

RIFFIN' THE BLUES

BRAD CIECHOMSKI

SWING ♩ = 120

ALTO SAX. 1

ALTO SAX. 2

TENOR SAX. 1

TENOR SAX. 2

BARITONE SAX.

TRUMPET IN Bb 1

TRUMPET IN Bb 2

TRUMPET IN Bb 3

TRUMPET IN Bb 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUM SET

1 2 3 4 5 6 7 8

RIFFIN' THE BLUES

9

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

D. S.

PLAY TIME....

9 10 11 12 13 14

RIFFIN' THE BLUES

3

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 Bb TPT. 1
 Bb TPT. 2
 Bb TPT. 3
 Bb TPT. 4
 TEN. 1
 TEN. 2
 TEN. 3
 TEN. 4
 GTR.
 PNO.
 BASS
 D. S.

7 8 9 10 11 12
 15 16 17 18 19 20
 LITE FILL

RIFFIN' THE BLUES

21

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

D. S.

PLAY TIME....

21 22 23 24 25 26 27 28

The musical score is for a blues ensemble. It begins at measure 21, marked with a box containing the number '21'. The key signature is one sharp (F#), and the time signature is 4/4. The score includes parts for Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, Baritone Saxophone, four B♭ Trumpets, four Tenors, Guitar, Piano, Bass, and Drums. The saxophones and trumpets play a melodic line with eighth and quarter notes, often with accents. The tenors play a rhythmic pattern of eighth notes. The guitar and piano provide harmonic support with chords and arpeggios, with guitar chords labeled F7, F7, B♭7, and F7. The bass line is a simple eighth-note pattern. The drums play a steady quarter-note pattern. The score ends at measure 28.

RIFFIN' THE BLUES

35

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

PNO.

Bass

D. S.

29 30 31 32 33 34 35 36

RIFFIN' THE BLUES

37

(BACKGROUNDS ON CUE)

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

D. S.

PLAY TIME, BRASS SOLO

37 38 39 40 41 42

7

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

PNO.

Bass

D. S.

7 8 9 10 11

43 44 45 46 47 48

49

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

D. S.

49 50 51 52 53 54

PLAY TIME, SAX SOLO

RIFFIN' THE BLUES

9

A. SX. 1 D⁹ A⁷ G⁷ D⁹ END SOLO
 A. SX. 2 D⁹ A⁷ G⁷ D⁹ END SOLO
 T. SX. 1 G⁹ D⁷ C⁷ G⁹ END SOLO
 T. SX. 2 G⁹ D⁷ C⁷ G⁹ END SOLO
 B. SX. D⁹ A⁷ G⁷ D⁹ END SOLO
 Bb TPT. 1
 Bb TPT. 2
 Bb TPT. 3
 Bb TPT. 4
 TEN. 1
 TEN. 2
 TEN. 3
 TEN. 4
 GTR. F⁹ C⁷ B^b7 F⁹
 PNO. F⁹ C⁷ B^b7 F⁹
 BASS
 D. S. 7 9 11 OPT REPEAT

55 56 57 58 59 60

RIFFIN' THE BLUES

61 66

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

Ten. 1

Ten. 2

Ten. 3

Ten. 4

Gtr.

PNO.

Bass

D. S.

61 62 63 64 65 66

PLAY TIME....

RIFFIN' THE BLUES

11

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 Bb Tpt. 1
 Bb Tpt. 2
 Bb Tpt. 3
 Bb Tpt. 4
 TEN. 1
 TEN. 2
 TEN. 3
 TEN. 4
 Gtr.
 PNO.
 BASS
 D. S.

67 68 69 70 71 72

F7 Bb7 F7
 F7 Bb7 F7
 5 BONES/SXS 5 6 7

RIFFIN' THE BLUES

77

Score for "Riffin' The Blues" (Measures 73-80).

Instrumentation:

- A. SX. 1
- A. SX. 2
- T. SX. 1
- T. SX. 2
- B. SX.
- B♭ TPT. 1
- B♭ TPT. 2
- B♭ TPT. 3
- B♭ TPT. 4
- TEN. 1
- TEN. 2
- TEN. 3
- TEN. 4
- GTR.
- PNO.
- BASS
- D. S.

Chord Progression (Measures 73-80):

- Measure 73: C7
- Measure 74: B♭7
- Measure 75: B♭7
- Measure 76: F7
- Measure 77: C7
- Measure 78: B♭7
- Measure 79: B♭7
- Measure 80: F7

Measure numbers are indicated below the staff lines: 73, 74, 75, 76, 77, 78, 79, 80.