

(NICE 'N SASSY)

ALTO SAX. 1

ALTO SAX. 2

TENOR SAX. 1

TENOR SAX. 2

BARITONE SAX.

TRUMPET IN B♭ 1

TRUMPET IN B♭ 2

TRUMPET IN B♭ 3

TRUMPET IN B♭ 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUM SET

1 2 3 4

Hi-Hat

RIDE CYMBAL

8th MIN⁷(b5) 8th MIN⁷ A MIN⁷(b5) A^b MIN⁷

(W/ENG.) 8th MIN⁷(b5) 8th MIN⁷ A MIN⁷(b5) A^b MIN⁷

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(SCORE - NICE 'N SASSY - PG. 2)

Score for NICE 'N SASSY - PG. 2

Instrumentation:

- A. SAX 1
- A. SAX 2
- T. SAX 1
- T. SAX 2
- BAR. SAX.
- TRPT. 1
- TRPT. 2
- TRPT. 3
- TRPT. 4
- TRBN. 1
- TRBN. 2
- TRBN. 3
- TRBN. 4
- GTR.
- PNO.
- BASS
- D. S.

Key Signature: One sharp (F#)

Tempo/Style: NICE 'N SASSY

Measure numbers: 5, 6, 7, 8

Chord symbols and dynamics:

- GMIN⁷
- C⁷SUS
- FMAJ⁷
- GMIN⁷/F
- rim SHOT

Score details:

- Measures 5-8 show saxophone and trumpet parts with various articulations and dynamics.
- Measures 5-8 show trombone parts with various articulations and dynamics.
- Measures 5-8 show guitar and piano parts with various articulations and dynamics.
- Measures 5-8 show bass and double bass parts with various articulations and dynamics.

SCORE - NICE 'N SASSY - Pg. 3)

11

Score for NICE 'N SASSY - Pg. 3)

11

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BAR. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TRBN. 1

TRBN. 2

TRBN. 3

TRBN. 4

GTR.

PNO.

BASS

D. S.

(SOLO)

FMAJ⁷

GMIN⁷/F

9

10

11

12

SCORE - NICE 'N SASSY - PG. 4)

Score for NICE 'N SASSY - PG. 4)

Instrumentation:

- A. SAX 1
- A. SAX 2
- T. SAX 1
- T. SAX 2
- BAR. SAX.
- TRPT. 1
- TRPT. 2
- TRPT. 3
- TRPT. 4
- TRBN. 1
- TRBN. 2
- TRBN. 3
- TRBN. 4
- GTR.
- PNO.
- BASS
- D. S.

Key Signature: F# (one sharp)

Tempo/Style: NICE 'N SASSY

Measure Numbers: 13, 14, 15, 16, 17, 18

Chord Progression (Guitar/Piano):

- Measure 13: F#MAJ7, G#MIN7/F#
- Measure 14: F#MAJ7, G#MIN7/F#
- Measure 15: A#MIN7, Bb, BbMAJ7
- Measure 16: EbMAJ7, G#MIN7, C11, C11(b9)
- Measure 17: EbMAJ7, G#MIN7, C11, C11(b9)
- Measure 18: G#MIN7, C11, C11(b9)

Performance Notes:

- TRPT. 1: Solo in measures 15-18. Ends with "END SOLO" in measure 18.
- TRBN. 1-4: Solo in measures 15-18.
- GTR.: Solo in measures 15-18.
- PNO.: Solo in measures 15-18.
- BASS: Solo in measures 15-18.
- D. S.: Solo in measures 15-18.

(SCORE - NICE 'N SASSY - Pg. 5)

19

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BAR. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TRBN. 1

TRBN. 2

TRBN. 3

TRBN. 4

GTR.

PNO.

BASS

D. S.

19 20 21 22 23 24

Chord symbols: F#MAJ7, GMIN7/b5, F#MAJ7, GMIN7/b5, AMIN7, b7, b7MAJ7.

SCORE - NICE 'N SASSY - Pg. 6)

Score for NICE 'N SASSY - Pg. 6)

Instrumentation:

- A. SAX 1
- A. SAX 2
- T. SAX 1
- T. SAX 2
- BAR. SAX.
- TRPT. 1
- TRPT. 2
- TRPT. 3
- TRPT. 4
- TRBN. 1
- TRBN. 2
- TRBN. 3
- TRBN. 4
- GTR.
- PNO.
- BASS
- D. S.

