

BLUE LIGHT SPECIAL

RICH WOOLWORTH
(ASCAP)

[illegible]

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a vocal quartet and a full band. The vocal parts are for Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The instrumental parts include four Trumpets (TPT. 1-4), three Trombones (TBN. 1-3), a Baritone Trombone (B. TRB. 4), Guitar (GTR.), Piano (PNO.), Bass (BASS), and Drums (DR.). The score is written in G major (one sharp) and 4/4 time. The key signature is G major, and the time signature is 4/4. The score includes a rehearsal mark at measure 15. The vocal parts enter at measure 15 with the lyrics "Hello, hello, good-bye." The instrumental parts enter at measure 15 with a guitar solo. The piano part provides harmonic support for the vocal parts. The bass part provides a steady bass line. The drums provide a steady beat.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TRB. 4

GTR.

PNO.

BASS

DR.

The musical score is for a piece titled "BLUE LIGHT SPECIAL". It features a vocal ensemble consisting of Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The instrumental section includes four Trumpets (TPT. 1-4), three Tenor Bells (TBN. 1-3), and a Bass Trombone (B. TRB. 4). The rhythm section consists of a Guitar (GTR.), Piano (PNO.), Bass, and Drums (DR.). The score is written in 4/4 time with a key signature of one flat (B-flat major or D minor). The vocal parts have lyrics, and the instrumental parts include specific chord markings above the staff.

Chord markings for GTR, PNO, and BASS:

- Measure 1: E^b7
- Measure 2: E^o7
- Measure 3: B^b7
- Measure 4: Dmi7 G7
- Measure 5: Cmi7
- Measure 6: F7

27

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TRB. 4

GTR.

PNO.

BASS

DR.

Dmi^7 G^7 Cmi^7 F^7 g^b7 E^b7 E^o7 g^b7

"BLUE LIGHT SPECIAL"

The musical score is for a piece titled "BLUE LIGHT SPECIAL". It features a vocal ensemble consisting of Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The instrumental section includes four Trumpets (TPT. 1-4), three Trombones (TBN. 1-3), a Baritone Trombone (B. TRB. 4), Guitar (GTR.), Piano (PNO.), Bass, and Drums (DR.). The score begins with a rehearsal mark at measure 27. The key signature changes from one sharp (F#) to two flats (B-flat major) at measure 27. The guitar part is marked with a forte (f) dynamic and includes a series of chords: Dmi7, G7, Cmi7, F7, g^b7, E^b7, E^o7, and g^b7. The piano part also features these chords, with the right hand playing a series of chords and the left hand playing a bass line. The bass part plays a steady eighth-note pattern. The drum part features a consistent eighth-note pattern.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TRB. 4

GTR.

PNO.

BASS

DR.

Chord progression for guitar, piano, and bass:

- Measure 1: E^b7
- Measure 2: E^o7
- Measure 3: G^b7
- Measure 4: Dmi⁷
- Measure 5: G⁷
- Measure 6: Cmi⁷
- Measure 7: F⁷

39

ALTO 1
CRES.
ff

ALTO 2
CRES.
ff

TENOR 1
CRES.
ff

TENOR 2
CRES.
ff

BARI.
CRES.
ff

TPT. 1
CRES.
ff sfz ff

TPT. 2
CRES.
ff sfz ff

TPT. 3
CRES.
ff sfz ff

TPT. 4
CRES.
ff sfz ff

TBN. 1
CRES.
ff sfz ff

TBN. 2
CRES.
ff sfz ff

TBN. 3
CRES.
ff sfz ff

B. TRB. 4
CRES.
ff sfz ff

GTR.
CRES.
ff

PNO.
CRES.
ff

BASS
CRES.
ff

DR.
CRES.
ff

D^{mi7} G^7 C^{mi7} F^7 B^b7 E^b7 E^o7 B^b7

FILL FILL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TRB. 4

GTR.

PNO.

BASS

DR.

SOLO
Dmi7 *G7*

sfp *ff*

E^b7 *E^o7* *8^b7* *Dmi7* *G7* *Cmi7* *TENOR SOLO* *F7*

mf *Cmi7* *TENOR SOLO* *F7*

FILL *FILL* *TENOR SOLO*

mf

51

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARL.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TRB. 4

GTR.

