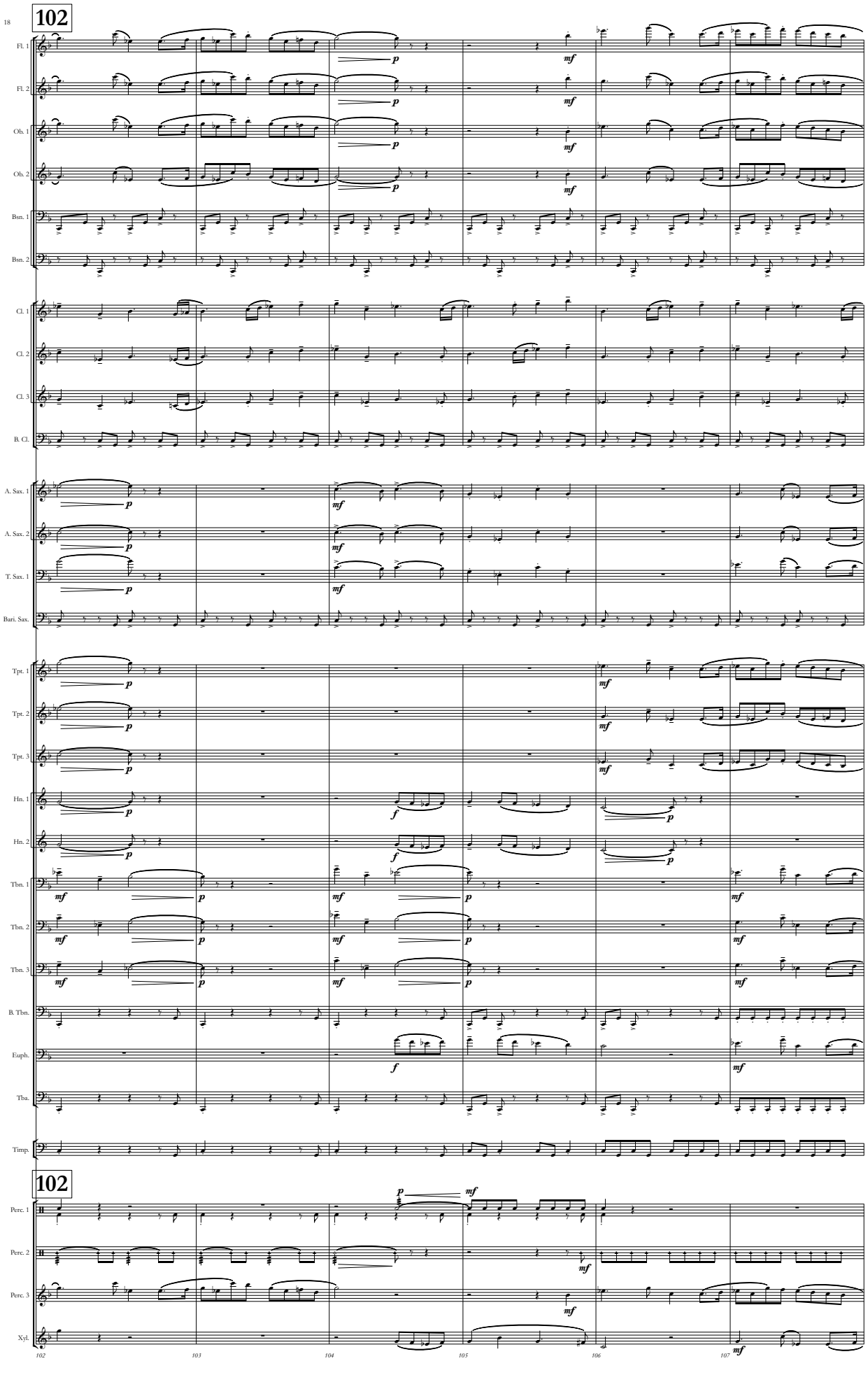
muffle
sim.