Measure numbers: 25, 26, 27, 28, 29, 30

Chord symbols for GTR. and PNO. staves:

- Measure 25: $E^b MAJ^7$
- Measure 26: $GMIN^7$, $C11$, $C11(b9)$
- Measure 27: $FMAJ^7$, $GMIN^7/F$
- Measure 28: $FMAJ^7$, $GMIN^7/F$
- Measure 29: $FMAJ^7$, $GMIN^7/F$
- Measure 30: $FMAJ^7$, $GMIN^7/F$

This musical score page contains staves for ten instruments: Alto Saxophones 1 & 2, Tenor Saxophones 1 & 2, Baritone Saxophone, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Double Bass. Measures 25 through 30 are shown. Measures 25 and 26 are in the key of D major (two sharps). At measure 27, the key changes to D minor (no sharps or flats). The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, often beamed together. There are also rests and dynamic markings. The guitar and piano parts include specific chord symbols above the staves, indicating the harmonic structure of the music.

(SCORE - NICE 'N SASSY - PG. 7)

31

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BAR. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TRBN. 1

TRBN. 2

TRBN. 3

TRBN. 4

GTR.

PNO.

BASS

D.S.

31 32 33 34 35 36

SCORE - NICE 'N SASSY - Pg. 8)

Score for "Nice 'N Sassy" - Page 8. The score is written for a large ensemble, including Saxophones, Trumpets, Trombones, Guitar, Piano, Bass, and Drums.

Instrument Parts:

- A. SAX 1 & 2:** Play a melodic line with a slur over measures 37-38, followed by a triplet of eighth notes in measure 39, and a half note in measure 40. A crescendo hairpin is present in measure 40.
- T. SAX 1 & 2:** Similar to A. SAX parts, but with a key signature change to one flat in measure 39.
- BAR. SAX:** Similar to A. SAX parts, but with a key signature change to one flat in measure 40.
- TRPT. 1-4:** Rest in measures 37-38. In measure 39, they play a half note. In measure 40, they play a half note with a slur.
- TRBN. 1-4:** Play a triplet of eighth notes in measures 37-38. In measure 39, they play a half note. In measure 40, they play a half note with a slur.
- Gtr.:** Rest in measures 37-38. In measure 39, they play a half note. In measure 40, they play a half note with a slur.
- PNO.:** Play a triplet of eighth notes in measures 37-38. In measure 39, they play a half note. In measure 40, they play a half note with a slur.
- BASS:** Play a triplet of eighth notes in measures 37-38. In measure 39, they play a half note. In measure 40, they play a half note with a slur.
- D. S.:** Play a triplet of eighth notes in measures 37-38. In measure 39, they play a half note. In measure 40, they play a half note with a slur.

Chord Progression (Measures 39-40):

- Measure 39: $B_{MIN}^{7(b5)}$
- Measure 40: B_{MIN}^7
- Measure 41: $A_{MIN}^{7(35)}$
- Measure 42: F°/A^b

Other Annotations:

- (SOLO):** Indicated above the saxophone parts in measures 39-40.
- CRASHES:** Indicated below the bass part in measures 39-40.

SCORE - NICE 'N SASSY - Pg. 9)

Score for "Nice 'N Sassy" (Pg. 9), measures 43-46.

Instrumentation: A. Sax 1, A. Sax 2, T. Sax 1, T. Sax 2, Bar. Sax., Trpt. 1, Trpt. 2, Trpt. 3, Trpt. 4, Trbn. 1, Trbn. 2, Trbn. 3, Trbn. 4, Gtr., PNO., Bass, D. S.

Measure 43: A. Sax 1, A. Sax 2, T. Sax 1, T. Sax 2, Bar. Sax., Trpt. 1, Trpt. 2, Trpt. 3, Trpt. 4, Trbn. 1, Trbn. 2, Trbn. 3, Trbn. 4, Gtr., PNO., Bass, D. S.

Measure 44: A. Sax 1, A. Sax 2, T. Sax 1, T. Sax 2, Bar. Sax., Trpt. 1, Trpt. 2, Trpt. 3, Trpt. 4, Trbn. 1, Trbn. 2, Trbn. 3, Trbn. 4, Gtr., PNO., Bass, D. S.

