

Round Trip to Planet D

Start Your Engines ♩ = 132

Flute

Oboe

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2

Alto Sax

Tenor Sax

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Horn in F

Trombone

Euphonium

Tuba

Timpani

Snare Drum

Bass Drum

Cowbell

Cymbals

Snare Drum Triangle

2

7

[illegible]

17

19

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

A. Sx.

T. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

19

Timp.

19

S.Dr.

B.Dr.

C.Bell
Cym.

S.Dr.
Tri.

This is a page from a musical score, page 4, titled "Round Trip to Planet D". It features 18 staves for various instruments. The first section (measures 19-24) includes Flute, Oboe, two B-flat Clarinets, Alto Saxophone, Tenor Saxophone, two B-flat Trumpets, Horn, Trombone, Euphonium, Tuba, Timpani, Snare Drum, Bass Drum, Cymbal/Bell, and a second Snare Drum/Triple. The score is written in 4/4 time with a key signature of one flat (B-flat). The Flute part has a dynamic marking of *f* at measure 19. The woodwinds and brasses play a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion section provides a steady accompaniment with snare and bass drum patterns.

Round Trip to Planet D

5

25

Fl. *mp*

Ob.

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

A. Sx.

T. Sx. *mp*

Bassoon and Bass Cl only

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp. 25

S.Dr. 25

B.Dr.

C.Bell

Cym.

S.Dr. Tri.

p

sus. cymbal w/sticks

31

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

31

Timp.

31

S.Dr.

B.Dr.

C.Bell

Cym.

crash cymbal

31

S.Dr.

Tri.

Round Trip to Planet D

7

37 41

Fl. *mf*

Ob. *mf*

B $\flat$ Cl. 1 *mf*

B $\flat$ Cl. 2 *mf*

A. Sx. *mf*

T. Sx. *mf*

B $\flat$ Tpt. 1 *mf*

B $\flat$ Tpt. 2 *mf*

Hn. *mf*

Tbn. *mf*

Euph. *mf*

Tuba *mf*

Timp. *mf*

S.Dr. *mf*

B.Dr. *mf*

C.Bell
Cym. *mf*

S.Dr.
Tri. *mf*

43

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

A. Sx.

T. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

43

Timp.

43

S.Dr.

B.Dr.

C.Bell
Cym.

S.Dr.
Tri.

Detailed description: This is a page of a musical score for a concert band, titled 'Round Trip to Planet D'. The page is numbered 8. It contains staves for various instruments: Flute (Fl.), Oboe (Ob.), B-flat Clarinet 1 (B $\flat$ Cl. 1), B-flat Clarinet 2 (B $\flat$ Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B-flat Trumpet 1 (B $\flat$ Tpt. 1), B-flat Trumpet 2 (B $\flat$ Tpt. 2), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), Snare Drum (S.Dr.), Bass Drum (B.Dr.), Cymbal/Bell (C.Bell Cym.), and Snare Drum/Triple (S.Dr. Tri.). The score is written in 4/4 time. The key signature has one sharp (F#). The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, with some staves showing more complex rhythms like sixteenth notes. There are several measures with rests, indicating when certain instruments are not playing. The page number 43 is written above the first staff and below the Timpani staff.

Round Trip to Planet D

9

49

Fl. *f*

Ob. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

A. Sx. *f*

T. Sx. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Hn. *f*

Tbn. *f*

Euph. *f*

Tuba *f*

Timp. *f*

S.Dr. *f*

B.Dr. *f*

C.Bell
Cym. *f*

S.Dr.
Tri. *f*

Detailed description: This page of a musical score, titled 'Round Trip to Planet D', contains measures 49 through 53. The score is for a large orchestra and includes parts for Flute, Oboe, two B♭ Clarinets, Alto Saxophone, Tenor Saxophone, two B♭ Trumpets, Horn, Trombone, Euphonium, Tuba, Timpani, Snare Drum, Bass Drum, Cymbal, and a second Snare Drum/Triple Drum. Measures 49 and 50 are marked with a rehearsal mark '49'. The music is in 2/4 time and features a strong, rhythmic pattern in the woodwinds and brass, often marked with a forte (*f*) dynamic. The percussion section provides a steady, driving accompaniment. The key signature has one sharp (F#).

[illegible]