PNO.

BASS

DR.

f *DIM.* *p*

Dmi7 *A7* *Dmi7* *G7* *C7* *F7* *C7*

Dmi7 *G7* *Cmi7* *F7* *Bb7* *TENOR SOLO* *Eb7* *Bb7*

Dmi7 *G7* *Cmi7* *F7* *Bb7* *TENOR SOLO* *Eb7* *Bb7*

Dmi7 *G7* *Cmi7* *F7* *Bb7* *TENOR SOLO* *Eb7* *Bb7*

Dmi7 *G7* *Cmi7* *F7* *Bb7* *TENOR SOLO* *Eb7* *Bb7*

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TRB. 4

GTR.

PNO.

BASS

DR.

Chord progression: F⁷, C⁷, E^{mi}⁷, A⁷, D^{mi}⁷, G⁷

Chord progression: E^b⁷, B^b⁷, D^{mi}⁷, G⁷, C^{mi}⁷, F⁷

Drum pattern: x x x x x x

[illegible]

"BLUE LIGHT SPECIAL"

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TRB. 4

GTR.

PNO.

BASS

DR.

75

ALTO 1
DIM.

ALTO 2
DIM.

TENOR 1
DIM.

TENOR 2
DIM.

BARI.
DIM.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TRB. 4

GTR.
Dmi⁷ G⁷ Cmi⁷ F⁷ B^{b7} TPT. SOLO E^{b7} B^{b7}

PNO.
Dmi⁷ G⁷ Cmi⁷ F⁷ B^{b7} TPT. SOLO E^{b7} B^{b7}

BASS
Dmi⁷ G⁷ Cmi⁷ F⁷ B^{b7} TPT. SOLO E^{b7} B^{b7}

DR.
TPT. SOLO

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TRB. 4

GTR.

PNO.

BASS

DR.

The musical score is for a piece titled "BLUE LIGHT SPECIAL". It is written for a large ensemble including vocalists and instrumentalists. The key signature has one sharp (F#), and the time signature is 4/4. The score consists of 6 measures. The vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.) have lyrics 'p' and 'f' indicating dynamics. The instrumental parts include Trumpets (TPT. 1-4), Trombones (TBN. 1-3), Bass Trombone (B. TRB. 4), Guitar (GTR.), Piano (PNO.), Bass (BASS), and Drums (DR.). The guitar and piano parts feature various chords: E^b7, B^b7, Dmi⁷, G⁷, Cmi⁷, and F⁷. The piano part also includes a triplet in the 6th measure.

87

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARL.

TPT. 1
TPT. 2
TPT. 3
TPT. 4

TBN. 1
TBN. 2
TBN. 3
B. TRB. 4

GTR.
PNO.
BASS
DR.

Emi⁷ A⁷ Dmi⁷ G⁷

Dmi⁷ G⁷ Cmi⁷ F⁷ B^{b7}

f p

CLOSED HAT

"BLUE LIGHT SPECIAL"

ALTO 1 *mf*

ALTO 2 *mf*

TENOR 1 *mf*

TENOR 2 *mf*

BARI. *mf*

TPT. 1 *mf*

TPT. 2 *mf*

TPT. 3 *mf*

TPT. 4 *mf*

TBN. 1 *mf*

TBN. 2 *mf*

TBN. 3 *mf*

B. TRB. 4 *mf*

GTR. *mf*

PNO.

BASS *mf*

DR. *mf*

"BLUE LIGHT SPECIAL"

Detailed description: This is a page from a musical score, page 16, for a piece titled "BLUE LIGHT SPECIAL". The score is arranged for a large ensemble. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) and the four Trumpets (TPT. 1-4) play a melodic line starting in the first measure, marked *mf* (mezzo-forte). The four Trombones (TBN. 1-4) and the Baritone Trombone (B. TRB. 4) play a harmonic line, also marked *mf*. The Guitar (GTR.) and Bass (BASS) parts are marked *mf* and play a steady eighth-note rhythm. The Piano (PNO.) and Drums (DR.) are also marked *mf*. The Piano part is mostly silent, with some chords in the final measure. The Drums play a consistent pattern of eighth notes. The score is written in 4/4 time and features a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARL.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TRB. 4

GTR.

