

STARS IN THE SOUTHERN SKY (DON'T SHINE AS BRIGHT)

DALLAS C. BURKE

♩=140 FAST BUT LIGHT AND FLOWING

Musical score for Stars in the Southern Sky (Don't Shine as Bright). The score is for a jazz band and includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet in Bb 1, 2, 3, & 4, Trombone 1, 2, 3, & 4, Guitar, Piano, Bass, and Drum Set. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is 140 beats per minute, described as 'FAST BUT LIGHT AND FLOWING'. The score is divided into 8 measures. The Piano part features a melody in the right hand and a bass line in the left hand, with a 'mf' (mezzo-forte) dynamic. The Bass part features a bass line with a 'mf' dynamic. The Drum Set part features a 'mf' dynamic and includes a 'CLOSED HI-HAT' section in measures 1-4 and 8.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX.

TRUMPET IN Bb 1

TRUMPET IN Bb 2

TRUMPET IN Bb 3

TRUMPET IN Bb 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUM SET

mf

CLOSED HI-HAT

mf

1 2 3 4 5 6 7 8

STARS IN THE SOUTHERN SKY (DON'T SHINE AS BRIGHT)

9 (SOLO)

ALTO 1 *mf*

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO. *mp*

BASS *mp*

D.S. *mp*

9 10 11 12 13 14 15 16

E^bADD9 B^b/D Cmi⁷ B^b/D E^bADD9 B^b/D Cmi⁷ Gmi⁷

The image shows a page of a musical score for a band. It includes staves for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature has one sharp (F#) and the time signature is 4/4. The score starts at measure 9, which is marked as a solo for Alto 1. The piano part includes a series of chords: E^bADD9, B^b/D, Cmi⁷, B^b/D, E^bADD9, B^b/D, Cmi⁷, and Gmi⁷. The bass line consists of whole notes corresponding to these chords. The drum part features a steady eighth-note pattern. The score ends at measure 16.

3

This musical score is for the song "The Rose Tree" and includes parts for the following instruments and voices:

- Vocal Soloists:** Alto 1, Alto 2, Tenor 1, Tenor 2, Bass 1.
- Choir:** Soprano 1, Soprano 2, Soprano 3, Soprano 4, Tenor 1, Tenor 2, Tenor 3, Tenor 4, Bass 1, Bass 2, Bass 3, Bass 4.
- Instrumental:** Piano (PNO.), Double Bass (BASS), and Double Bass (D.B.).

The score is written in G major (one sharp) and 4/4 time. It begins with a piano introduction (measures 1-4) and a double bass introduction (measures 1-4). The vocal soloists enter in measure 5 with the melody. The choir enters in measure 9 with a harmonic accompaniment. The piano and double bass provide a steady accompaniment throughout the piece. The score concludes in measure 24.

STARS IN THE SOUTHERN SKY (DON'T SHINE AS BRIGHT)

25 (SOLO)

ALTO 1 *mf*

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1 *mp*

TBN. 2 *mp*

TBN. 3 *mp*

TBN. 4 *mp*

Gtr. *mp*

PNO.

BASS

D.S.

25 26 27 28 29 30 31 32

Chords: E^bADD9, B^b/D, Cmi⁷, B^b/D, E^bADD9, B^b/D, Cmi⁷, F#sus4, F

STARS IN THE SOUTHERN SKY (DON'T SHINE AS BRIGHT)

5

33 HALF-TIME FEEL TUTTI

ALTO 1 *mf*

ALTO 2 *mf*

TENOR 1 *mf*

TENOR 2 *mf*

BARI. *mf*

TRP. 1 *mf*

TRP. 2 *mf*

TRP. 3 *mf*

TRP. 4 *mf*

TBN. 1 *mf*

TBN. 2 *mf*

TBN. 3 *mf*

TBN. 4 *mf*

GR. *mf*

PNO. *mf*

BASS *mf*

D.S. *mf*

(CRASH) RIDE

33 34 35 36 37 38 39 40

E^bMAJ⁷/F *F^{ADD9}* *E^bMAJ⁷/F* *Dmi⁷* *Gmi⁷* *G^{7(b5)}/D^b*

[illegible]

7

DOUBLE-TIME FEEL

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.

TRP. 1
TRP. 2
TRP. 3
TRP. 4

TBN. 1
TBN. 2
TBN. 3
TBN. 4

GTR.
PNO.
BASS
D.S.

