

OH! WHEN THE SAINTS GO GROOVIN' IN

ARRANGED BY DAVIO SAMUEL

$\text{♩} = 192$ SWING

ALTO SAX. 1

ALTO SAX. 2

TENOR SAX. 1

TENOR SAX. 2

BARITONE SAX.

TRUMPET IN B $\flat$ 1

TRUMPET IN B $\flat$ 2

TRUMPET IN B $\flat$ 3

TRUMPET IN B $\flat$ 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUM SET

(SOLO - DIXIELAND FEEL)

(SOLO - DIXIELAND FEEL)

RIDE CYMBAL

A musical score for the piece "Oh! When the Saints Go Groovin' In". The score is arranged for a large ensemble. The instruments and their parts are as follows:

- A. SX. 1 & 2:** Alto Saxophones, both parts are silent (indicated by a horizontal line).
- T. SX. 1 & 2:** Tenor Saxophones, both parts are silent.
- B. SX.:** Baritone Saxophone, silent.
- B♭ TPT. 1 & 3, 4:** Trumpets in B-flat, all parts are silent.
- B♭ TPT. 2:** Trumpet in B-flat, plays a melodic line starting with a quarter rest, followed by eighth and quarter notes.
- TBN. 1:** Trombone 1, plays a complex melodic line with many beamed notes and slurs.
- TBN. 2, 3, 4:** Trombones 2, 3, and 4, all parts are silent.
- GTR.:** Guitar, silent.
- PNO.:** Piano, plays a rhythmic accompaniment with chords and moving bass lines.
- BASS:** Double Bass, silent.
- D. S.:** Drums, indicated by a slash and repeat sign, suggesting a standard drum pattern.

The score is divided into five measures, numbered 5 through 9 at the bottom.

10

Handwritten musical score for a jazz ensemble, measures 10 through 15. The score includes parts for Saxophones (A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX.), Trumpets (B♭ TPT. 1, B♭ TPT. 2, B♭ TPT. 3, B♭ TPT. 4), Trombones (TBN. 1, TBN. 2, TBN. 3, TBN. 4), Guitar (GTR.), Piano (PNO.), Bass (BASS), and Drums (D. S.).

Measure 10: Saxophones and Trumpets play whole notes. Trombone 1 has a melodic line. Piano and Bass play a steady eighth-note pattern. Drums play a simple backbeat.

Measure 11: Saxophones and Trumpets play whole notes. Trombone 1 continues its melodic line. Piano and Bass continue the eighth-note pattern. Drums continue the backbeat.

Measure 12: Saxophones and Trumpets play whole notes. Trombone 1 continues its melodic line. Piano and Bass continue the eighth-note pattern. Drums continue the backbeat.

Measure 13: Saxophones and Trumpets play whole notes. Trombone 1 continues its melodic line. Piano and Bass continue the eighth-note pattern. Drums continue the backbeat.

Measure 14: Saxophones and Trumpets play whole notes. Trombone 1 continues its melodic line. Piano and Bass continue the eighth-note pattern. Drums continue the backbeat.

Measure 15: Saxophones and Trumpets play whole notes. Trombone 1 continues its melodic line. Piano and Bass continue the eighth-note pattern. Drums continue the backbeat.

Handwritten annotations include "END SOLO" above measures 13 and 14, and "IF NO GUITAR (CUES)" above measure 15.

OH! WHEN THE SAINTS GO GROOVIN' IN

OH! WHEN THE SAINTS GO GROOVIN' IN

This musical score is for the song "The Rose Tree" and includes the following parts:

- Vocals:** Soprano 1 & 2 (A. SX. 1, 2), Tenor 1 & 2 (T. SX. 1, 2), Bass (B. SX.), and Double Bass (D. S.).
- Brass:** Four Trumpets (B $\flat$ TPT. 1-4) and four Trombones (TBN. 1-4).
- Woodwinds:** Four Saxophones (SAX. 1-4).
- Instrumental:** Guitar (GTR.), Piano (PNO.), and Double Bass (D. S.).

The score is written in 4/4 time and features a key signature of two flats (B $\flat$ and E $\flat$). The tempo is marked "PIANO". The score includes measures 22 through 27, with measure numbers 22, 23, 24, 25, 26, and 27 indicated at the bottom.

