

ONE DAY AHEAD OF YESTEROAY

BY DAVE MILLS

RUBATO (FREELY) ♩=55

Musical score for Jalen Jazz Band, featuring instruments: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Bari Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Bone 1, Bone 2, Bone 3, Bone 4, Guitar, Piano, Bass, and Drums. The score is in 4/4 time, key of F major, and tempo is RUBATO (FREELY) ♩=55. The score is divided into four measures, with measures 1 and 2 marked with a '1' and measures 3 and 4 marked with a '2'.

Alto Sax 1: SOLO (Measures 1-2), AD LIB. (Measures 3-4)

Alto Sax 2: AD LIB. (Measures 1-2), AD LIB. (Measures 3-4)

Tenor Sax 1: AD LIB. (Measures 1-2), AD LIB. (Measures 3-4)

Tenor Sax 2: AD LIB. (Measures 1-2), AD LIB. (Measures 3-4)

Bari Sax: AD LIB. (Measures 1-2), AD LIB. (Measures 3-4)

Trumpet 1: AD LIB. (Measures 1-2), AD LIB. (Measures 3-4)

Trumpet 2: AD LIB. (Measures 1-2), AD LIB. (Measures 3-4)

Trumpet 3: AD LIB. (Measures 1-2), AD LIB. (Measures 3-4)

Trumpet 4: AD LIB. (Measures 1-2), AD LIB. (Measures 3-4)

Bone 1: AD LIB. (Measures 1-2), AD LIB. (Measures 3-4)

Bone 2: AD LIB. (Measures 1-2), AD LIB. (Measures 3-4)

Bone 3: AD LIB. (Measures 1-2), AD LIB. (Measures 3-4)

Bone 4: AD LIB. (Measures 1-2), AD LIB. (Measures 3-4)

Guitar: AD LIB. (Measures 1-2), AD LIB. (Measures 3-4)

Piano: COMP (SUGGESTED VIOLINGS) (Measures 1-2), AD LIB. (Measures 3-4)

Bass: AD LIB. (Measures 1-2), AD LIB. (Measures 3-4)

Drums: AD LIB. (Measures 1-2), AD LIB. (Measures 3-4)

1

2

3

4

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AD LIB. AD LIB. AD LIB. AS WRITTEN AD LIB. END SOLO

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

BONE 1

BONE 2

BONE 3

BONE 4

GIUITAR

PNO.

BASS

DRUMS

5 6 7 8 9

Rit.

END SOLO

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10

MED. FAST GOSPEL SWING ♩ = 200

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

BONE 1

BONE 2

BONE 3

BONE 4

QUIRAR

PNO.

AS WRITTEN

BASS

DRUMS

10 11 12 13 14 15 16 17

FILL

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ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

BONE 1

BONE 2

BONE 3

BONE 4

GIUITAR

PNO.

BASS

DRUMS

18 19 20 FILL 21 22 23 24 FILL 25

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26

26

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

BONE 1

BONE 2

BONE 3

BONE 4

CHORDS

8b7 Eb7 8b7 Eb7 8b7 Eb7 8b7 Eb7 8b7 F7

27

28

29

30

31

32

33

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ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

BONE 1

BONE 2

BONE 3

BONE 4

CHORDS

34 35 36 37 38 39 40 41

FILL

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42

Musical score for "One Day Ahead of Yesterday" - Page 7. The score is written for a large ensemble, including Saxophones, Trumpets, Bones, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#), and the time signature is 4/4.

The score is divided into measures 42 through 47. The instruments and their parts are as follows:

- ALTO SAX 1 & 2:** Play a melodic line with eighth and quarter notes, often beamed together.
- TENOR SAX 1 & 2:** Play a similar melodic line, often in unison with the Alto Saxophones.
- BARI SAX:** Remains silent throughout this section.
- TRUMPET 1, 2, 3, & 4:** Play a melodic line with eighth and quarter notes, often beamed together.
- BONE 1, 2, & 3:** Play a melodic line with eighth and quarter notes, often beamed together.
- BONE 4:** Remains silent throughout this section.
- GIUITAR:** Plays a rhythmic pattern of eighth notes, often beamed together.
- PNO.:** Plays a complex harmonic pattern with chords and single notes.
- BASS:** Plays a melodic line with eighth and quarter notes, often beamed together.
- DRUMS:** Plays a rhythmic pattern with eighth notes, often beamed together.

The score is written in a system of staves, with measures 42 through 47. The key signature is one sharp (F#), and the time signature is 4/4.

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ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

BONE 1

BONE 2

BONE 3

BONE 4

F7

Bb7

Eb7

Bb7

GUITAR

F7

Bb7

Eb7

Bb7

PNO.

F7

Bb7

Eb7

Bb7

BASS

DRUMS

48

49

50

51

52

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ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

BONE 1

BONE 2

BONE 3

BONE 4

53 54 55 56 57

GUJAR

PNO.

BASS

DRUMS

FILL...

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58

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

BONE 1

BONE 2

BONE 3

BONE 4

GIUITAR

PNO.

BASS

DRUMS

AS WRITTEN

(8VB IF POSSIBLE)

58 59 60 61 62 63 64 FILL... 65

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SOLO

NOTE TO DIRECTOR (OPT. SOLO FOR PIANO, TENOR, TRUMPET, & BONE).

66

G7 C7 G7 C7 G7 C7 G7 C7 G7 D7

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

BONE 1

BONE 2

BONE 3

BONE 4

GIUITAR

PNO.

BASS

DRUMS

66 67 68 69 70 71 72 73

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74 75 76 77 78 79 80 FILL 81

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82

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

SONE 1

SONE 2

SONE 3

SONE 4

GIUITAR

PNO.

BASS

DRUMS

(8VB IF POSSIBLE)

(8VB IF POSSIBLE)

AS WRITTEN

AS WRITTEN

82 83 84 85 86 87 88 89

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90

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

SONE 1

SONE 2

SONE 3

SONE 4

QUIRAT

PNO.

BASS

DRUMS

(8VB IF POSSIBLE)

(8VB IF POSSIBLE)

(8VB IF POSSIBLE)

90 91 92 93 94 95 96 97 ALL...

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98

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

BONE 1

BONE 2

BONE 3

BONE 4

GIUITAR

PNO.

BASS

DRUMS

CUES (PLAY IF MISSING BONE 2)

CUES (PLAY IF MISSING BONE 3)

98 99 FILL... 100 FILL... 101 FILL... 102 103 FILL...

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ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

BONE 1

BONE 2

BONE 3

BONE 4

CHORDS: C G C G C F F7

GUITAR

PNO.

BASS

CHORDS: C G C G C F F7

DRUMS

104 FILL ... 105 106 107 108 109

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ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

BONE 1

BONE 2

BONE 3

BONE 4

C7 F7 C F7

GUITAR

C7 F7 C F7

PNO.

C7 F7 C F7

BASS

DRUMS

FILL ... 110 111 FILL ... 112 113 FILL ...

ONE DAY AHEAD OF YESTERDAY - SCORE - PAGE 18

DIRECTED

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

BONE 1

BONE 2

BONE 3

BONE 4

(SUS IF POSSIBLE)

GUITAR

PNO.

BASS

DRUMS

114 115 116 117 FILL ... FILL ...