

LOW RANGE STUDIES

for guitar

Original etudes and famous excerpts in
all keys to improve low register
reading and technique

by Eric Allen

LOW RANGE STUDIES

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E♭ Etude 1

The musical score for "E♭ Etude 1" is written for a single melodic line in E-flat major (three flats) and common time (C). The piece consists of eight staves of music. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and repeat signs. The melody is characterized by fluid, continuous runs of notes, often beamed together, and includes several trills and grace notes. The piece concludes with a final double bar line on the eighth staff.

E♭ Etude 2

The musical score for "E♭ Etude 2" consists of eight staves of music, all in E-flat major (three flats) and 3/4 time. The notation is as follows:

- Staff 1:** Treble clef. Measures 1-4: Quarter notes E♭, F, G, A. Measures 5-8: Quarter notes B♭, C, D, E. Measures 9-12: Quarter notes F, G, A, B♭. Measure 13: Quarter note C.
- Staff 2:** Treble clef. Measures 1-4: Quarter notes E♭, F, G, A. Measures 5-8: Quarter notes B♭, C, D, E. Measures 9-12: Quarter notes F, G, A, B♭. Measure 13: Quarter note C.
- Staff 3:** Treble clef. Measures 1-4: Quarter notes E♭, F, G, A. Measures 5-8: Quarter notes B♭, C, D, E. Measures 9-12: Quarter notes F, G, A, B♭. Measure 13: Quarter note C.
- Staff 4:** Treble clef. Measures 1-4: Quarter notes E♭, F, G, A. Measures 5-8: Quarter notes B♭, C, D, E. Measures 9-12: Quarter notes F, G, A, B♭. Measure 13: Quarter note C.
- Staff 5:** Treble clef. Measures 1-4: Quarter notes E♭, F, G, A. Measures 5-8: Quarter notes B♭, C, D, E. Measures 9-12: Quarter notes F, G, A, B♭. Measure 13: Quarter note C.
- Staff 6:** Treble clef. Measures 1-4: Quarter notes E♭, F, G, A. Measures 5-8: Quarter notes B♭, C, D, E. Measures 9-12: Quarter notes F, G, A, B♭. Measure 13: Quarter note C.
- Staff 7:** Treble clef. Measures 1-4: Quarter notes E♭, F, G, A. Measures 5-8: Quarter notes B♭, C, D, E. Measures 9-12: Quarter notes F, G, A, B♭. Measure 13: Quarter note C.
- Staff 8:** Treble clef. Measures 1-4: Quarter notes E♭, F, G, A. Measures 5-8: Quarter notes B♭, C, D, E. Measures 9-12: Quarter notes F, G, A, B♭. Measure 13: Quarter note C.

E♭ Etude 3

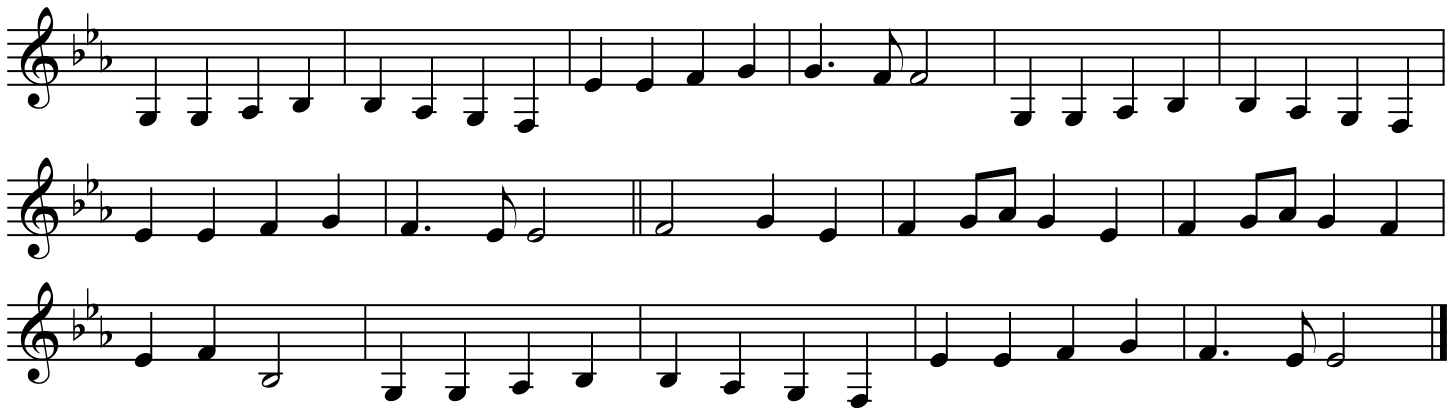
The image displays a musical score for a single melodic line, likely for a vocal or instrumental part. The score is written in E-flat major (three flats: B-flat, E-flat, A-flat) and common time (C). It consists of eight staves of music. The melody is composed of eighth and quarter notes, with some measures containing rests. The melody starts on a middle C (C4) and ends on a half note G4.

All Keys Etude in E $\flat$

The musical score is written for a single melodic line in E-flat major, 4/4 time. It consists of eight staves of music. The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The notation includes various rhythmic values: quarter notes, eighth notes, and sixteenth notes, often beamed together in groups. There are also rests and repeat signs. The piece concludes with a double bar line on the eighth staff.

Excerpts in E $\flat$ 

Beethoven: Ode To Joy



Handel: Hornpipe from "Water Music"



Mozart: Eine Kleine Nachtmusik



B Etude 1

The image displays a musical score for a piece titled "B Etude 1". The score is written in E major (indicated by four sharps: F#, C#, G#, D#) and common time (C). It consists of eight staves of music. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests. A large, diagonal watermark reading "Copyrighted Material" is superimposed over the center of the page, spanning across the middle staves. The music appears to be a single melodic line, possibly for a piano or flute.



Beethoven: Ode To Joy



Handel: Hornpipe from "Water Music"



Mozart: Eine Kleine Nachtmusik



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