OH! WHEN THE SAINTS GO GROOVIN' IN

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 B♭ TPT. 1
 B♭ TPT. 2
 B♭ TPT. 3
 B♭ TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GTR.
 PNO.
 BASS
 D. S.

The score is for a jazz ensemble. Measures 28 and 29 feature complex rhythmic patterns with triplets and sixteenth notes. Measure 30 includes a key signature change to B♭7(9) for the guitar and piano. Measure 31 is marked 'STRAIGHT'. The drum part (D. S.) shows a steady eighth-note pattern in measures 28 and 29, followed by a straight rhythm in measure 31.

28 29 30 31

OH! WHEN THE SAINTS GO GROOVIN' IN

A musical score for the song "OH! WHEN THE SAINTS GO GROOVIN' IN". The score is arranged for a large ensemble, including Saxophones, Trumpets, Trombones, Guitar, Piano, Bass, and Drums. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into measures, with measure numbers 32, 33, 34, and 35 indicated at the bottom. The instruments are listed on the left side of the score: A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX., B♭ TPT. 1, B♭ TPT. 2, B♭ TPT. 3, B♭ TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and D. S. (Drum Set). The saxophones and trumpets play a melodic line, while the trombones and guitar provide harmonic support. The piano and bass play a steady rhythm, and the drums provide a driving beat. The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

32 33 34 35

OH! WHEN THE SAINTS GO GROOVIN' IN

36

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 B♭ TPT. 1
 B♭ TPT. 2
 B♭ TPT. 3
 B♭ TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GTR.
 PNO.
 BASS
 D. S.

36 37 38 39

OH! WHEN THE SAINTS GO GROOVIN' IN

♩ = 192 SWING ♩ = ♩

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

40 41 42 43

OH! WHEN THE SAINTS GO GROOVIN' IN

The musical score is for a jazz ensemble. It features a 4/4 time signature and a swing feel. The tempo is marked as 192 beats per minute. The key signature has two flats (B♭ and E♭). The score includes parts for five saxophones (Alto and Tenor), four B♭ trumpets, four tubas/euphoniums, guitar, piano, bass, and drums. The saxophones and trumpets play a melodic line in the first four measures, followed by a rest in the fifth measure. The tubas/euphoniums play a rhythmic pattern. The guitar and piano play chords, and the bass plays a walking line. The drums provide a steady beat. The score is divided into four measures, with measure numbers 40, 41, 42, and 43 indicated at the bottom.

44

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

RIDE CYMBAL

44

45

46

47

FUNK $\text{♩} = 90$

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B $\flat$ TPT. 1

B $\flat$ TPT. 2

B $\flat$ TPT. 3

B $\flat$ TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

CLOSED HI HAT STRAIGHT

FILL

48 49 50 51

OH! WHEN THE SAINTS GO GROOVIN' IN

The musical score is for a funk band. It features a 4-measure phrase starting at measure 48. The key signature has two flats (Bb and Eb). The tempo is 90 beats per minute. The instruments include Alto Saxophones 1 & 2, Tenor Saxophones 1 & 2, Baritone Saxophone, Bb Trumpets 1-4, Tenor Bones 1-4, Guitar, Piano, Bass, and Drums. The saxophones play a melodic line with eighth and sixteenth notes. The brass instruments play a rhythmic pattern of eighth notes. The guitar and piano provide harmonic support with chords and single notes. The bass plays a simple eighth-note line. The drums play a straight closed hi-hat pattern. The score ends with a fill in measure 51.

52

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

52

53

54

55

OH! WHEN THE SAINTS GO GROOVIN' IN

This page of the musical score is for a jazz ensemble. It includes staves for the following instruments:

- Saxophones:** A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX.
- Trumpets:** Bb TPT. 1, Bb TPT. 2, Bb TPT. 3, Bb TPT. 4
- Trombones:** TBN. 1, TBN. 2, TBN. 3, TBN. 4
- Guitar:** GTR.
- Piano:** PNO.
- Bass:** BASS
- Drums:** D. S.

The score features musical notation, including notes, rests, and accidentals. Chord symbols are provided for the guitar and piano parts, such as $D^{\flat}7(9)$, $C7(9)$, $BMAJ^9$, $F13(\sharp11)$, and $B\flat7$. A "SWING" tempo marking is present above the first trumpet staff. The page number "56" is visible at the bottom left.

