

1 2 11

A. SX. 1

A. SX. 2

T. SX.

B. SX.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

GTR.

PNO.

SS.

D. S.

PLAY (PLUNGER + o)

PLAY (PLUNGER + o)

PLAY (PLUNGER + o)

PLAY (PLUNGER + o)

PLAY (PLUNGER + o)

PLAY (PLUNGER + o)

PLAY SNARE

(FILL)

OPEN

OPEN

OPEN

OPEN

OPEN

OPEN

AS WRITTEN

7 8 9 10 11 12

Chord progression: Eb6, Cmin7, Fmin9, Bb7, Eb6, Fmin7, F#dim7, Eb7, Ab6, Aomin7, Eb6, Eb7

A musical score for the piece "Driving Home". The score is written for a large ensemble and includes the following parts:

- A. Sax. 1**: Alto Saxophone 1, Treble clef.
- A. Sax. 2**: Alto Saxophone 2, Treble clef.
- T. Sax.**: Tenor Saxophone, Treble clef.
- B. Sax.**: Baritone Saxophone, Treble clef.
- Tpt. 1**: Trumpet 1, Treble clef.
- Tpt. 2**: Trumpet 2, Treble clef.
- Tpt. 3**: Trumpet 3, Treble clef.
- Tbn. 1**: Trombone 1, Bass clef.
- Tbn. 2**: Trombone 2, Bass clef.
- Gtr.**: Guitar, Treble clef.
- PNO.**: Piano, Grand staff (Treble and Bass clefs).
- Bs.**: Bass, Bass clef.
- D. S.**: Drums, Percussion clef.

The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The guitar part includes a series of chords: A^b6 , $Aoiu7$, E^b6 , E^b7 , A^b6 , $Aoiu7$, E^b6 , C^7 , F^9 , and B^b9 . The piano part includes a solo section marked "Solo" starting at measure 17. The drum part includes a series of rhythmic patterns marked with 'x' and 'f'.

19

A. SX. 1

A. SX. 2

T. SX.

B. SX.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

GTR.

PNO.

SS.

D. S.

19 20 21 22 23 24

The musical score is for a piece titled "Driving Home". It features a variety of instruments including four saxophones (A. SX. 1, A. SX. 2, T. SX., B. SX.), three trumpets (TPT. 1, TPT. 2, TPT. 3), two tubas (TBN. 1, TBN. 2), guitar (GTR.), piano (PNO.), string section (SS.), and a drum section (D. S.). The score is written in 4/4 time and begins with a key signature of two flats (Bb and Eb). The saxophones and tubas play a melodic line starting in measure 19, while the trumpets play a rhythmic pattern. The guitar and piano provide harmonic support with chords and arpeggios. The string section plays a steady bass line, and the drum section provides a consistent rhythm. The score includes dynamic markings such as *mf* and *f*, and articulation marks like accents and slurs. The piano part includes a "COMP" (comping) section in measure 20. The drum section is marked with "D. S." and includes a list of measures (19, 20, 21, 22, 23, 24) at the bottom.

5

27

A. SX. 1

A. SX. 2

T. SX.

B. SX.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

GTR.

PNO.

SS.

D. S.

The musical score is for a piece titled "Driving Home". It features a variety of instruments: Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, and 3, Trombones 1 and 2, Guitar, Piano, String Section, and Drums. The score is written in 4/4 time and includes a key signature of two flats (Bb and Eb). The music is characterized by a driving, rhythmic feel, with many notes beamed together. Chord symbols are provided for many of the parts, including F6, Dmin7, Gmin9, C7, Eb6, Cmin7, Fmin9, and Bb7. Dynamic markings such as *mf* and *f* are used throughout. The score is divided into measures, with some measures containing multiple notes and rests. The Drums part is indicated by a double bar line and a series of 'x' marks, suggesting a specific drum pattern. The Piano part features a mix of chords and moving lines. The String Section part is written in a lower register, providing a harmonic foundation. The overall structure of the score suggests a continuous, flowing musical piece.

A. SX. 1

A. SX. 2

T. SX.

B. SX.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

GTR.

