

WORRIED MAN BLUES - SCORE

The musical score is arranged in a standard orchestral format. It includes parts for:

- Saxophones:** Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax.
- Trumpets:** Trumpet 1, 2, 3, 4.
- Trombones:** Trombone 1, 2, 3, 4.
- Other Instruments:** Guitar (Gtr.), Piano (PNO.), Bass (Bs.), and Drums (D.S.).

The score is written in 4/4 time with a key signature of one sharp (F#). The guitar part includes the following chord progression:

E^b9⁵ E^b7 E⁷ A^b9 A7(b9) B^b9 F⁹9⁵ B^b9 C min7 B^b9 E^b9

The piano part provides harmonic accompaniment, and the drum part features a steady bass drum and snare pattern. The score concludes with a double bar line and a repeat sign.

WORRIED MAN BLUES - SCORE

This musical score is for the piece "Worried Man Blues". It is arranged for a large ensemble including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The music is divided into measures 12 through 17. The saxophone parts (A. SX. 1 & 2, T. SX. 1 & 2) feature melodic lines with various articulations and dynamics. The brass sections (TRP. 1-4, TBN. 1-4) provide harmonic support and rhythmic patterns. The guitar and piano parts include chord voicings and accompaniment. The bass line is simple and steady, while the drum part features a "sticks" pattern. The score includes dynamic markings such as *mf* and *rit.*, and chord symbols like $D7^{sus}$, $D7(b9)$, $G7^{(b9)}$, F^9 , Gb^9 , F^9 , F^9sus , Eb^{b9} , Bb , C^{min7} , and Bb^{b9} . Measure numbers 12, 15, 14, 15, 16, and 17 are indicated at the bottom of the page.

WORRIED MAN BLUES - SCORE

18 | FAST GOSPEL - SWING ♩=160

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BS.

D. S.

WORRIED MAN BLUES - SCORE

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BS.

D. S.

23 24 25 26 27

Detailed description: This is a page of a musical score for 'Worried Man Blues'. The score is arranged for a large ensemble. The top section includes five saxophone parts (A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX.), four trumpet parts (TRP. 1-4), and four trombone parts (TBN. 1-4). The bottom section includes guitar (GTR.), piano (PNO.), bass (BS.), and drums (D. S.). The music is in 4/4 time and features a bluesy, melodic style. The saxophones and trumpets play sustained notes with some melodic movement, while the trombones play a steady, rhythmic pattern. The guitar and piano provide harmonic support with chords and textures. The drums play a consistent groove. The score is marked with dynamics like 'p' and 'mf', and includes specific chord symbols such as Eb, E07, Bb, and F9sus6. The page number '5' is in the top right corner, and the title 'WORRIED MAN BLUES - SCORE' is at the top center.

WORRIED MAN BLUES - SCORE

28

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

Bs.

D. S.

28 29 30 31 32 33

8b D7 G MIN F9 Gb9 F9 F9sus 8b

8b D7 G MIN F9 Gb9 F9 F9sus 8b

TRICE

WORRIED MAN BLUES - SCORE

36

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BS.

D. S.

SOLO FILL

The score is written for a 12-piece band. The key signature is one sharp (F#) for the saxophones and one flat (Bb) for the trombones, guitar, bass, and piano. The tempo is marked with a '36' in a box at the top. The saxophones (A. SX. 1 & 2, T. SX. 1 & 2, B. SX.) play a melodic line starting in measure 36. The trumpets (TRP. 1-4) and trombones (TBN. 1-4) provide harmonic support with block chords and rhythmic patterns. The guitar (GR.) plays a steady eighth-note accompaniment. The piano (PNO.) plays a complex chordal accompaniment with some melodic lines. The bass (BS.) plays a walking bass line. The drums (D. S.) play a pattern of eighth notes, with a 'SOLO FILL' section starting in measure 36.

34

35

36

37

38

39

This musical score is for the 44th measure of the piece 'Worried Man Blues'. It is arranged for a big band and includes the following parts:

- Saxophones:** Alto Sax 1 & 2, Tenor Sax 1 & 2, and Baritone Sax. The saxophones play a melodic line in the right hand and a rhythmic accompaniment in the left hand.
- Trumpets:** Four trumpets (1-4) play a rhythmic accompaniment in the right hand and a melodic line in the left hand.
- Trombones:** Four trombones (1-4) play a rhythmic accompaniment in the right hand and a melodic line in the left hand.
- Guitar:** The guitar part consists of a rhythmic accompaniment in the right hand and a melodic line in the left hand.
- Piano:** The piano part consists of a rhythmic accompaniment in the right hand and a melodic line in the left hand.
- Drums:** The drum part consists of a rhythmic accompaniment in the right hand and a melodic line in the left hand.

The score is written in 4/4 time and features a key signature of one sharp (F#). The saxophones and trumpets play a melodic line in the right hand, while the trombones, guitar, and piano play a rhythmic accompaniment in the right hand. The drums play a rhythmic accompaniment in the left hand.