60
OH! WHEN THE SAINTS GO GROOVIN' IN

64

FUNK $\text{♩} = 90$

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 B♭ TPT. 1
 B♭ TPT. 2
 B♭ TPT. 3
 B♭ TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GTR.
 PNO.
 BASS
 D.S.

64 65 66 67 68 69

OH! WHEN THE SAINTS GO GROOVIN' IN

70

(SOLO BREAK)

A. SX. 1 C^{MAJ7} C^{b9} F^{MAJ7} E^{MIN} C^{b9} F^{MAJ7} E^{MIN}
 A. SX. 2
 T. SX. 1 F^{MAJ7} F^{b9} B^{bMAJ7} A^{MIN} F^{b9} B^{bMAJ7} A^{MIN}
 T. SX. 2
 B. SX.
 B $\flat$ TPT. 1
 B $\flat$ TPT. 2
 B $\flat$ TPT. 3
 B $\flat$ TPT. 4
 TBN. 1 E^{bMAJ7} E^{b9} A^{bMAJ7} G^{MIN} E^{b9} A^{bMAJ7} G^{MIN}
 TBN. 2
 TBN. 3
 TBN. 4
 GTR. E^{bMAJ7} (COMP FOR SOLOS) E^{b9} A^{bMAJ7} G^{MIN} E^{b9} A^{bMAJ7} G^{MIN}
 PNO. E^{bMAJ7} (COMP FOR SOLOS) E^{b9} A^{bMAJ7} G^{MIN} E^{b9} A^{bMAJ7} G^{MIN}
 BASS
 D. S.

70 71 72 73 74

OH! WHEN THE SAINTS GO GROOVIN' IN

Handwritten musical score for measures 75 through 79. The score includes staves for various instruments and vocal parts, with handwritten notes and chords.

Chords and Notes:

- Measures 75-76:**
 - 75:** B $\flat$ 7(9), A7(9), G $\sharp$ MAJ $\flat$, A7(9), D $\flat$ 13(11), G $\flat$
 - 76:** E $\flat$ 7(9), D7(9), C $\sharp$ MAJ $\flat$, D7(9), G $\flat$ 13(11), C $\flat$
- Measures 77-79:**
 - 77:** D $\flat$ 7(9), C7(9), BMAJ $\flat$, C7(9), F $\flat$ 13(11), B $\flat$ 7
 - 78:** D $\flat$ 7(9), C7(9), BMAJ $\flat$, C7(9), F $\flat$ 13(11), B $\flat$ 7
 - 79:** D $\flat$ 7(9), C7(9), BMAJ $\flat$, C7(9), F $\flat$ 13(11), B $\flat$ 7

Instrument Parts:

- A. SX. 1 & 2:** Saxophone parts, mostly rests.
- T. SX. 1 & 2:** Tenor Saxophone parts, mostly rests.
- B. SX.:** Baritone Saxophone part, mostly rests.
- B $\flat$ TPT. 1, 2, 3, 4:** Trumpet parts, mostly rests.
- TBN. 1, 2, 3, 4:** Trombone parts, mostly rests.
- GTR.:** Guitar part, mostly rests.
- PNO.:** Piano part, mostly rests.
- BASS:** Bass line, mostly rests.
- D. S.:** Drum part, mostly rests.