PNO.

SS.

D. S.

57 58 59 40 41 42

43

A. SX. 1

A. SX. 2

T. SX.

B. SX.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

GTR.

PNO.

SS.

D. S.

45 44 45 46 47 48

SOLO
Ab6 *Aciw7* *Eb6* *Eb7* *Ab6* *Aciw7* *Eb6* *Eb7* *Ab6* *Aciw7* *Eb6* *C7*

SOLO
Ab6 *Aciw7* *Eb6* *Eb7* *Ab6* *Aciw7* *Eb6* *Eb7* *Ab6* *Aciw7* *Eb6* *C7*

m2 (HI-HAT)

m2

Score for **DRIVING HOME**, page 9.

Instrumentation: A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Gtr., PNO., Bb., D.S.

Key Signature: Bb (B-flat)

Tempo/Style: Indicated by the "DRIVE" marking on the D.S. staff.

Measure Numbers: 49, 50, 51, 52, 53, 54, 55.

Chord Progression (Measures 51-55):

- 51: C⁶, A^{min}7, D^{min}9, G⁷
- 52: C⁶, A^{min}7, D^{min}9, G⁷
- 53: C⁶, A^{min}7, D^{min}9, G⁷
- 54: C⁶, A^{min}7, D^{min}9, G⁷
- 55: C⁶, A^{min}7, D^{min}9, G⁷

Performance Notes:

- Saxophones:** Solo in measures 51-55.
- Trumpets:** Mute in measures 51-55.
- Trombones:** Mute in measures 51-55.
- Guitar:** Solo in measures 51-55.
- Piano:** Solo in measures 51-55.
- Bass:** Solo in measures 51-55.
- Drum Set:** Solo in measures 51-55.

59

A. SX. 1

A. SX. 2

T. SX.

B. SX.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

GTR.

PNO.

Bs.

D. S.

SOLO FILL

55 56 57 58 59 60

1

A. SX. 1

A. SX. 2

T. SX.

B. SX.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

GTR.

PNO.

BS.

D. S.

61 62 63 64 65 66

(SOLO FILL)

The musical score is for a piece titled "Driving Home". It features a variety of instruments: four saxophones (A. SX. 1, A. SX. 2, T. SX., B. SX.), three trumpets (TPT. 1, TPT. 2, TPT. 3), two trombones (TBN. 1, TBN. 2), guitar (GTR.), piano (PNO.), bass (BS.), and drums (D. S.). The score is written in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. The first four measures of the saxophones and the first two measures of the trumpets and trombones are marked with a first ending bracket. The guitar part includes a series of chords: E-flat major 6, C minor 7, F minor 9, B-flat 7, E-flat major 6, C minor 7, F minor 9, B-flat 7, and E-flat major 6. The piano part includes a series of chords: E-flat major 6, C minor 7, F minor 9, B-flat 7, E-flat major 6, C minor 7, F minor 9, B-flat 7, and E-flat major 6. The bass part includes a series of chords: E-flat major 6, C minor 7, F minor 9, B-flat 7, E-flat major 6, C minor 7, F minor 9, B-flat 7, and E-flat major 6. The drums part includes a series of measures marked 61, 62, 63, 64, 65, and 66, with a "SOLO FILL" section starting at measure 65.

2. 69

A. SX. 1

A. SX. 2

T. SX.

B. SX.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

GTR.

PNO.

SS.

D. S.

67 68 69 70 71 72

(FILL)

(AS WEITTEN)

Chord progression: Eb6 Fmin7 F#dim7 Eb7 Ab6 Aodim7 Eb6 Eb7 Ab6 Aodim7 Eb6 Eb7

77

A. SX. 1

A. SX. 2

T. SX.

B. SX.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

GTR.

PNO.

SS.

D. S.

73 74 75 76 77 78

Chord progression: A^b6 $A^{dim}7$ E^b6 $C7$ F^9 B^b9 E^b6 $C^{min}7$ $F^{min}9$ B^b7

SOLO (PNO.)

COMP (PNO.)