WORRIED MAN BLUES - SCORE

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
PNO.
Bs.
D. S.

46 47 48 49 50 51

(SOLO FILL)

Detailed description: This is a page from a musical score for 'Worried Man Blues'. It features 14 staves for various instruments: A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax., Tpt. 1-4, Tbn. 1-4, Gtr., PNO., Bs., and D. S. The score is in 12/8 time and G major. The guitar part includes chord diagrams for F9, Gb9, F9, F9sus, and Bb. The piano part shows a complex harmonic accompaniment. The bass and drums parts provide a steady groove. A 'SOLO FILL' section is indicated at the end of the page.

WORRIED MAN BLUES - SCORE

OPEN FOR SOLOS

52

G C G

A. SX. 1
G (CONCERT Bb MAJOR BLUES SCALE) m2 C G

A. SX. 2
G (CONCERT Bb MAJOR BLUES SCALE) m2 C G

T. SX. 1
C (CONCERT Bb MAJOR BLUES SCALE) m2 F C

T. SX. 2
C (CONCERT Bb MAJOR BLUES SCALE) m2 F C

B. SX.
G (CONCERT Bb MAJOR BLUES SCALE) m2 C G

TRP. 1
C (CONCERT Bb MAJOR BLUES SCALE) m2 F C

TRP. 2
C (CONCERT Bb MAJOR BLUES SCALE) m2 F C

TRP. 3
C (CONCERT Bb MAJOR BLUES SCALE) m2 F C

TRP. 4
C (CONCERT Bb MAJOR BLUES SCALE) m2 F C

TBN. 1
Bb m2 Eb Bb

TBN. 2
Bb m2 Eb Bb

TBN. 3
Bb m2 Eb Bb

TBN. 4
Bb m2 Eb Bb

GR.
Bb m2 Eb Bb

PNO.
Bb m2 Eb Bb

BS.
Bb m2 Eb Bb

D.S.
52 53 54 55 56 57 58 59

WORRIED MAN BLUES - SCORE

60 G D7 G (END SOLO)

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BS.

D. S.

61 62 63 64 65 66 67

(SOLO FILL)

PLAY LAST X ONLY

END SOLO

Detailed description of the musical score: The score is for a blues piece in G major. It features a 12-measure structure. The first four measures are the main body of the blues, and the last four measures are a solo section. The instruments listed are Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, Baritone Saxophone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The piano part provides a harmonic accompaniment with chords and bass lines. The solo section is primarily for the saxophones and trumpets, with a drum solo fill at the very end. Chord changes are indicated above the staves: G, D7, G, G7, C, F7, and Bb.

WORRIED MAN BLUES - SCORE

76

This musical score is for the piece "Worried Man Blues" and is page 13 of the score. It features a variety of instruments: Alto Saxophones (A. SX. 1 & 2), Tenor Saxophones (T. SX. 1 & 2), Baritone Saxophone (B. SX.), Trumpets (TPT. 1-4), Trombones (TBN. 1-4), Guitar (Gtr.), Piano (PNO.), Bass (Bs.), and Drums (D. S.). The score is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked "CRESC." (Crescendo). The music is divided into measures, with measure numbers 76, 77, and 78 indicated at the bottom of the drum part. The saxophone parts feature melodic lines with grace notes and slurs. The brass parts provide harmonic support with rhythmic patterns. The piano part includes chords and bass lines. The guitar part consists of rhythmic strumming. The bass part provides a steady accompaniment. The drum part includes a bass drum line and a snare line with various rhythmic patterns.

WORRIED MAN BLUES - SCORE

CHORALE ♩=80

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

Bs.

D. S.

SOLO - FREELY

me

F⁹ G^{b9} F⁹ F^{9sus} B^b A^{b9} G7(#9)

F⁹ G^{b9} F⁹ F^{9sus} B^b A^{b9} G7(#9)

80 81 82 83

WORRIED MAN BLUES - SCORE

This musical score is for the piece "Worried Man Blues" and is page 15 of the score. It features a large ensemble of instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments included are:

- Saxophones: Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax.
- Trumpets: 1, 2, 3, 4.
- Trombones: 1, 2, 3, 4.
- Guitar (Gtr.)
- Piano (PNO.)
- Bass (Bs.)
- Drums (D.S.)

The score is divided into measures 84, 85, 86, and 87. The guitar part includes specific chord markings: F9, Gb9, F9, F9sus, Eb9, Bb, Cmin7, and Bb9. The piano part includes markings for m2 and Rtr. The drum part includes markings for m2 and Rtr. The saxophone and trumpet parts include markings for m2 and Rtr. The bass part includes markings for m2 and Rtr. The piano part includes markings for m2 and Rtr. The guitar part includes markings for F9, Gb9, F9, F9sus, Eb9, Bb, Cmin7, and Bb9. The drum part includes markings for m2 and Rtr.