

GRAY SKIES, BLUE CLOUDS

EASY SWING (♩=112-116)

6 (W/Trpt.)

The musical score is arranged for a jazz ensemble. It features ten staves for saxophones (Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax), four staves for trumpets (Trumpet 1-4), four staves for trombones (Trombone 1-4), and staves for guitar, piano, bass, auxiliary percussion, and drums. The score is in 4/4 time with a key signature of one flat (Bb). The tempo is marked 'EASY SWING' with a metronome marking of 112-116. The piece begins with a 6-measure introduction. The saxophones and trombones play a melodic line starting on a middle G. The trumpets play a rhythmic pattern. The piano provides harmonic support with chords and a bass line. The guitar plays a similar melodic line. The bass and drums provide a steady swing feel. The score includes various dynamics such as *mf* and *f*, and articulation marks like accents and slurs. The guitar part includes chord symbols: *F#m9*, *Bb7/F*, *F#m9*, *Bb7/F*, *F#m7*, and *C7/F*. The piano part includes chord symbols: *F#m9*, *Bb7/F*, *F#m9*, *Bb7/F*, *F#m7*, and *C7/F*. The auxiliary percussion part includes a 'CONGAS' section and a 'RIDE' section. The drums part includes a 'RIDE' section and a 'CONGAS' section. The score is numbered 1 through 7 at the bottom.

Musical score for 'Gray Skies, Blue Clouds' - pg. 2. The score includes parts for Alto Sax 1, Tenor Sax 1 & 2, Bari Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, Aux. Perc., and Drums. The music is in 4/4 time with a key signature of two flats. The piano part features a walking bass line and chord accompaniment. The guitar part provides harmonic support with chords like Fmin6, F7(b9), Bbm7, D7, Fm7, and Bb15. The drum part includes a steady bass drum pattern and snare accents.

14

Musical score for a jazz ensemble, including parts for Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Bari Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, Aux. Perc., and Drums. The score is in 4/4 time and features various musical notations such as notes, rests, and dynamics.

Instrument parts include:

- ALTO SAX 1: Melodic line with a slur over measures 17-18.
- ALTO SAX 2: Harmonic accompaniment with notes marked *mf*.
- TENOR SAX 1: Harmonic accompaniment with notes marked *mf*.
- TENOR SAX 2: Harmonic accompaniment with notes marked *mf*.
- BARI SAX: Harmonic accompaniment with notes marked *mf*.
- TRUMPET 1: Rest.
- TRUMPET 2: Melodic line with a slur over measures 17-18.
- TRUMPET 3: Rest.
- TRUMPET 4: Rest.
- TROMBONE 1: Harmonic accompaniment with notes marked *mf*.
- TROMBONE 2: Harmonic accompaniment with notes marked *mf*.
- TROMBONE 3: Harmonic accompaniment with notes marked *mf*.
- TROMBONE 4: Harmonic accompaniment with notes marked *mf*.
- GUITAR: Chordal accompaniment with chords: *G7(b9)*, *Fmi9/C*, *C7(#9)*, *Fmi9*, *Bb7/f*, *Fmi9*, *Bb7/f*.
- PIANO: Chordal accompaniment with chords: *G7(b9)*, *Fmi9/C*, *C7(#9)*, *Fmi9*, *Bb7/f*, *Fmi9*, *Bb7/f*.
- BASS: Harmonic accompaniment with notes marked *mf*.
- AUX. PERC.: Congas with a *mf* dynamic and a *2* marking.
- DRUMS: Percussion with a *mf* dynamic and a *5* marking.

14

15

16

17

18

19

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

AUX. PERC.

DRUMS

WALKING PATTERNS

RIDE + FOOT H.H.

+ RIM KNOCK

F#m7 C7/F F#m6 F7(b9) Bbm7 D9

m2

20 21 22 23 24 25

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

AUX. PERC.

DRUMS

26 27 28 29 30 31

F#m7 Bb15 G#m7(b9) F#m7/C C7(b9) F#m7 Bb15

F#m7 Bb15 G#m7(b9) F#m7/C C7(b9) F#m7 Bb15

FILLS

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

AUX. PERC.

DRUMS

B♭mi7 Cmi7 D♭mi7 Cmi7 B♭mi7 Cmi7 F7sus F7(b9) B♭mi7 Cmi7 D♭mi7

BIM SNARE FILLS BIM SNARE FILLS BIM SNARE FILLS

32 33 34 35 36

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

AUX. PERC.

DRUMS

OPT. SOLO
D_{min}⁶

OPT. SOLO
F_{min}⁶

OPT. SOLO
F_{min}⁶

OPT. SOLO
OPT. FOOT H.H.

