

MALLETS: 2 MALLETS - 1

TWO OCTAVE LONG

Two staves of musical notation in 4/4 time. The first staff contains measures 1 through 10, and the second staff contains measures 11 through 17. The exercise consists of a continuous eighth-note scale ascending and then descending across two octaves. Measure 17 ends with a 2/4 time signature change and a whole rest.

SCALES AND ARPEGGIOS

One staff of musical notation in 4/4 time, measures 22 through 31. The exercise features a continuous eighth-note scale ascending and then descending. Measure 31 ends with a 2/4 time signature change and a whole rest.

THIRDS

One staff of musical notation in 4/4 time, measures 28 through 37. The exercise consists of a continuous eighth-note scale ascending and then descending. Measure 37 ends with a double bar line.

MORE GREEN

Two staves of musical notation in 4/4 time. The first staff contains measures 32 through 34, marked with a circled 'C' above measure 32. The second staff contains measures 35 through 36, ending with a 2/4 time signature change and a whole rest.

One staff of musical notation in 4/4 time, measures 37 through 40, marked with a circled 'D' above measure 37. The exercise consists of a continuous eighth-note scale ascending and then descending. Measure 40 ends with a double bar line.