

TALEN JAZZ BAND SCORE

FUNKYTHUSTRA

ARR. ALLEN GRAY

FUNK GROOVE ♩ = 116

ALTO SAX. 1

ALTO SAX. 2

TENOR SAX. 1

TENOR SAX. 2

BARITONE SAX.

TRUMPET IN B♭ 1

TRUMPET IN B♭ 2

TRUMPET IN B♭ 3

TRUMPET IN B♭ 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUM SET

FILL

1 2 3 4

SCORE - FUNKYTHUSTRA - PG. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

D. S.

8^{b7(9)}

8^{b7(9)}

(FUNK GROOVE)

(BRASS HITS)

5

6

7

8

SCORE - FUNKYTHUSTRA - Pg. 3

9



Musical score for Funkythustra, Page 3. The score is written for a large ensemble, including vocalists and instrumentalists.

Vocalists:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BAR. SAX.

Instrumentalists:

- TRPT. 1
- TRPT. 2
- TRPT. 3
- TRPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- GTR.
- PNO.
- BASS
- D. S.

The score is written in 4/4 time. The key signature is one sharp (F#). The vocalists are all in treble clef. The instrumentalists are in various clefs: Trpt. 1-4 in treble clef, Tbn. 1-4 in bass clef, Gtr. in treble clef, Pno. in grand staff (treble and bass clef), Bass in bass clef, and D. S. in bass clef.

The score is divided into measures, with measure numbers 9, 10, 11, and 12 indicated at the bottom of the page.

SCORE - FUNKYTHUSTRA - PG. 4

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

13

14

15

16

FILL

FILL

SCORE - FUNKYTHUSTRA - Pg. 5

17

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

D. S.

17

18

19

20

SCORE - FUNKYTHUSTRA - PG. 6

Handwritten musical score for "FUNKYTHUSTRA - PG. 6". The score is written for a large ensemble, including woodwinds, brass, strings, and percussion.

Instrumentation:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BAR. SAX.
- TRPT. 1
- TRPT. 2
- TRPT. 3
- TRPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- GTR.
- PNO.
- BASS
- D. S.

Key Signature: One sharp (F#).

Time Signature: 4/4.

Measure Numbers: 21, 22, 23, 24.

Handwritten Annotations:

- Measures 21 and 22: "FILL" written above the D. S. staff.
- Measure 23: "8b9" written above the GTR. staff.
- Measure 24: "FILL" written above the D. S. staff.

Score Details:

- The woodwind section (Alto, Tenor, Baritone Saxophone, Trumpet, Trombone) plays a complex melodic line with many slurs and ties.
- The brass section (Trumpet, Trombone) plays a sustained harmonic line.
- The guitar (GTR.) plays a rhythmic pattern.
- The piano (PNO.) plays a complex harmonic pattern.
- The bass (BASS) plays a rhythmic pattern.
- The drums (D. S.) play a complex rhythmic pattern.

SCORE - FUNKYTHUSTRA - Pg. 7

25

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRG.

PNO.

BASS

D. S.

25

26

27

28

SCORE - FUNKYTHUSTRA - Pg. 8

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

D. S.

29

30

31

32

(BASS HITS)

(FILL)

SCORE - FUNKYTHUSTRA - Pg. 9

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR. 1

GR. 2

PNO.

BASS

D. S.

To Coda

LONG FALL

(Bottom Notes Opt.)

GMIN⁷ CMIN⁷ GMIN⁷

GMIN⁷ CMIN⁷ GMIN⁷

eb f bb

eb f bb

(BASS HITS)

(FILL)

(FILL)

33 34 35 36 37 38

(OPEN FOR SOLOS - REPEAT AS NEEDED)

39 OPEN FOR SOLOS - REPEAT AS NEEDED

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

39 40 41 42

(OPEN FOR SOLOS - REPEAT AS NEEDED)

43

G 7(b9) (BACKGROUNDS ON CUE) C7 G 7(b9) C7

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

43 44 45 46

SCORE - FUNKYTHUSTRA - PG. 12

47 (DRUM SOLO (IN TIME))

The musical score is arranged in a system with the following parts and staves:

- ALTO 1**: Treble clef, key signature of one sharp (F#). Measure 47 has a handwritten quarter note with a fermata and a wavy line.
- ALTO 2**: Treble clef, key signature of one sharp (F#). Measure 47 has a handwritten quarter note with a fermata and a wavy line.
- TENOR 1**: Treble clef, key signature of one sharp (F#). Measure 47 has a handwritten quarter note with a fermata and a wavy line.
- TENOR 2**: Treble clef, key signature of one sharp (F#). Measure 47 has a handwritten quarter note with a fermata and a wavy line.
- BAR. SAX.**: Treble clef, key signature of one sharp (F#). Measure 47 has a handwritten quarter note with a fermata and a wavy line.
- TRPT. 1**: Treble clef, key signature of one sharp (F#). Measure 47 has a handwritten quarter note with a fermata and a wavy line.
- TRPT. 2**: Treble clef, key signature of one sharp (F#). Measure 47 has a handwritten quarter note with a fermata and a wavy line.
- TRPT. 3**: Treble clef, key signature of one sharp (F#). Measure 47 has a handwritten quarter note with a fermata and a wavy line.
- TRPT. 4**: Treble clef, key signature of one sharp (F#). Measure 47 has a handwritten quarter note with a fermata and a wavy line.
- TBN. 1**: Bass clef, key signature of two flats (Bb, Eb). Measure 47 has a handwritten quarter note with a fermata and a wavy line.
- TBN. 2**: Bass clef, key signature of two flats (Bb, Eb). Measure 47 has a handwritten quarter note with a fermata and a wavy line.
- TBN. 3**: Bass clef, key signature of two flats (Bb, Eb). Measure 47 has a handwritten quarter note with a fermata and a wavy line.
- TBN. 4**: Bass clef, key signature of two flats (Bb, Eb). Measure 47 has a handwritten quarter note with a fermata and a wavy line.
- GTR.**: Treble clef, key signature of two flats (Bb, Eb). Measure 47 has a handwritten quarter note with a fermata and a wavy line.
- PNO.**: Grand staff (treble and bass clefs), key signature of two flats (Bb, Eb). Measure 47 has handwritten notation in both staves, including a fermata and wavy lines.
- BASS**: Bass clef, key signature of two flats (Bb, Eb). Measure 47 has a handwritten quarter note with a fermata and a wavy line.
- D. S.**: Drum staff. Measures 47-50 contain handwritten drum notation, including a series of slashes for a drum solo.

SCORE - FUNKYTHUSTRA - PG. 13

D.S. AL CODA

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

51

52

53

54

F7(459)

F7(459)

8b9

8b9

ENSEMBLE

FILL

SCORE - FUNKYTHUSTRA - PG. 14

55

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

Opt. SVA BOSSA

GTR.

PNO.

BASS

D. S.

56

57

ENSEMBLE

BIG FILL!!

58