

Rock $\text{♩} = 116$

Rock Melon

Tim Fisher

Score for Rock Melon, featuring various instruments and a drum set.

Instrument List:

- E♭ Alto Sax 1
- E♭ Alto Sax 2
- B♭ Tenor Sax 1
- B♭ Tenor Sax 2 (opt.)
- E♭ Baritone Sax (opt.)
- B♭ Trumpet 1
- B♭ Trumpet 2
- B♭ Trumpet 3 (opt.)
- Trombone 1
- Trombone 2 (opt.)
- Trombone 3 (opt.)
- Guitar (opt.)
- Piano
- Bass
- Drum Set

The score is written in 4/4 time, with a tempo of 116 beats per minute. The key signature is one sharp (F#). The music is arranged for a large ensemble, including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The notation includes various musical symbols such as notes, rests, and accidentals, indicating the specific parts for each instrument.

5

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

B. Sax

Tpt 1

Tpt 2

Tpt 3

Tbn 1

Tbn 2

Tbn 3

Gtr.

Pno.

Bass

D. S.

F 8^b/C F7 8^b/C F 8^b/C F7 8^b/C 8^b7 8^b7_{sus} 8^b7

F 8^b/C F7 8^b/C F 8^b/C F7 8^b/C 8^b7 8^b7_{sus} 8^b7

5 6 7 8 9 10

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

B. Sax

Tpt 1

Tpt 2

Tpt 3

Tbn 1

Tbn 2

Tbn 3

Gtr.

Pno.

Bass

D. S.

11 12 13 14 15 16

Chord symbols: F 8b/C, F7 8b/C, Db9, Gm7/C, F 8b/C, F

17 8

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

B. Sax

Tpt 1

Tpt 2

Tpt 3

Tbn 1

Tbn 2

Tbn 3

Gtr.

Pno.

Bass

D. S.

17 18 19 20 21 22

Chord progression for Gtr. and Pno.:

- Measures 17-18: F $\flat$ /C
- Measures 18-19: F7 $\flat$ /C
- Measures 19-20: F $\flat$ /C
- Measures 20-21: F7 $\flat$ /C
- Measures 21-22: $\flat$ 7
- Measures 22-23: $\flat$ 7 $\flat$ 9 $\flat$ $\flat$ 7

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To CODA

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

B. Sax

Tpt 1

Tpt 2

Tpt 3

Tbn 1

Tbn 2

Tbn 3

Gtr.

Pno.

Bass

D. S.

23 24 25 26 27 28

Chord progression for Gtr. and Pno.:

- Measures 23-24: F 8b/C
- Measure 24: F7 8b/C
- Measure 25: Db9
- Measure 26: Gmi7/C
- Measure 27: F13
- Measure 28: Ab13 8b13 F13

29

END X ONLY

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

B. Sax

Tpt 1

Tpt 2

Tpt 3

Tbn 1

Tbn 2

Tbn 3

Gtr.

Pno.

Bass

D. S.

29 30 31 32 33 34

Score for Rock Melon, page 7. The score includes parts for A. Sax 1, A. Sax 2, T. Sax 1, T. Sax 2, B. Sax, Tpt 1, Tpt 2, Tpt 3, Tbn 1, Tbn 2, Tbn 3, Gtr., Pno., Bass, and D. S. (Drum Set).

The score is written in 4/4 time and features a key signature of one sharp (F#). The music is divided into measures, with measure numbers 35, 36, 37, 38, 39, and 40 indicated at the bottom.

Key musical elements and annotations include:

- Chord Progressions:** F7, Eb9, Gmi7/C, F13, Ab13, Bb13, F13.
- Performance Instructions:** (PLAY), (END X ONLY), (1).
- Instrumentation:** A. Sax 1, A. Sax 2, T. Sax 1, T. Sax 2, B. Sax, Tpt 1, Tpt 2, Tpt 3, Tbn 1, Tbn 2, Tbn 3, Gtr., Pno., Bass, D. S.

43

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

B. Sax

Tpt 1

Tpt 2

Tpt 3

Tbn 1

Tbn 2

Tbn 3

Gtr.

Pno.

Bass

D. S.

41 42 43 44

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

B. Sax

Tpt 1

Tpt 2

Tpt 3

Tbn 1

Tbn 2

Tbn 3

Gtr.

Pno.

Bass

D. S.

45 46 47 48 49 50

D.S. AL CODA

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

B. Sax

Tpt 1

Tpt 2

Tpt 3

Tbn 1

Tbn 2

Tbn 3

Gtr.

Pno.

Bass

D. S.

51 52 53 54

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

B. Sax

Tpt 1

Tpt 2

Tpt 3

Tbn 1

Tbn 2

Tbn 3

Gtr.

Pno.

Bass

D. S.

55 56 57 58

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

B. Sax

Tpt 1

Tpt 2

Tpt 3

Tbn 1

Tbn 2

Tbn 3

Gtr.

Pno.

Bass

D. S.

59 60 61 62

Chord symbols: $D^{\flat}7$, $E^{\flat}7$, F^{13} , $A^{\flat}13$, $B^{\flat}13$

(FILL)