

～ 東海市吹奏楽団創立40周年記念委嘱作品 ～
「太陽への讃歌—大地の鼓動」 2010年改作版
Hymn to the Sun- With the Beat of Mother Earth(2010 new version)

Music by Satoshi Yagisawa

Misterioso (♩ = ca. 60)

The score is for a concert band and includes the following parts:

- Piccolo
- 1st Flute
- 2nd Flute
- Oboe
- Bassoon
- Clarinet in E^b
- 1st Clarinet in B^b
- 2nd Clarinet in B^b
- 3rd Clarinet in B^b
- Alto Clarinet in E^b
- Bass Clarinet in B^b
- Contra Bass Clarinet in B^b
- Soprano Saxophone in B^b
- 1st Alto Saxophone in E^b
- 2nd Alto Saxophone in E^b
- Tenor Saxophone in B^b
- Baritone Saxophone in E^b
- 1st Trumpet in B^b
- 2nd Trumpet in B^b
- 3rd Trumpet in B^b
- Flugelhorn
- 1st & 2nd Horns in F
- 3rd & 4th Horns in F
- 1st Trombone
- 2nd Trombone
- 3rd Trombone
- Euphonium
- Tuba
- Contrabass
- Piano
- Timpani
- Percussion 1 (Chimes)
- Percussion 2 (Marimba)
- Percussion 3 (Vibraphone)
- Percussion 4 (Triangle)
- Percussion 5 (Suspended Cymbal)
- Percussion 6

Key performance instructions include: *div*, *mp*, *mf*, *ff*, *ad lib*, *uniss*, *sol*, *pp*, *St. Bass (optional)*, *Flux*, *straight mute*, *pizz.*, *Chimes*, *Triangle*, *Suspended Cymbal*, and a note: *P ※ トライアングルの縁で叩く* (P ※ Tap the edge of the triangle).

Picc. *ad lib* *mf* *tr* **A**

Fl. 1 *mf*

Fl. 2 *unbs.* *mp* *div* *mf*

Ob. *mp* *a2* *mp*

Bn. *mp*

E[♭] Cl. *mf*

B[♭] Cl. 1 *unbs.* *div* *mf*

B[♭] Cl. 2 *unbs.* *div* *mf*

B[♭] Cl. 3 *mp* *mf*

A. Cl. *mp* *mf*

B. Cl. *mp* *St. Bass (optional)* *mp* *Play* *mp*

C. B. Cl. *mp*

S. Sax. *mf*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *p*

B. Sax. *p*

B[♭] Trp. 1 *unbs.* *div* *mp* *unbs.* *div* *mf* *unbs.*

B[♭] Trp. 2 *unbs.* *div* *mp* *unbs.* *div* *mf* *unbs.*

B[♭] Trp. 3 *mp* *mp* *mp* *mp*

Flgtn. *p*

Hn. 1&2

Hn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

Cb. *mp*

Pf. *mp* *ff* *mp* *ff* *mp* *ff*

Timp.

Perc. 1 *mp*

Perc. 2 *mp* *Piano (optional)* *mp*

Perc. 3 *mp* *mp*

Perc. 4 *mp*

Perc. 5 *mp*

Perc. 6 *mp*

This page of a musical score, labeled 'B', contains the following parts and markings:

- Picc.**: Piccolo flute part.
- Fl. 1 & 2**: First and second flute parts.
- Ob.**: Oboe part.
- Bn.**: Bassoon part.
- E♭ Cl.**: E-flat Clarinet part.
- B♭ Cl. 1, 2, 3**: Three parts of the B-flat Clarinet section.
- A. Cl.**: Alto Clarinet part.
- B. Cl.**: Bass Clarinet part.
- C. B. Cl.**: Contrabass Clarinet part.
- S. Sax.**: Soprano Saxophone part.
- A. Sax. 1 & 2**: First and second Alto Saxophone parts.
- T. Sax.**: Tenor Saxophone part.
- B. Sax.**: Bass Saxophone part.
- B♭ Tmp. 1, 2, 3**: Three parts of the B-flat Trumpet section.
- Flghn.**: Flute Harmonica part.
- Hn. 1&2, 3&4**: Horns in 1&2 and 3&4 positions.
- Trb. 1, 2, 3**: Three parts of the Trombone section.
- Euph.**: Euphonium part.
- Tuba**: Tuba part.
- Cb.**: Contrabass part.
- Pf.**: Piano part, featuring a 6-measure fermata in the final measure.
- Timp.**: Timpani part.
- Perc. 1-6**: Six parts of the Percussion section, including Triangles, Chimes, Marimba, Vibraphone, and Wind chimes.

Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). Performance directions include *div* (divisi), *straight mute*, *Chimes*, *Marimba*, *Vib*, and *Wind chimes*.

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Bn.
 E^b Cl.
 B^b Cl. 1
 B^b Cl. 2
 B^b Cl. 3
 A. Cl.
 B. Cl.
 C. B. Cl.
 S. Sax.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 B^b Trp. 1
 B^b Trp. 2
 B^b Trp. 3
 Flghn.
 Hn. 1&2
 Hn. 3&4
 Trb. 1
 Trb. 2
 Trb. 3
 Euph.
 Tuba
 Cb.
 Pf.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Perc. 5
 Perc. 6

uniss.
div.
poco a poco cresc.
mp
mf
f
ff
8va
Glockenspiel
Tom Tom
Bass Drum

allargando

© Brillante (♩ ca. 66)

Picc.

Fl. 1

Fl. 2

Ob.

Bn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

C. B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tmp. 1

B♭ Tmp. 2

B♭ Tmp. 3

Flghn.

Hn. 1&2

Hn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

Cb.

Pf.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

unis.
mf
open
mf
open
mf

poco a poco cresc.
poco a poco cresc.
poco a poco cresc.

arco

sus. cymb.
p