

Commissioned by the Ballinger High School (TX) Band, Janet Wilson, director
in honor of Brian Owen and his many years of dedication to his students in Missouri and Texas.

Spoken Softly with a Gentle Heart

Score

LUKE MCMILLAN

Reverently $\text{♩} = 66$ 6

Flute *mp*

Oboe *mp*

Bassoon *mp*

B♭ Clarinet 1 *mp*

B♭ Clarinet 2 *mp*

B♭ Bass Clarinet *mp*

Alto Sax. *mp*

Tenor Sax. *mp*

Baritone Sax. *mp*

B♭ Trumpet 1 *mp*

B♭ Trumpet 2 *mp*

F Horn *mp*

Trombone 1 *mp*

Trombone 2 *mp*

Euphonium *mp*

Tuba *mp*

Timpani

Bells

Bells Chimes *mp* (on brass release)

Snare Drum

Bass Drum

Suspended Cymbal

Crash Cymbals

1 2 3 4 5 6 7 8 9

14

rit. *a tempo* *rit.* *a tempo*

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Bls. Chms.

Snare Bass

Sus. Cym.
Cr. Cym.

mp

mf

pp

f

Suspended Cymbal with soft mallets

10 11 12 13 14 15 16 17 18 19

$$f \quad \begin{array}{cccccccccccc} 31 & 32 & 33 & 34 & 35 & 36 & 37 & 38 & 39 & 40 \end{array}$$

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Bls.
Chms.

Snare
Bass

Sus. Cym.
Cr. Cym.

p

mp

oboe solo

play

a2

41 42 43 44 45 46 47 48 49

Fl. *cresc.* *rit.* *a tempo* *mf*

Ob. *cresc.* *mf*

Bsn. *cresc.* *mf*

B♭ Cl. 1 *cresc.* *mf*

B♭ Cl. 2 *cresc.* *mf*

B. Cl. *cresc.* *mf*

A. Sx. *deliberately* *f* *mf*

T. Sx. *cresc.* *mf*

B. Sx. *cresc.* *mf*

B♭ Tpt. 1 *cresc.* *mf*

B♭ Tpt. 2 *cresc.* *mf*

Hn. *deliberately* *f* *mf*

Tbn. 1 *cresc.* *mf*

Tbn. 2 *cresc.* *mf*

Euph. *cresc.* *mf*

Tuba *cresc.* *mf*

Timp. *pp* *mf*

Bls. Chms.

Snare Bass *mp* *Crash Cymbals*

Sus. Cym. Cr. Cym.

50 51 52 53 54 55 56

Fl. *f*

Ob. *f*

Bsn. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B. Cl. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Hn. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *f*

Tuba *f*

Timp. *f* *mp*

Bls. Chms.

Snare Bass *mp*

Sus. Cym. *f* *mp* *f* *mp*

Cr. Cym. *f* *mp* *f* *mp*

64 65 66 67 68 69 70 71

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Bls.
Chms.

Snare
Bass

Sus. Cym.
Cr. Cym.

molto rit.

a tempo

ff

f

p

72 73 74 75 76 77 78 79 80

rit.

Fl. *mp* *p*

Ob. *mp* *p*

Bsn. *mp* *p*

B♭ Cl. 1 *mp* *p*

B♭ Cl. 2 *mp* *p*

B. Cl. *mp* *p*

A. Sx. *mp* *p*

T. Sx. *mp* *p*

B. Sx. *mp* *p*

B♭ Tpt. 1 *mp* *p*

B♭ Tpt. 2 *mp* *p*

Hn. *mp* *p*

Tbn. 1 *mp* *p*

Tbn. 2 *mp* *p*

Euph. *mp* *p*

Tuba *mp* *p*

Timp.

Bells

Bls. Chms. *f* Chimes (*solo*)

Snare Bass

Sus. Cym. Cr. Cym.

81 82 83 84 85 86 87 88