75

76

77

78

79

OH! WHEN THE SAINTS GO GROOVIN' IN

80

A. SX. 1 G^{MIN} C⁷ F^{MAJ} B^{b7} A⁷(^{b9}) D⁷ G⁷ C

A. SX. 2

T. SX. 1 C^{MIN} F⁷ B^bMAJ⁹ E^{b7} D⁷(^{b9}) G⁷ C⁷ F

T. SX. 2

B. SX.

B^b TPT. 1

B^b TPT. 2

B^b TPT. 3

B^b TPT. 4

TBN. 1 B^bMIN⁹ E^{b7} A^bMAJ⁹ D^{b7} C⁷(^{b9}) F⁷ B^{b7} E^b

TBN. 2

TBN. 3

TBN. 4

GTR. B^bMIN⁹ E^{b7} A^bMAJ⁹ D^{b7} C⁷(^{b9}) F⁷ B^{b7} E^b

PNO. B^bMIN⁹ E^{b7} A^bMAJ⁹ D^{b7} C⁷(^{b9}) F⁷ B^{b7} E^b

BASS

D. S.

80 81 82 83 84 85 86 87

88

88 89 90 91 92 93 94 95

A. SX. 1 C^{b9} $F^{MAJ7} E^{MIN}$ C^{b9} $F^{MAJ7} E^{MIN}$ $B^{b7(9)}$ $A^{7(9)}$ $G^{#MAJ9}$ $A^{7(9)}$ $D^{13(411)}$ G^7

A. SX. 2 $m\sharp$ F^{b9} $B^{bMAJ7} A^{MIN}$ F^{b9} $B^{bMAJ7} A^{MIN}$ $E^{b7(9)}$ $D^{7(9)}$ $C^{#MAJ9}$ $D^{7(9)}$ $G^{13(411)}$ C^7

T. SX. 1 $m\sharp$ F^{b9} $B^{bMAJ7} A^{MIN}$ F^{b9} $B^{bMAJ7} A^{MIN}$ $E^{b7(9)}$ $D^{7(9)}$ $C^{#MAJ9}$ $D^{7(9)}$ $G^{13(411)}$ C^7

T. SX. 2 $m\sharp$ F^{b9} $B^{bMAJ7} A^{MIN}$ F^{b9} $B^{bMAJ7} A^{MIN}$ $E^{b7(9)}$ $D^{7(9)}$ $C^{#MAJ9}$ $D^{7(9)}$ $G^{13(411)}$ C^7

B. SX. $m\sharp$ F^{b9} $B^{bMAJ7} A^{MIN}$ F^{b9} $B^{bMAJ7} A^{MIN}$ $E^{b7(9)}$ $D^{7(9)}$ $C^{#MAJ9}$ $D^{7(9)}$ $G^{13(411)}$ C^7

B $\flat$ TPT. 1 $m\sharp$ F^{b9} $B^{bMAJ7} A^{MIN}$ F^{b9} $B^{bMAJ7} A^{MIN}$ $E^{b7(9)}$ $D^{7(9)}$ $C^{#MAJ9}$ $D^{7(9)}$ $G^{13(411)}$ C^7

B $\flat$ TPT. 2 $m\sharp$ F^{b9} $B^{bMAJ7} A^{MIN}$ F^{b9} $B^{bMAJ7} A^{MIN}$ $E^{b7(9)}$ $D^{7(9)}$ $C^{#MAJ9}$ $D^{7(9)}$ $G^{13(411)}$ C^7

B $\flat$ TPT. 3 $m\sharp$ F^{b9} $B^{bMAJ7} A^{MIN}$ F^{b9} $B^{bMAJ7} A^{MIN}$ $E^{b7(9)}$ $D^{7(9)}$ $C^{#MAJ9}$ $D^{7(9)}$ $G^{13(411)}$ C^7

B $\flat$ TPT. 4 $m\sharp$ F^{b9} $B^{bMAJ7} A^{MIN}$ F^{b9} $B^{bMAJ7} A^{MIN}$ $E^{b7(9)}$ $D^{7(9)}$ $C^{#MAJ9}$ $D^{7(9)}$ $G^{13(411)}$ C^7

TBN. 1 E^{b9} $A^{bMAJ7} G^{MIN}$ E^{b9} $A^{bMAJ7} G^{MIN}$ $D^{b7(9)}$ $C^{7(9)}$ B^{MAJ9} $C^{7(9)}$ $F^{13(411)}$ B^{b7}

TBN. 2 E^{b9} $A^{bMAJ7} G^{MIN}$ E^{b9} $A^{bMAJ7} G^{MIN}$ $D^{b7(9)}$ $C^{7(9)}$ B^{MAJ9} $C^{7(9)}$ $F^{13(411)}$ B^{b7}

TBN. 3 E^{b9} $A^{bMAJ7} G^{MIN}$ E^{b9} $A^{bMAJ7} G^{MIN}$ $D^{b7(9)}$ $C^{7(9)}$ B^{MAJ9} $C^{7(9)}$ $F^{13(411)}$ B^{b7}