Measure 45: A. Sax 1, A. Sax 2, T. Sax 1, T. Sax 2, Bar. Sax., Trpt. 1, Trpt. 2, Trpt. 3, Trpt. 4, Trbn. 1, Trbn. 2, Trbn. 3, Trbn. 4, Gtr., PNO., Bass, D. S.

Measure 46: A. Sax 1, A. Sax 2, T. Sax 1, T. Sax 2, Bar. Sax., Trpt. 1, Trpt. 2, Trpt. 3, Trpt. 4, Trbn. 1, Trbn. 2, Trbn. 3, Trbn. 4, Gtr., PNO., Bass, D. S.

Chord Progression: GMIN⁷, C11, C11(b9), m²

Tempo/Style: / / / /

(SCORE - NICE 'N SASSY - PG. 10)

47

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BAR. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TRBN. 1

TRBN. 2

TRBN. 3

TRBN. 4

GTR.

PNO.

BASS

D. S.

47 48 49 50 51 52

(SCORE - NICE 'N SASSY - PG. 11)

Score for NICE 'N SASSY - PG. 11

Instrumentation:

- A. SAX 1
- A. SAX 2
- T. SAX 1
- T. SAX 2
- BAR. SAX.
- TRPT. 1
- TRPT. 2
- TRPT. 3
- TRPT. 4
- TRBN. 1
- TRBN. 2
- TRBN. 3
- TRBN. 4
- GTR.
- PNO.
- BASS
- D. S.

Chord Progression (Measures 53-58):

Measure	Chord Progression
53	E ^b MAJ ⁷
54	G MIN ⁷ C11 C11(b9)
55	F MAJ ⁷ G MIN ⁷ /F
56	F MAJ ⁷ G MIN ⁷ /F
57	F MAJ ⁷ G MIN ⁷ /F
58	F MAJ ⁷ G MIN ⁷ /F

Rehearsal Markings:

- (TO HARMON)
- TRPT. HITS

(SCORE - NICE 'N SASSY - PG. 12)

59

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BAR. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TRBN. 1

TRBN. 2

TRBN. 3

TRBN. 4

GTR.

PNO.

BASS

D. S.

59 60 61 62 63 64

Chord Progression:
GMAJ⁷ (SOLO - AD LIB) AMIN⁷/G GMAJ⁷ AMIN⁷/G BMIN⁷ C CMAJ⁷
FMAJ⁷ GMIN⁷/F FMAJ⁷ GMIN⁷/F AMIN⁷ B^b B^bMAJ⁷

Performance Notes:
2nd (IN HAT OR STAND)
m² (IN HAT OR STAND)
m² (IN HAT OR STAND)
m² (IN HAT OR STAND)
m²

Tempo/Style: 59, 60, 61, 62, 63, 64

67

(SCORE - NICE 'N SASSY - PG. 14)

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BAR. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TRBN. 1

TRBN. 2

TRBN. 3

TRBN. 4

GTR.

PNO.

BASS

D. S.

71 72 73 74 75 76

SOLO (CHANGE TO SWING FEEL)

END SOLO

Chord symbols: BMIN⁷, CMAJ⁷, FMAJ⁷, AMIN⁷, D11, GMAJ⁷, AMIN⁷, B^bMAJ⁷, E^bMAJ⁷, GMIN⁷, C11, C11(b9) FMAJ⁷

(SCORE - NICE 'N SASSY - PG. 15)

77 SWING

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BAR. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TRBN. 1

TRBN. 2

TRBN. 3

TRBN. 4

GTR.

PNO.

BASS

D. S.

77 78 79 80 81 82

(SCORE - NICE 'N SASSY - PG. 16)

This musical score page contains measures 83 through 88. The instrumentation includes five saxophones (A1, A2, T1, T2, Baritone), four trumpets, four trombones, guitar, piano, bass, and drums. The key signature is one sharp (F#), and the time signature is 4/4. Measures 83-84 feature a complex saxophone section with many beamed sixteenth and thirty-second notes. Measures 85-88 show a transition with more sustained notes and chords. The piano part includes specific chord voicings: F#MAJ7, G#MIN7, A#MIN7, G#MIN7, F#MAJ7 in measures 83-84; B#MIN7(b5), BbMIN7 in measure 85; A#MIN7(b5), AbMINb in measure 87. The guitar part is mostly silent, indicated by a whole rest. The bass and drums provide a steady rhythmic foundation.

