

No. 3

Jerry West

This musical score is for a piece titled "No. 3" by Jerry West. It is written in 3/4 time and the key signature has two flats (B-flat and E-flat). The score is divided into two main sections: woodwinds and percussion.

Woodwind Section:

- Flute:** Plays a melodic line of eighth notes in the first three measures, followed by a whole note rest in the fourth measure, and resumes the eighth-note pattern in the fifth measure. Dynamics are marked *mp*.
- Oboe:** Plays a similar melodic line to the flute, with *mp* dynamics.
- Bassoon:** Plays a rhythmic accompaniment of quarter notes, with *mp* dynamics.
- Clarinet in Bb 1:** Plays a melodic line of eighth notes, with *mp* dynamics.
- Clarinet in Bb 2:** Plays a rhythmic accompaniment of quarter notes, with *mp* dynamics.
- Bass Clarinet:** Plays a rhythmic accompaniment of quarter notes, with *mp* dynamics.
- Alto Saxophone 1 & 2:** Both parts are silent for the first four measures and then play a melodic line of eighth notes in the fifth measure, with *mp* dynamics.
- Tenor Saxophone & Baritone Saxophone:** Both parts are silent throughout the entire piece.

Brass Section:

- Trumpet in Bb 1:** Silent for the first four measures, then plays a melodic line of eighth notes in the fifth measure, with *mp* dynamics.
- Trumpet in Bb 2:** Silent throughout the entire piece.
- Horn 1 & 2:** Silent throughout the entire piece.
- Trombone 1 & 2:** Silent throughout the entire piece.
- Euphonium T.C. & Euphonium B.C.:** Silent throughout the entire piece.
- Tuba:** Silent throughout the entire piece.

Percussion Section:

- Snare Drum:** Silent throughout the entire piece.
- Auxiliary Percussion:** Plays a rhythmic pattern of quarter notes, with *mp* dynamics. The pattern is: quarter rest, quarter note, quarter rest, quarter note, quarter rest, quarter note, quarter rest, quarter note.
- Timpani:** Silent throughout the entire piece.
- Keyboard Percussion:** Silent throughout the entire piece.

A

7

Fl. *mp* *mp* *mf*

Ob. *mp* *mp* *mf*

Bsn. *mp* *mp* *mf*

Cl. 1 *mp* *mp* *mf*

Cl. 2 *mp* *mp* *mf*

B. Cl. *mp* *mp* *mf*

Alto Sax. 1 *mp* *mp* *mf*

Alto Sax. 2 *mp* *mp* *mf*

Ten. Sax. *mp* *mp* *mf*

Bari. Sax. *mp* *mp* *mf*

Tpt. 1 *mp* *mp*

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph. T.C.

Euph. B.C.

Tba. *mf*

S.D / B.D. *mf*

Aux. Perc.

Timp.

Key. Perc. *mf*

B

13

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph. T.C.

Euph. B.C.

Tba.

S.D / B.D.

Aux. Perc.

Timp.

Key. Perc.

B

No. 14

Jerry West

Moderato

Flute

Oboe

Bassoon

Clarinet in Bb 1

Clarinet in Bb 2

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Trumpet in Bb 1

Trumpet in Bb 2

Horn 1

Horn 2

Trombone 1

Trombone 2

Euphonium T.C.

Euphonium B.C.