47 48 49 50 51 52

mp

STARS IN THE SOUTHERN SKY (DON'T SHINE AS BRIGHT)

53 (SOLO) w/AD LIBS

ALTO 1 *mf* C^{ADD9} G/B A^{MI}7 G/B C^{ADD9} G/B A^{MI}7 E^{MI}7

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR. SUSTAINED

PNO. E^bADD9 B^b/D C^{MI}7 B^b/D E^bADD9 B^b/D C^{MI}7 G^{MI}7

BASS E^bADD9 B^b/D C^{MI}7 B^b/D E^bADD9 B^b/D C^{MI}7 G^{MI}7

D.S. *mp* 53 54 55 56 57 58 59 60

9

01

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

01 02 03 04 05 06 07 08

STARS IN THE SOUTHERN SKY (DON'T SHINE AS BRIGHT)

69 (SOLO) w/AD LIBS

ALTO 1 *mf* C^{ADD9} G/B A^{mi}7 G/B C^{ADD9} G/B

ALTO 2

TENOR 1

TENOR 2 *p*

BARI.

TRP. 1 *p*

TRP. 2 *p*

TRP. 3 *p*

TRP. 4 *p*

TBN. 1 *p*

TBN. 2 *p*

TBN. 3

TBN. 4

GR. *SUSTAINED*

PNO. E^{ADD9} B^b/D C^{mi}7 B^b/D E^{ADD9} B^b/D

BASS E^{ADD9} B^b/D C^{mi}7 B^b/D E^{ADD9} B^b/D

D.S.

69 70 71 72 73 74

STARS IN THE SOUTHERN SKY (DON'T SHINE AS BRIGHT)

77 HALF-TIME FEEL
TUTTI

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. B.

75 76 77 78 79 80

This page of the musical score, numbered 85, contains the following parts and markings:

- Alto 1 & 2:** Melodic lines with slurs and dynamic markings.
- Tenor 1 & 2:** Melodic lines with slurs and dynamic markings.
- Baritone:** Melodic line with slurs and dynamic markings.
- Trumpet 1-4:** Melodic lines with slurs and dynamic markings.
- Trombone 1-4:** Melodic lines with slurs and dynamic markings.
- Guitar:** Chordal accompaniment with chords: $E^b MAJ^7/F$, Dmi^7 , Gmi^7 , $G^{7(b5)}/D^b$, Cmi^7 , and E^bmi^7 .
- Piano:** Chordal accompaniment with chords: $E^b MAJ^7/F$, Dmi^7 , Gmi^7 , $G^{7(b5)}/D^b$, Cmi^7 , and E^bmi^7 .
- Bass:** Melodic line with slurs and dynamic markings.
- Double Bass:** Melodic line with slurs and dynamic markings.

The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'p'.

STARS IN THE SOUTHERN SKY (DON'T SHINE AS BRIGHT)

13

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

Gtr.

PNO.

BASS

D.S.

37 38 39 90 91 92 93 94

The musical score is arranged in a system of staves. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) are in the top section, followed by four Trumpet staves and four Trombone staves. Below the brass is the guitar staff with chord symbols: D7(b9), G7(b5)/Db, Cmi9, Cmi9/F, Bbadd9, AbMAJ7 G+7(b9), and GbMAJ9 F+7(b9). The piano part includes a grand staff with a treble and bass clef. The bass staff has a single line. The double bass staff is at the bottom. The score includes measure numbers 37, 38, 39, 90, 91, 92, 93, and 94.

STARS IN THE SOUTHERN SKY (DON'T SHINE AS BRIGHT)

95

LIGHT AND FUNKY, GRADUALLY BUILDING TO M. 135

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

D.S.

$A^b \text{MAJ}^7/B^b$ B^b7 $A^b \text{MAJ}^7/B^b$ B^b7

$A^b \text{MAJ}^7/B^b$ B^b7 $A^b \text{MAJ}^7/B^b$ B^b7

$A^b \text{MAJ}^7/B^b$ B^b7 $A^b \text{MAJ}^7/B^b$ B^b7

95 96 97 98 99 100 101 102

STARS IN THE SOUTHERN SKY (DON'T SHINE AS BRIGHT)

[illegible]

STARS IN THE SOUTHERN SKY (DON'T SHINE AS BRIGHT)

111

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

Gtr.

