

JALEN JAZZ SCORE

WORRIED MAN BLUES

TRADITIONAL
ARR. MIKE COLLINS-DOWDEN

[illegible]

WORRIED MAN BLUES - SCORE

10

Score for "Worried Man Blues" (Page 2, Measure 10).

Instrumentation:

- A. SX. 1
- A. SX. 2
- T. SX. 1
- T. SX. 2
- B. SX.
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- Gtr.
- PNO.
- Bs.
- D. S.

Chord Progression (Measures 6-11):

Measure	Chord
6	E ^b 6/9
7	E ^b 6/7
8	E6/7
9	A ^b 9
10	A7(b9)
11	B ^b 6/9

Chord Progression (Measures 12-17):

Measure	Chord
12	F ⁹ 6/9
13	B ^b 6/9
14	C min7
15	B ^b 6/9
16	E ^b 9
17	E ^b 6/9

Measure 10 is marked with a box containing the number 10.

3

WORRIED MAN BLUES - SCORE

18 FAST GOSPEL-SWING $\text{♩} = 160$

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

Bs.

D. S.

(HI-HAT)

18 19 20 21 22

WORRIED MAN BLUES - SCORE

5

The musical score is arranged in a multi-staff format. The top section includes five saxophone parts (A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX.) and four trumpet parts (TPT. 1, TPT. 2, TPT. 3, TPT. 4). Below these are four trombone parts (TBN. 1, TBN. 2, TBN. 3, TBN. 4). The bottom section features a guitar (Gtr.), a piano (PNO.) with both treble and bass staves, a bass (Bs.), and a drum set (D. S.). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with some measures containing rests or specific musical notations like 'm2' (minor second) and 'f' (forte). The piano part includes chord symbols such as Eb, E07, Bb, and F#sus. The drum set part shows a rhythmic pattern with various note values and rests.

28

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

DB.

D.S.

28 29 30 31 32 33

WORRIED MAN BLUES - SCORE

7

36

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GTR.
 PNO.
 BS.
 D. S.

Solo Fill
 54 55 56 57 58 59

The musical score is written for a 12-piece band. The instruments are arranged in staves from top to bottom: Alto Saxophones 1 & 2, Tenor Saxophones 1 & 2, Baritone Saxophone, Trumpets 1-4, Trombones 1-4, Guitar, Piano (Grand Staff), Bass, and Drums. The key signature is one sharp (F#), and the time signature is 4/4. The score includes a 'Solo Fill' section for the drums, marked with 'x' for cymbals and 'm' for snare. The page number 7 is in the top right corner, and the measure numbers 54 through 59 are at the bottom.

Score for "Worried Man Blues" - Page 44

Instrumentation:

- A. SX. 1
- A. SX. 2
- T. SX. 1
- T. SX. 2
- B. SX.
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- Gtr.
- PNO.
- Bs.
- D. S.

Key Signature: One sharp (F#)

Measure numbers: 40, 41, 42, 43, 44, 45

WORRIED MAN BLUES - SCORE

9

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GTR.
 PNO.
 BS.
 D. S.

46 47 48 49 50 51

WORRIED MAN BLUES - SCORE

OPEN FOR SOLOS

52

G

A. SX. 1

(CONCERT Bb MAJOR BLUES SCALE)

G

A. SX. 2

(CONCERT Bb MAJOR BLUES SCALE)

C

T. SX. 1

(CONCERT Bb MAJOR BLUES SCALE)

C

T. SX. 2

(CONCERT Bb MAJOR BLUES SCALE)

G

B. SX.

(CONCERT Bb MAJOR BLUES SCALE)

C

TPT. 1

(CONCERT Bb MAJOR BLUES SCALE)

C

TPT. 2

(CONCERT Bb MAJOR BLUES SCALE)

C

TPT. 3

(CONCERT Bb MAJOR BLUES SCALE)

C

TPT. 4

(CONCERT Bb MAJOR BLUES SCALE)

8b

TBN. 1

(CONCERT Bb MAJOR BLUES SCALE)

8b

TBN. 2

(CONCERT Bb MAJOR BLUES SCALE)

8b

TBN. 3

(CONCERT Bb MAJOR BLUES SCALE)

8b

TBN. 4

(CONCERT Bb MAJOR BLUES SCALE)

8b

Gtr.

8b

PNO.

8b

Bs.

8b

D. S.

52 53 54 55 56 57 58 59

WORRIED MAN BLUES - SCORE

11

60 G

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

Gtr.

PNO.

Bs.

D. S.

61

62

63

64

65

66

67

D7

G

G7

F7

8b

END SOLO

PLAY LAST X ONLY

SOLO FILL

The musical score is for 'Worried Man Blues'. It features a key signature of one sharp (F#) and a 4/4 time signature. The instruments are arranged in a standard big band format. The score includes a 'Solo' section for the saxophones and a 'Solo Fill' section for the drums. The score is divided into measures, with measure numbers 60 through 67 indicated at the bottom. The score includes various musical notations such as notes, rests, and accidentals. The score is written for a variety of instruments, including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score is a full orchestration of the piece.

68

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

Gtr.

PNO.

Bs.

O. S.

68

69

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71

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503

504

WORRIED MAN BLUES - SCORE

13

76

[illegible]

WORRIED MAN BLUES - SCORE

CHORALE ♩=80

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

Bs.

D. S.

SOLO - FREELY

me

F⁹ G^{b9} F⁹ F^{9sus} B^b A^{b9} G7(#9)

F⁹ G^{b9} F⁹ F^{9sus} B^b A^{b9} G7(#9)

80 81 82 83

WORRIED MAN BLUES - SCORE

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPF. 1

TPF. 2

TPF. 3

TPF. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

Gtr.

PNO.

Bb.

D. S.

84

85

86

87