Tuba

Snare Drum/Bass Drum

Auxiliary Percussion

Crash Cymbals

F, Bb

Timpani

Keyboard Percussion

A

7

Fl. *f* *pp*

Ob. *f* *pp*

Bsn. *f* *pp*

Cl. 1 *f* *pp*

Cl. 2 *f* *pp*

B. Cl. *f* *pp*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. T.C. *f*

Euph. B.C. *f*

Tba. *f*

S.D / B.D. *f*

Aux. Perc. *f*

Timp. *f*

Key. Perc. *pp*

B

13

Fl. *p* *mf*

Ob. *p* *mf* *mp*

Bsn. *p* *mf*

Cl. 1 *p* *mf* *mp*

Cl. 2 *p* *mf* *mp*

B. Cl. *p* *mf*

Alto Sax. 1 *p* *mf*

Alto Sax. 2 *p* *mf*

Ten. Sax. *p* *mf*

Bari. Sax. *p* *mf*

Tpt. 1 *p* *mf* *mp*

Tpt. 2 *p* *mf*

Hn. 1 *p* *mf*

Hn. 2 *p* *mf*

Tbn. 1 *p* *mf*

Tbn. 2 *p* *mf*

Euph. T.C. *p* *mf*

Euph. B.C. *p* *mf*

Tba. *p* *mf*

S.D / B.D. *mf*

Aux. Perc. *mf*

Timp. *mf*

Key. Perc. *p* *mf*

No. 22

Jerry West

Andante

This musical score is for a piece titled "No. 22" by Jerry West, marked "Andante". The score is written for a large ensemble of instruments. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The instruments included are:

- Flute
- Oboe
- Bassoon
- Clarinet in Bb 1
- Clarinet in Bb 2
- Bass Clarinet
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Baritone Saxophone
- Trumpet in Bb 1
- Trumpet in Bb 2
- Horn 1
- Horn 2
- Trombone 1
- Trombone 2
- Euphonium T.C.
- Euphonium B.C.
- Tuba
- Snare Drum/Bass Drum
- Auxiliary Percussion (Triangle)
- Timpani (F, G, Bb, Eb)
- Keyboard Percussion

The score shows the first few measures of the piece. The woodwinds and brass sections are playing a steady, rhythmic accompaniment, while the strings (not explicitly shown but implied by the context) provide a harmonic foundation. The flute and oboe have melodic lines that enter in the later measures. The percussion section includes a triangle and timpani, both playing a steady, rhythmic accompaniment. The overall mood is calm and reflective, consistent with the "Andante" tempo marking.

B

13

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph. T.C.

Euph. B.C.

Tba.

S.D / B.D.

Aux. Perc.

Timp.

Key. Perc.

ff

ff

ff

ff

No. 28

Jerry West

Moderato

Flute *mf*

Oboe *mf*

Bassoon *mf*

Clarinet in Bb 1 *mf*

Clarinet in Bb 2 *mf*

Bass Clarinet *mf*

Alto Saxophone 1 *mf*

Alto Saxophone 2 *mf*

Tenor Saxophone *mf*

Baritone Saxophone *mf*

Trumpet in Bb 1 *mf*

Trumpet in Bb 2 *mf*

Horn 1 *mf*

Horn 2 *mf*

Trombone 1 *mf*

Trombone 2 *mf*

Euphonium T.C. *mf*

Euphonium B.C. *mf*

Tuba *mf*

Snare Drum/Bass Drum *mf*

Auxiliary Percussion *mf*
Tambourine

Timpani *mf*
F, Ab, Db, Eb

Keyboard Percussion *mf*

A

This musical score page, labeled '2' in the top left and 'A' in a box at the top center, contains the following parts and details:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (Alto Sax. 1), Alto Saxophone 2 (Alto Sax. 2), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.).
- Brass:** Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium/Tuba (Euph. T.C.), Euphonium/Bass Trombone (Euph. B.C.), and Tuba (Tba.).
- Percussion:** Snare Drum/Bass Drum (S.D. / B.D.), Auxiliary Percussion (Aux. Perc.), and Timpani (Timp.).
- Other:** Keyboard Percussion (Key. Perc.).

The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It begins at measure 7. The woodwind and string parts have active notation in the first two measures, while the brass and percussion parts are mostly silent. From measure 3 onwards, many parts are marked with a dynamic of *p* (piano). The Auxiliary Percussion part has specific dynamic markings: *p*, *mp*, *mp*, and *p* across measures 3, 4, 5, and 6 respectively. The score concludes at measure 6.