Measures 83-88:

- SAX 1, 2, T. SAX 1, 2, BAR. SAX:** Play complex melodic lines with many beamed sixteenth and thirty-second notes, often with slurs.
- TRPT. 1-4, TRBN. 1-4:** Play various melodic and harmonic parts, including some sustained notes and slurs.
- GTR.:** Whole rest.
- PNO.:** Chord voicings: F#MAJ7, G#MIN7, A#MIN7, G#MIN7, F#MAJ7 (measures 83-84); B#MIN7(b5), BbMIN7 (measure 85); A#MIN7(b5), AbMINb (measure 87).
- BASS:** Play a steady rhythmic pattern with eighth and sixteenth notes.
- D. S.:** Play a steady rhythmic pattern with eighth and sixteenth notes.

83 84 85 86 87 88

(SCORE - NICE 'N SASSY - PG. 17)

END SWING

Score for NICE 'N SASSY - PG. 17, featuring saxophones, reeds, guitar, piano, bass, and drums.

Saxophones (A. SAX 1, A. SAX 2, T. SAX 1, T. SAX 2, BAR. SAX): All saxophones play a melodic line in the key of D major (one sharp). The line consists of a half note D4, followed by a quarter note E4, a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a half note D5. This line is repeated four times across the page.

Reeds (TRPT. 1, TRPT. 2, TRPT. 3, TRPT. 4): All reeds are silent throughout the page.

Reeds (TRBN. 1, TRBN. 2, TRBN. 3, TRBN. 4): All reeds play a rhythmic pattern in the key of D major. The pattern consists of a half note D4, followed by a quarter note E4, a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a half note D5. This pattern is repeated four times across the page.

Guitar (GTR.): The guitar plays a series of chords: GMIN7, DMIN7(b9)/F, EbMAJ7, D♭MAJ7, C11, and C11(b9). The chords are played in a sequence that corresponds to the melodic line of the saxophones.

Piano (PNO.): The piano plays a series of chords: GMIN7, DMIN7(b9)/F, EbMAJ7, D♭MAJ7, C11, and C11(b9). The chords are played in a sequence that corresponds to the melodic line of the saxophones.

Bass (BASS): The bass plays a series of chords: GMIN7, DMIN7(b9)/F, EbMAJ7, D♭MAJ7, C11, and C11(b9). The chords are played in a sequence that corresponds to the melodic line of the saxophones.

Drums (D. S.): The drums play a series of chords: GMIN7, DMIN7(b9)/F, EbMAJ7, D♭MAJ7, C11, and C11(b9). The chords are played in a sequence that corresponds to the melodic line of the saxophones.

89 90 91 92

(SCORE - NICE 'N SASSY - PG. 18)

93

EASY ROCK ♩=132 (STRAIGHT ♩)

Score for NICE 'N SASSY - PG. 18, measures 93-98.

Instrumentation: A. SAX 1, A. SAX 2, T. SAX 1, T. SAX 2, BAR. SAX., TRPT. 1, TRPT. 2, TRPT. 3, TRPT. 4, TRBN. 1, TRBN. 2, TRBN. 3, TRBN. 4, GTR., PNO., BASS, D. S.

Key Signature: One sharp (F#).

Tempo: EASY ROCK ♩=132 (STRAIGHT ♩).

Measure 93: Saxophones (A. SAX 1, A. SAX 2, T. SAX 1, T. SAX 2, BAR. SAX.) play a melodic line starting with a quarter rest, followed by eighth and sixteenth notes. Trumpets (TRPT. 1-4) and Trombones (TRBN. 1-4) play sustained notes. Guitar (GTR.) plays FMAJ7 and GMIN7/F. Piano (PNO.) plays chords. Bass (BASS) plays a steady eighth-note pattern. Drums (D. S.) play a pattern of eighth notes labeled (EVEN EIGHTS).

