

ZACK STANTON

Urban Sunrise

Commissioned by the University of Georgia for the 25th Annual Middle School Festival

Symphonic Band

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Instrumentation:

Piccolo
Flute 1
Flute 2
Oboe

Clarinet 1
Clarinet 2
Bass Clarinet
Bassoon

Alto Saxophone
Tenor Saxophone
Baritone Saxophone

Trumpet 1
Trumpet 2
Horn
Trombone 1 and 2
Euphonium
Tuba

Timpani
Percussion 1 (Glockenspiel)
Percussion 2 (Marimba)
Percussion 3 (Vibraphone)
Percussion 4 (Snare Drum)
Percussion 5 (Bass Drum)
Percussion 6 (Suspended Cymbal, Guiro, Large Tam-tam)
Percussion 7 (Tambourine, Triangle, Wood Block, Tubular Bells)

Transposed Score**Level: Grade 2.5****Duration: 4 minutes****Program note:**

The story behind *Urban Sunrise* is unique among my pieces, and I think fun. While almost all of the music I write is "absolute music," meaning there is no inherent program or story, I always approach each piece with a particular set of goals I want to accomplish, and that usually involves setting a clear atmosphere for the audience and performers. The goals and atmosphere are usually a direct result of who is commissioning the piece and for what occasion.

In the case of *Urban Sunrise*, I was commissioned by the University of Georgia to write a piece for their 2015 Midfest Band Festival, and the piece was to be premiered by the middle school honor band assembled for the event. I knew I wanted to write a high-energy piece for this occasion and that I wanted to challenge the students. The hosting conductor suggested that the piece should remain unnamed until after they rehearsed it, when the students would then suggest a title. This was a fun exercise for me because it allowed a group of musicians other than myself to decide what they felt was being projected in the music (and because naming a piece is always the hardest part of the process for me).

The title they chose was "Break of Dawn" because to them it evoked the feeling of waking up before the sun to embark on some exciting and unknown adventure. I loved the idea. It gets at exactly what I wanted to accomplish: create an adventure for these students who were about to play a piece that no one had ever performed before. I decided to change the title to *Urban Sunrise* (they said I could!) first of all because there is a Michael Jackson song called *Break of Dawn* (though maybe that would work in my favor) and to clarify that this piece is about the bustling morning energy of an urban setting, not a serene countryside sunrise.

Zack Stanton
(ASCAP)

Trumpet 1 in Bb

Trumpet 2 in Bb

Horn in F

Trombone 1,2

Euphonium

Tuba

Timpani

Glockenspiel

Marimba

Vibraphone

Snare Drum

Bass Drum

Suspended Cymbal

Tambourine

9

A

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

Bsn. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

A

Tpt. 1 *f*

Tpt. 2 *f*

Hn. *f*

Tbn. 1,2 *f*

Euph. *f*

Tba. *f*

Timp. *f*

Glock. *mp* l.v.

Mar. *f* *mf*

Vib. *mp* l.v.

SD/BD *f* *p*

Sus. Cym. *f* l.v.

Perc. *f* l.v. To Wood Block Wood Block To Tamb.

20

B

Picc. *f* *p*

Fl. 1 *mp* *f* *p*

Fl. 2 *mp* *p*

Ob. *mp* *p*

Cl. 1 *p* *mf* *p* *mf*

Cl. 2 *p* *mf* *p*

B. Cl. *mf* *p*

Bsn. *p* *mf* *p*

Alto Sax. *mf* *mf*

Ten. Sax. *mf* *p*

Bari. Sax. *mf* *p*

B

Tpt. 1 *p*

Tpt. 2 *p*

Hn. *mf* *p* *mf*

Tbn. 1,2 *p*

Euph. *mf* *mf* *p*

Tba. *mf* *p*

Temp. *p*

Glock. *mf* *mf*

Mar. *mf*

Vib. *mf*

SD/BD *p*

Sus. Cym. *pp* *mp* *To Gro.*

W.B. *p* *To Tri.*

Tambourine

30 **C**

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f* *mf*

Cl. 1 *f* *mf*

Cl. 2 *f* *mf*

B. Cl. *f* *mf*

Bsn. *f* *mp*

Alto Sax. *f* *mf*

Ten. Sax. *f* *mf*

Bari. Sax. *mp*

C

Tpt. 1 *mf*

Tpt. 2 *mf* *p*

Hn. *f* *mf*

Tbn. 1,2 *mf* *mp*

Euph. *mf* *mf*

Tba. *mf* *mf*

Timp. *mf*

Glock.

Mar. *f* *mf*

Vib. *mf*

SD/BD

Gro. *mp* *mp* *Triangle*

Tri. *mp*