PNO.

BASS

D.S.

mf

mf

mf

mf

$A^b MAJ7/B^b$

B^b7

$A^b MAJ7/B^b$

$A^b MAJ7/B^b$

B^b7

$A^b MAJ7/B^b$

$A^b MAJ7/B^b$

B^b7

$A^b MAJ7/B^b$

111 112 113 114 115 116

This page contains the musical score for measures 111 through 116 of the piece 'Stars in the Southern Sky (Don't Shine as Bright)'. The score is written for a large ensemble, including vocalists (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone), four trumpets (Trp. 1-4), four tubas (Tbn. 1-4), guitar (Gtr.), piano (Pno.), bass, and double bass (D.S.). The key signature is one flat (B-flat major or D minor). Measures 111-116 show a complex arrangement with vocal lines featuring melodic phrases and sustained notes, and instrumental lines providing harmonic support. The piano part includes chords and moving lines in both staves. The guitar and bass parts provide a steady rhythmic foundation. The double bass part features a walking bass line. The score is marked with a mezzo-forte (*mf*) dynamic. Chord changes are indicated above the piano and guitar staves: A-flat major 7/B-flat, B-flat 7, and A-flat major 7/B-flat.

STARS IN THE SOUTHERN SKY (DON'T SHINE AS BRIGHT)

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It includes parts for five vocalists (Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone) and four instrumentalists (Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Double Bass). The score is written in G major and 4/4 time. The key signature has one sharp (F#). The tempo is marked "Moderato". The score is divided into measures 117 through 122. Measure 119 is highlighted with a box containing the number "119". The vocal parts feature a mix of eighth and sixteenth notes, often with grace notes. The instrumental parts include a complex guitar and piano accompaniment, with the piano part featuring a prominent bass line. The guitar part is marked with a "B7" chord and a "7sus4/Bb" chord. The bass and double bass parts provide a steady rhythmic foundation. The score is written in a standard musical notation style, with a clear layout and easy-to-read notation.

127

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

EUPH.

TUBA

PNO.

BASS

D. B.

123 124 125 126 127 128

STARS IN THE SOUTHERN SKY (DON'T SHINE AS BRIGHT)

19

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

D.S.

129 130 131 132 133 134

B^b7 A^bMAJ7/B^b B^b B^b A^bMAJ7/B^b B^b B^b

Detailed description: This is a page of a musical score for a large ensemble. It features 16 staves for vocal and instrumental parts. The vocal parts include Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, and four Trombone parts (Tbn. 1-4). The instrumental parts include four Trumpet parts (Trp. 1-4), four Trombone parts (Tbn. 1-4), a Guitar (Gr.), Piano (Pno.), Bass, and a Double Bass (D.S.). The score is written in a key with one sharp (F#) and a common time signature. The guitar part is marked with chords: B^b7, A^bMAJ7/B^b, and B^b. The piano part has a complex texture with many notes and rests. The bass and double bass parts have a steady rhythm. The vocal parts have a melodic line with many notes and rests. The score is numbered 129 to 134 at the bottom.

STARS IN THE SOUTHERN SKY (DON'T SHINE AS BRIGHT)

155 Rit.

ALTO 1 *mf*

ALTO 2 *mf*

TENOR 1 *mf*

TENOR 2 *mf*

BARI. *mf*

TRP. 1 *mf*

TRP. 2 *mf*

TRP. 3 *mf*

TRP. 4 *mf*

TBN. 1 *mf*

TBN. 2 *mf*

TBN. 3 *mf*

TBN. 4 *mf*

GR. *mf*

PNO. *mf*

BASS *mf*

D.S. *mf*

155 156 157 158 159

A^bMAJ⁹ G+7(♯9) G^bMAJ⁹ F+7(♯9) E^bMAJ⁹ E^b+7(♯9) D^bMAJ⁹ D^b+7(♯9) B^bMAJ⁷
 A^bMAJ⁹ G+7(♯9) G^bMAJ⁹ F+7(♯9) E^bMAJ⁹ E^b+7(♯9) D^bMAJ⁹ D^b+7(♯9) B^bMAJ⁷
 A^bMAJ⁹ G+7(♯9) G^bMAJ⁹ F+7(♯9) E^bMAJ⁹ E^b+7(♯9) D^bMAJ⁹ D^b+7(♯9) B^bMAJ⁷