

Julia Florida

Barcarola

Agustin Barrios

Arr. by John May

Marimba

$\text{♩} = 40$

8vb
mp *espress.*

6

11

To Coda Φ

16

rit. *a tempo* *poco rall.*

21

p *a tempo*

26

rit. *a tempo*

31

1. 2.

rit. 3

36

The musical score for 'Julia Florida' is written for a single melodic line in treble clef with a key signature of one sharp (F#). The score is divided into four systems, each containing a staff of music. Measure numbers 41, 46, 51, and 57 are indicated at the beginning of their respective systems. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Some notes are enclosed in parentheses, indicating they are to be played on a 4.3 octave marimba. Performance markings include 'cresc.' (crescendo), 'rall. assai' (rallentando assai), 'D.C. al Coda', 'rit.' (ritardando), 'morendo' (morendo), and 'pp' (pianissimo). A repeat sign is present at the end of the piece.

* The notes in parentheses () are an indication of notes to be played on a 4.3 octave marimba.

In measure 57, the note in parentheses could be played as a grace note or a double-stop, as notated.

This piece is intended to be performed expressively. Feel free to include your own musical ideas.

Play an octave lower than written (8vb).