B **C**

13

Fl. *mf* *p*

Ob. *mf* *p*

Bsn. *mf*

Cl. 1 *mf* *p*

Cl. 2 *mf* *p*

B. Cl. *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpt. 1 *mf* *p*

Tpt. 2 *mf* *p*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf* *p*

Tbn. 2 *mf* *p*

Euph. T.C. *mf*

Euph. B.C. *mf*

Tba. *mf*

S.D. / B.D. *mf*

Aux. Perc.

Timp. *mf* Ab to Bb

Key. Perc. *mf*

No. 41

Jerry West

Moderato

Flute *mp*

Oboe *mp*

Bassoon *mp*

Clarinet in Bb 1 *mp*

Clarinet in Bb 2 *mp*

Bass Clarinet *mp*

Alto Saxophone 1 *mp*

Alto Saxophone 2 *mp*

Tenor Saxophone *mp*

Baritone Saxophone *mp*

Trumpet in Bb 1 *mp*

Trumpet in Bb 2 *mp*

Horn 1 *mp*

Horn 2 *mp*

Trombone 1 *mp*

Trombone 2 *mp*

Euphonium T.C. *mp*

Euphonium B.C. *mp*

Tuba *mp*

Snare Drum/Bass Drum

Auxiliary Percussion Triangle

Timpani F, Bb, C, D

Keyboard Percussion

No. 37

Jerry West

Moderato

The musical score is for a piece titled "No. 37" by Jerry West, marked "Moderato". It is a score for a large ensemble, including woodwinds, brass, and percussion. The score is written in 3/4 time and features a key signature of one flat (Bb). The woodwind section includes Flute, Oboe, Bassoon, Clarinet in Bb 1, Clarinet in Bb 2, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet in Bb 1, Trumpet in Bb 2, Horn 1, Horn 2, Trombone 1, Trombone 2, Euphonium T.C., Euphonium B.C., and Tuba. The percussion section includes Snare Drum/Bass Drum, Auxillary Percussion (Triangle), and Timpani (G, Bb, F). Keyboard Percussion is also indicated. The score is divided into three measures, each starting with a dynamic marking of *p* (piano). The woodwinds play a melodic line with slurs, while the brass and percussion provide harmonic support.

B

Musical score for section B, measures 13-15. The score is arranged in a standard orchestral layout with the following instruments and parts:

- Fl.:** Flute, measures 13-15, *mf*.
- Ob.:** Oboe, measures 13-15, *mf*.
- Bsn.:** Bassoon, measures 13-15, *mf*.
- Cl. 1:** Clarinet 1, measures 13-15, *mf*.
- Cl. 2:** Clarinet 2, measures 13-15, *mf*.
- B. Cl.:** Bass Clarinet, measures 13-15, *mf*.
- Alto Sax. 1:** Alto Saxophone 1, measures 13-15, *mf*.
- Alto Sax. 2:** Alto Saxophone 2, measures 13-15, *mf*.
- Ten. Sax.:** Tenor Saxophone, measures 13-15, *mf*.
- Bari. Sax.:** Baritone Saxophone, measures 13-15, *mf*.
- Tpt. 1:** Trumpet 1, measures 13-15, *mf*.
- Tpt. 2:** Trumpet 2, measures 13-15, *mf*.
- Hn. 1:** Horn 1, measures 13-15, *mf*.
- Hn. 2:** Horn 2, measures 13-15, *mf*.
- Tbn. 1:** Trombone 1, measures 13-15, *mf*.
- Tbn. 2:** Trombone 2, measures 13-15, *mf*.
- Euph. T.C.:** Euphonium Tenor Contrabass, measures 13-15, *mf*.
- Euph. B.C.:** Euphonium Bass Contrabass, measures 13-15, *mf*.
- Tba.:** Tuba, measures 13-15, *mf*.
- S.D. / B.D.:** Snare Drum / Bass Drum, measures 13-15, *mf*.
- Aux. Perc.:** Auxiliary Percussion, measures 13-15.
- Timp.:** Timpani, measures 13-15, *mf*.
- Key. Perc.:** Keyboard Percussion, measures 13-15.