TACET 1ST X
CONGAS

37 38 39 40 41 42

43

ALTO SAX 1: *Dmin6* (measures 43-45), *Gm7* (measures 46-48)

ALTO SAX 2: *TACET 1st X* (measures 43-45), *m2* (measures 46-48)

TENOR SAX 1: *TACET 1st X* (measures 43-45), *m2* (measures 46-48)

TENOR SAX 2: *TACET 1st X* (measures 43-45), *m2* (measures 46-48)

BARI SAX: *TACET 1st X* (measures 43-45), *m2* (measures 46-48)

TRUMPET 1-4: *TACET 1st X* (measures 43-48)

TROMBONE 1-4: *TACET 1st X* (measures 43-45), *m2* (measures 46-48)

GUITAR: *Fmin6* (measures 43-45), *Bbm7* (measures 46-48)

PIANO: *Fmin6* (measures 43-45), *Bbm7* (measures 46-48)

BASS: *m2* (measures 43-48)

AUX. PERC.: *m2* (measures 43-48), *r* (measures 46-48)

DRUMS: *m2* (measures 43-48), *+ RIM KNOCK* (measures 43-48)

ALTO SAX 1 *Dmin⁶* 51 *B⁹7* *A7* *Dmin⁶* *A7(11#9)*

ALTO SAX 2 *Dmin⁶* *B⁹7* *A7* *Dmin⁶* *A7(11#9)*

TENOR SAX 1 *Dmin⁶* *B⁹7* *A7* *Dmin⁶* *A7(11#9)*

TENOR SAX 2 *Dmin⁶* *B⁹7* *A7* *Dmin⁶* *A7(11#9)*

BARI SAX *Dmin⁶* *B⁹7* *A7* *Dmin⁶* *A7(11#9)*

TRUMPET 1 *Dmin⁶* *B⁹7* *A7* *Dmin⁶* *A7(11#9)*

TRUMPET 2 *Dmin⁶* *B⁹7* *A7* *Dmin⁶* *A7(11#9)*

TRUMPET 3 *Dmin⁶* *B⁹7* *A7* *Dmin⁶* *A7(11#9)*

TRUMPET 4 *Dmin⁶* *B⁹7* *A7* *Dmin⁶* *A7(11#9)*

TROMBONE 1 *Dmin⁶* *B⁹7* *A7* *Dmin⁶* *A7(11#9)*

TROMBONE 2 *Dmin⁶* *B⁹7* *A7* *Dmin⁶* *A7(11#9)*

TROMBONE 3 *Dmin⁶* *B⁹7* *A7* *Dmin⁶* *A7(11#9)*

TROMBONE 4 *Dmin⁶* *B⁹7* *A7* *Dmin⁶* *A7(11#9)*

GUITAR *Fmin⁶* *D⁹7* *C7* *Fmin⁶* *C7(11#9)*

PIANO *Fmin⁶* *D⁹7* *C7* *Fmin⁶* *C7(11#9)*

BASS *Fmin⁶* *D⁹7* *C7* *Fmin⁶* *C7(11#9)*

AUX. PERC. *r* *r* *PLAY*

DRUMS *r* *r* *r* *r* *r* *PLAY* *FILLS* *SNARE*

49 50 51 52 53 54

58

ALTO SAX 1 *mf* *END SOLO*

ALTO SAX 2 *mf*

TENOR SAX 1 *mf*

TENOR SAX 2 *mf*

BARI SAX *mf*

TRUMPET 1 *mf*

TRUMPET 2 *mf*

TRUMPET 3 *mf*

TRUMPET 4 *mf*

TROMBONE 1 *mf*

TROMBONE 2 *mf*

TROMBONE 3 *mf*

TROMBONE 4 *mf*

GUITAR *F#min6* *END SOLO* *C7(#9)* *C7* *F#min6*

PIANO *F#min6* *C7(#9)* *C7* *F#min6*

BASS *mf*

AUX. PERC.

DRUMS *mf* *FOOT H.H.*

55 56 57 58 59 60

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

AUX. PERC.

DRUMS

61 62 63 64 65 66

Musical score for Gray Skies, Blue Clouds - pg. 12. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, Aux. Perc., and Drums. The score is in 4/4 time with a key signature of two flats. It features various musical notations such as notes, rests, slurs, and dynamic markings. The guitar part includes chord diagrams for C7sus, C7(#9), Gb15(#11), Gb9, and Fmin6. The piano part includes a 'FILLS' section. The drum part includes a 'FILLS' section. The score is numbered 67, 68, 69, and 70 at the bottom.

71

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

AUX. PERC.

DRUMS

SOLO FILLS

E7 D7

F7(B9) Bbm7

71 72 73 74 75 76

Musical score for the following instruments:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARI SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GUITAR
- PIANO
- BASS
- AUX. PERC.
- DRUMS

The score includes various musical notations such as notes, rests, and dynamic markings. Chord symbols for the guitar and piano parts include C7sus, C-7(b9), Gmi7, E-7 F#mi7, and F#mi7. The drum part includes a 'FILLS' section. Measure numbers 77, 78, 79, 80, 81, and 82 are indicated at the bottom of the page.

CODA

84

Musical score for various instruments including Alto Sax, Tenor Sax, Bari Sax, Trumpet, Trombone, Guitar, Piano, Bass, Aux. Perc., and Drums. The score includes measures 84 through 89, with a Coda section. Dynamics such as *mf* and *f* are indicated throughout. Chord symbols like *F#m9*, *Bb7/f*, and *F#m6* are present for guitar and piano parts. Percussion parts include Congas and Drums with specific rhythmic notations like *RICE*.

85

84

85

86

87

88

89