PNO.

BASS

DR.

"BLUE LIGHT SPECIAL"

103

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARL.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TRB. 4

GTR.

PNO.

BASS

DR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TRB. 4

GTR.

PNO.

BASS

DR.

The musical score for page 19 includes the following parts and their corresponding staves:

- Vocal Parts:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI. (Baritone)
- Brass Section:** TPT. 1, TPT. 2, TPT. 3, TPT. 4 (Trumpets); TBN. 1, TBN. 2, TBN. 3, B. TRB. 4 (Trombones and Baritone Trombone)
- Instrumental Parts:** GTR. (Guitar), PNO. (Piano), BASS (Double Bass), DR. (Drums)

The score features various musical notations, including notes, rests, and chord symbols (e.g., B^b7 , Dmi^7 , G^7 , Cmi^7 , F^7). The piano part includes a complex harmonic structure with multiple voices. The guitar part is marked with a slash, indicating a specific playing style or technique. The bass part provides a steady rhythmic foundation. The drum part includes a variety of rhythmic patterns, including triplets and syncopation.

115

ALTO 1 *ff*

ALTO 2 *ff*

TENOR 1 *ff*

TENOR 2 *ff*

BARI. *ff*

TPT. 1 *ff*

TPT. 2 *ff*

TPT. 3 *ff*

TPT. 4 *ff*

TBN. 1 *ff*

TBN. 2 *ff*

TBN. 3 *ff*

B. TRB. 4 *ff*

GTR. *ff*

PNO. *ff*

BASS *ff*

DR. *ff*

8^b7 *E^b7* *E^o7* *8^b7* *E^b7* *E^o7*

123

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TRB. 4

GTR.

PNO.

BASS

DR.

The musical score is arranged in a system of staves. The vocalists (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.) are in the top section, followed by the brass section (TPT. 1-4, TBN. 1-3, B. TRB. 4). The guitar (GTR.) and piano (PNO.) are in the middle section, and the bass (BASS) and drums (DR.) are in the bottom section. The score includes a rehearsal mark 123 and various musical notations such as notes, rests, and chords. The guitar part includes chords: B^b7 , Dmi^7 , G^7 , Cmi^7 , and $A7^b9$. The piano part includes chords: B^b7 , Dmi^7 , G^7 , Cmi^7 , and $A7^b9$. The bass part includes chords: B^b7 , Dmi^7 , G^7 , and $A7^b9$. The drums part includes a triplet of eighth notes.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TRB. 4

GTR.

PNO.

BASS

DR.

Chord symbols: Dmi⁷, G⁷, Cmi⁷, F⁷, B^b7

The musical score is for a piece titled "BLUE LIGHT SPECIAL". It features a vocal ensemble consisting of Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The instrumental ensemble includes four Trumpets (TPT. 1-4), three Trombones (TBN. 1-3), a Bass Trombone (B. TRB. 4), a Guitar (GTR.), Piano (PNO.), Bass, and Drums (DR.). The score is written in 4/4 time with a key signature of one sharp (F#). The vocal parts have lyrics, and the instrumental parts include chord symbols: Dmi⁷, G⁷, Cmi⁷, F⁷, and B^b7. The piano part features a complex rhythmic pattern in the right hand and a simpler pattern in the left hand. The bass and drums provide a steady accompaniment.

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
B. TRB. 4
GTR.
PNO.
BASS
DR.

Crescendo (*cresc.*) and *fortissimo* (*ff*) markings are present throughout the score, indicating the dynamic progression of the music.

The score is written for a large ensemble, including voices (Alto, Tenor, Baritone), woodwinds (Trumpets, Trombones), strings (Guitar, Bass, Drums), and piano. The key signature is one sharp (F#), and the time signature is 4/4. The music features a mix of melodic lines and rhythmic patterns, with some instruments playing sustained notes and others playing more active parts.

Specific markings include *g♭MA7* (G-flat Major 7th) and *ff* (fortissimo) in the guitar and piano parts.