

# AFRO-CUBAN CRISIS

Drumset

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(♩ = 108-132 m.m.)

(on hi hat)

The image shows a handwritten drum set score for the piece 'Afro-Cuban Crisis'. The notation is written on a single staff with a 12/8 time signature. The music consists of a series of rhythmic patterns represented by 'x' marks on a five-line staff, indicating hits on the hi-hat. The notation is organized into measures, with some measures containing multiple 'x' marks to represent a specific rhythmic figure. The score is divided into sections labeled A, B, and C. Section A is marked with a box and 'mp' (mezzo-piano). Section B is marked with a box and 'f' (forte), and includes the instruction '(Ride cym.)'. Section C is marked with a box and 'mf' (mezzo-forte). The notation includes various dynamics such as 'mp', 'f', and 'mf', and includes the instruction 'R.S.' (Right Stick) in several places. The piece concludes with a final flourish of notes and 'x' marks.

⊕ to Coda

Handwritten musical score for a drum set, featuring ten staves of notation. The score includes various rhythmic patterns for cymbals, snare, and bass drum, with dynamic markings like "R.S.", "mp", "ff", and "ff". It also contains performance instructions such as "D (hi-hat)", "E", and "F", and a "Coda" section at the end.

D.S.  
al  
Coda  
⊕

⊕ Coda

### PERFORMANCE NOTES

#### KEY

cymbal	X	●	high tom
snare drum	●	●	middle tom
bass drum	●	●	floor tom

- 1) Any accented ride cymbal notes (x) may be played on a crash cymbal.
- 2) Play the first cymbal note, (whether hi-hat or ride,) at the beginning of each lettered section as a crash.
- 3) At letter E play higher (x) notes on ride cymbal with right hand and the lower (x) on the hi-hat with left hand.
- 4) Alternate the first nine measures at letter F to cause a crossing pattern.