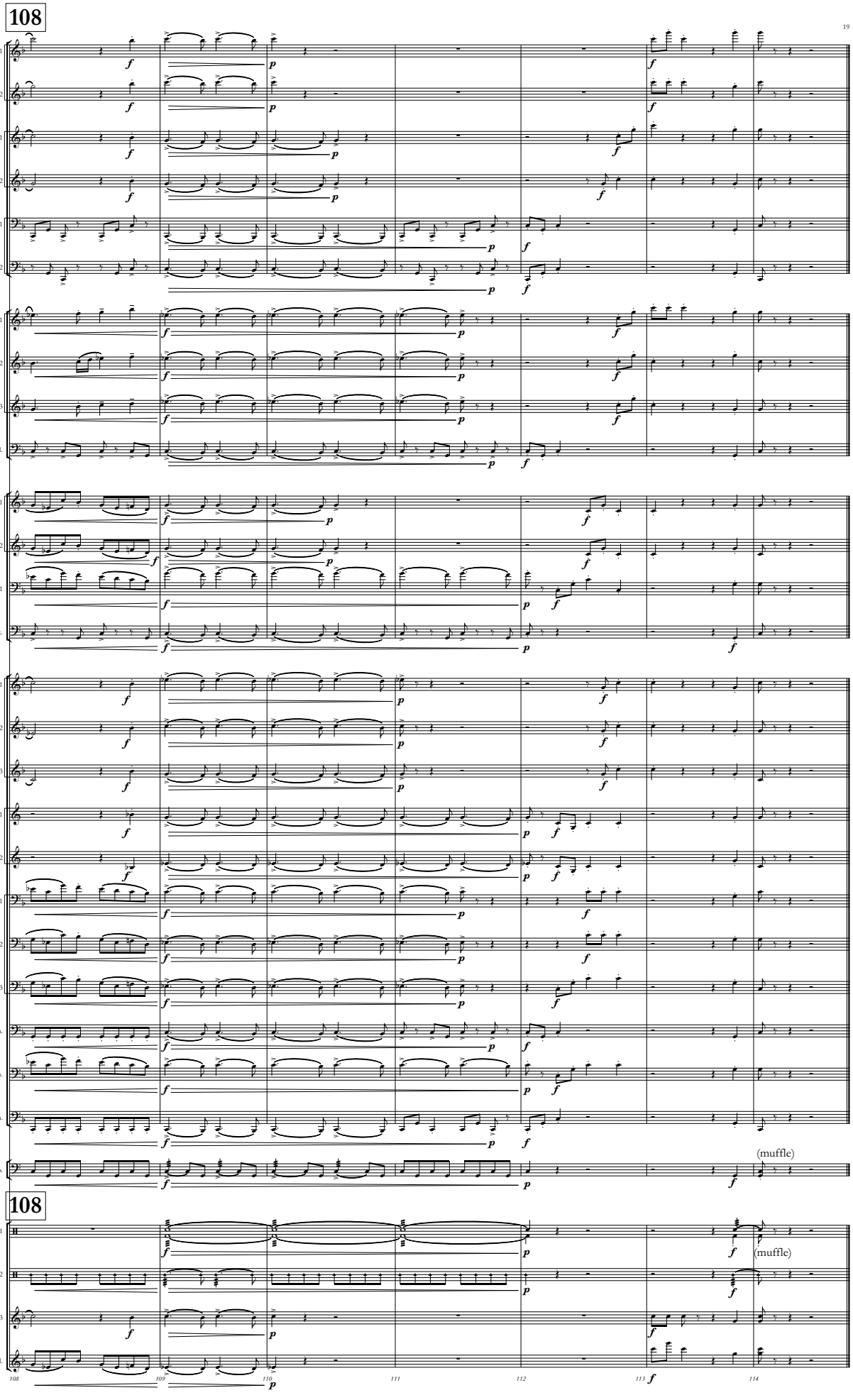
88 Lyrically

Perc. 1
Perc. 2
Perc. 3
Xyl.

88 89 90 91 92 93 94


95
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax. 1
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tba.
Timp.
95
Perc. 1
Perc. 2
Perc. 3
Xyl.
95
96
97
98
99
100
101


102
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax. 1
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tba.
Timp.
102
Perc. 1
Perc. 2
Perc. 3
Xyl.
102
103
104
105
106
107


108
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax. 1
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tba.
Timp.
(muffle)
108
Perc. 1
Perc. 2
Perc. 3
Xyl.
(muffle)
108
109
110
111
112
113
114