Measure 94: Saxophones continue the melodic line. Trumpets and Trombones play sustained notes. Guitar (GTR.) plays FMAJ7 and GMIN7/F. Piano (PNO.) plays chords. Bass (BASS) plays a steady eighth-note pattern. Drums (D. S.) play a pattern of eighth notes labeled (EVEN EIGHTS).

Measure 95: Saxophones continue the melodic line. Trumpets and Trombones play sustained notes. Guitar (GTR.) plays FMAJ7 and GMIN7/F. Piano (PNO.) plays chords. Bass (BASS) plays a steady eighth-note pattern. Drums (D. S.) play a pattern of eighth notes labeled (EVEN EIGHTS).

Measure 96: Saxophones continue the melodic line. Trumpets and Trombones play sustained notes. Guitar (GTR.) plays FMAJ7 and GMIN7/F. Piano (PNO.) plays chords. Bass (BASS) plays a steady eighth-note pattern. Drums (D. S.) play a pattern of eighth notes labeled (EVEN EIGHTS).

Measure 97: Saxophones continue the melodic line. Trumpets and Trombones play sustained notes. Guitar (GTR.) plays AMIN7 and BbMAJ7. Piano (PNO.) plays chords. Bass (BASS) plays a steady eighth-note pattern. Drums (D. S.) play a pattern of eighth notes labeled (EVEN EIGHTS).

Measure 98: Saxophones continue the melodic line. Trumpets and Trombones play sustained notes. Guitar (GTR.) plays AMIN7 and BbMAJ7. Piano (PNO.) plays chords. Bass (BASS) plays a steady eighth-note pattern. Drums (D. S.) play a pattern of eighth notes labeled (EVEN EIGHTS).

(SCORE - NICE 'N SASSY - PG. 19)

Score for "Nice 'N Sassy" (Page 19), featuring various instruments and a drum set.

INSTRUMENTS:

- A. SAX 1
- A. SAX 2
- T. SAX 1
- T. SAX 2
- BAR. SAX.
- TRPT. 1
- TRPT. 2
- TRPT. 3
- TRPT. 4
- TRBN. 1
- TRBN. 2
- TRBN. 3
- TRBN. 4
- GTR.
- PNO.
- BASS
- D. S.

MEASURES: 99, 100, 101, 102, 103, 104.

CHORDS: A^{MIN}7, B^bMAJ7, C11, F^{MAJ}7, E^bMAJ7.

TEMPO/STYLE: (EVEN EIGHTS).

(SCORE - NICE 'N SASSY - PG. 20)

(CONDUCTED)

Score for NICE 'N SASSY - PG. 20 (CONDUCTED). The score is written for a large ensemble, including Saxophones, Trumpets, Trombones, Guitar, Piano, Bass, and Drums.

Instrument Parts:

- A. SAX 1 & 2:** Play a melodic line with a long note in the first measure, followed by a descending eighth-note pattern in the second measure.
- T. SAX 1 & 2:** Play a similar melodic line to the Alto Saxophones.
- BAR. SAX:** Plays a single note in the first measure, followed by a descending eighth-note pattern in the second measure.
- TRPT. 1-4:** Play a single note in the first measure, followed by a descending eighth-note pattern in the second measure.
- TRBN. 1-4:** Play a single note in the first measure, followed by a descending eighth-note pattern in the second measure.
- GTR.:** Plays a single note in the first measure, followed by a descending eighth-note pattern in the second measure.
- PNO.:** Plays a complex chordal pattern in the first measure, followed by a descending eighth-note pattern in the second measure.
- BASS:** Plays a single note in the first measure, followed by a descending eighth-note pattern in the second measure.
- D. S.:** Plays a single note in the first measure, followed by a descending eighth-note pattern in the second measure.

Key Features:

- (SOLO):** A section marked for the Trumpet 1 player, starting in measure 107.
- (TO HARMON):** A section marked for the Trumpet 1 player, starting in measure 109.
- Chords:** The Piano part includes chords such as $D^b MAJ^7$, $C11$, $C11(b9)$, $G^b MAJ^7(A^b D^b 9)$, and $F MAJ^7(A^b D^b 9)$.
- Drums:** The Drum part includes a section marked **SUB. CYMBAL** in measure 107.

Measure Numbers: 105, 106, 107, 108, 109, 110.