

AFRO-CUBAN CRISIS

Drumset

Todd A. Ukena

(♩ = 108-132 m.m.)

(on
hi hat)

[illegible]

⊕ to Coda

Handwritten musical score for a drum set, featuring ten staves of notation. The notation includes various rhythmic patterns for cymbal, snare, and bass drums, with specific performance instructions and dynamic markings.

Staff 1: R.S. R.S. R.S. (hi-hat) (o=open + = close)

Staff 2: mp

Staff 3: R.S. R.S. R.S. R.S.

Staff 4: R.S.

Staff 5: (Ride 5/4 hat) ff

Staff 6: R.S. R.S. R.S. R.S. R.S.

Staff 7: R.S. R.S. P (R L R L R L R etc.)

Staff 8: D.S. al Coda

Staff 9: Coda

Staff 10: ff

PERFORMANCE NOTES

KEY

cymbal	X	high tom
snare drum	●	middle tom
bass drum	●	floor tom

- Any accented ride cymbal notes (X) may be played on a crash cymbal.
- Play the first cymbal note, (whether hi-hat or ride,) at the beginning of each lettered section as a crash.
- At letter E play higher (X) notes on ride cymbal with right hand and the lower (X) on the hi-hat with left hand.
- Alternate the first nine measures at letter F to cause a crossing pattern.