TBN. 4 E^{b9} $A^{bMAJ7} G^{MIN}$ E^{b9} $A^{bMAJ7} G^{MIN}$ $D^{b7(9)}$ $C^{7(9)}$ B^{MAJ9} $C^{7(9)}$ $F^{13(411)}$ B^{b7}

GTR. E^{b9} $A^{bMAJ7} G^{MIN}$ E^{b9} $A^{bMAJ7} G^{MIN}$ $D^{b7(9)}$ $C^{7(9)}$ B^{MAJ9} $C^{7(9)}$ $F^{13(411)}$ B^{b7}

PNO. E^{b9} $A^{bMAJ7} G^{MIN}$ E^{b9} $A^{bMAJ7} G^{MIN}$ $D^{b7(9)}$ $C^{7(9)}$ B^{MAJ9} $C^{7(9)}$ $F^{13(411)}$ B^{b7}

BASS $m\sharp$ F^{b9} $B^{bMAJ7} A^{MIN}$ F^{b9} $B^{bMAJ7} A^{MIN}$ $E^{b7(9)}$ $D^{7(9)}$ $C^{#MAJ9}$ $D^{7(9)}$ $G^{13(411)}$ C^7

D. S. $m\sharp$ F^{b9} $B^{bMAJ7} A^{MIN}$ F^{b9} $B^{bMAJ7} A^{MIN}$ $E^{b7(9)}$ $D^{7(9)}$ $C^{#MAJ9}$ $D^{7(9)}$ $G^{13(411)}$ C^7

OH! WHEN THE SAINTS GO GROOVIN' IN

96

G^{MIN9} C⁷ F^{MAJ9} B^{b7} A^{7(11#)} D⁷ G⁷ C

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B^b TPT. 1

B^b TPT. 2

B^b TPT. 3

B^b TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B^bMIN⁹ E^{b7} A^bMAJ⁹ D^{b7} C^{7(11#)} F⁷ B^{b7} E^b

GTR.

PNO.

BASS

D. S.

96 97 98 99 100 101

102

(OPTIONAL REPEAT (DRUM SOLO))

102 103 104 105 106 107

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

Solo

Fill

OH! WHEN THE SAINTS GO GROOVIN' IN

108

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

108 109 110 111 112 113

OH! WHEN THE SAINTS GO GROOVIN' IN

116 120 SLOWLY

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

114 115 116 117 118 119 120 121 122

OH! WHEN THE SAINTS GO GROOVIN' IN

(SOLO - DIXIELAND FEEL)

(SOLO - DIXIELAND FEEL)

C⁷(¹¹9)

C⁷(¹¹9)

ANIN⁷ DMIN⁷ GMIN⁷ C⁷

123 FUNK $\text{♩} = 96$

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B $\flat$ TPT. 1

B $\flat$ TPT. 2

B $\flat$ TPT. 3

B $\flat$ TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

123 124 125 126 127 128

OH! WHEN THE SAINTS GO GROOVIN' IN

The musical score is for a funk arrangement of 'Oh! When the Saints Go Groovin' In'. It features a 12-measure section starting at measure 123. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked as FUNK with a quarter note equal to 96 beats per minute. The instrumentation includes Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, Baritone Saxophone, four B-flat Trumpets, four Tenor Bones, Guitar, Piano (Grand and Upright), Bass, and Drums. The saxophones and baritone play a melodic line with eighth and quarter notes, while the trumpets and bones provide harmonic support. The guitar and piano play a rhythmic pattern with chords F7, B7, and Bb7. The bass and drums provide a steady groove.

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 B♭ TPT. 1
 B♭ TPT. 2
 B♭ TPT. 3
 B♭ TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GTR.
 PNO.
 BASS
 D.S.

129 130 131 132 133 134

F⁷ B⁷ B^{b7} A⁷ D⁷(¹¹/₁₂) D^bMAJ⁹ C⁷(¹¹/₁₂) F⁷ F¹³(¹¹/₁₂)
 F⁷ B⁷ B^{b7} A⁷ D⁷(¹¹/₁₂) D^bMAJ⁹ C⁷(¹¹/₁₂) F⁷ F¹³(¹¹/₁₂)
 L.H.

OH! WHEN THE SAINTS GO GROOVIN' IN