

TALEN JAZZ BAND
SCORE

BIG CITY SHUFFLE

DAVID SAMUEL

SWING! ♩ = ♪ ♪ = 120

5

ALTO SAX. 1

ALTO SAX. 2

TENOR SAX. 1

TENOR SAX. 2

BARITONE SAX.

TRUMPET IN B♭ 1

TRUMPET IN B♭ 2

TRUMPET IN B♭ 3

TRUMPET IN B♭ 4 *Stagger*

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUM SET

1 2 3 4 5 6 7

BIG CITY SHUFFLE - PG. 2

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 B. TPT. 1
 B. TPT. 2
 B. TPT. 3
 B. TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GTR.
 PNO.
 BASS
 D. S.

8 9 10 11 12 13

BIG CITY SHUFFLE - PG. 3

14

SHUFFLE W/ SWING ♭'s

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 B. TPT. 1
 B. TPT. 2
 B. TPT. 3
 B. TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GTR.
 PNO.
 BASS
 D. S.

14 15 16 17 18 19

BIG CITY SHUFFLE - PG. 4

22

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 B. TPT. 1
 B. TPT. 2
 B. TPT. 3
 B. TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GTR.
 PNO.
 BASS
 D. S.

20 21 22 23 24

C7 Eb7 C7 Bbmaj7 Abmaj7
 C7 Eb7 C7 Bbmaj7 Abmaj7

FILL

BIG CITY SHUFFLE - PG. 5

This page of the musical score contains the following elements:

- Instrumentation:** A Saxophone section (A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX.), a Trumpet section (B♭ TPT. 1, B♭ TPT. 2, B♭ TPT. 3, B♭ TPT. 4), a Trombone section (TBN. 1, TBN. 2, TBN. 3, TBN. 4), Guitar (GTR.), Piano (PNO.), Bass, and Drums (D. S.).
- Chord Progression:** The guitar and piano parts feature a sequence of chords: B^{maj7}, B^bmaj7, and A^bmaj7.
- Drum Part:** The drum part includes a 'FILL' instruction at the end of the page.

BIG CITY SHUFFLE - PG. 6

30

(Solo - Ad Lib)
G maj7

F maj7

G# maj7

G maj7

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

C maj7 (Solo - Ad Lib)

Bb maj7

C# maj7

C maj7

Background cues

Background cues

Background cues

Background cues

Bb TPT. 1

Bb TPT. 2

Bb TPT. 3

Bb TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

(Solo - Ad Lib)

Bb maj7

Ab maj7

B maj7

Bb maj7

GTR.

PNO.

BASS

D.S.

Bb maj7

Ab maj7

B maj7

Bb maj7

30

31

32

33

34

35

BIG CITY SHUFFLE - PG. 7

38

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B. TPT. 1

B. TPT. 2

B. TPT. 3

B. TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

36 37 38 39 40 41

Chord symbols: Fmaj7, Ebmaj7, F7, G7, Abmaj7, Eb7, Bb7

Key signature: One sharp (F#)

Time signature: 4/4

Rehearsal mark 38 is indicated at the start of the system.

BIG CITY SHUFFLE - PG. 8

46

42 43 44 45 46 47

BIG CITY SHUFFLE - PG. 9

Handwritten musical score for "BIG CITY SHUFFLE - PG. 9". The score is written on a system of staves, with measures 48 through 53 indicated at the bottom.

Instrumentation and Parts:

- A. SX. 1:** Alto Saxophone 1. Melodic line with notes and rests. Chords: F[♯] maj7, G[♯] maj7, G maj7, F maj7.
- A. SX. 2:** Alto Saxophone 2. Mostly rests.
- T. SX. 1:** Tenor Saxophone 1. Melodic line with notes and rests. Chords: B[♭] maj7, C[♯] maj7, C maj7, B[♭] maj7.
- T. SX. 2:** Tenor Saxophone 2. Mostly rests.
- B. SX.:** Baritone Saxophone. Mostly rests.
- B. TPT. 1-4:** Baritone Trumpets 1-4. Mostly rests.
- TBN. 1-4:** Tenor Bones 1-4. Melodic lines with notes and rests. Chords: A[♭] maj7, B maj7, B[♭] maj7, A[♭] maj7.
- GTR.:** Guitar. Rhythmic accompaniment with slash notation. Chords: A[♭] maj7, B maj7, B[♭] maj7, A[♭] maj7.
- PNO.:** Piano. Chordal accompaniment with slash notation. Chords: A[♭] maj7, B maj7, B[♭] maj7, A[♭] maj7.
- BASS:** Bass. Melodic line with notes and rests.
- D. S.:** Drum Set. Rhythmic accompaniment with slash notation. Includes a "FILL" mark.

Measure Numbers: 48, 49, 50, 51, 52, 53.

BIG CITY SHUFFLE - Pg. 10

54

Handwritten musical score for "BIG CITY SHUFFLE - Pg. 10". The score is written on a system of staves, with measures 54, 55, 56, and 57 indicated at the bottom.

Instrumentation:

- A. SX. 1
- A. SX. 2
- T. SX. 1
- T. SX. 2
- B. SX.
- B. TPT. 1
- B. TPT. 2
- B. TPT. 3
- B. TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- GTR.
- PNO.
- BASS
- D. S.

Key Signature: One sharp (F#).

Measure 54: All instruments are marked with a whole rest.

Measure 55: All instruments are marked with a whole rest.

Measure 56: All instruments are marked with a whole rest.

Measure 57: The saxophones (A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX.) and the four tubas (TBN. 1, TBN. 2, TBN. 3, TBN. 4) are marked with a whole rest. The four baritone saxophones (B. TPT. 1, B. TPT. 2, B. TPT. 3, B. TPT. 4) play a half note G4. The guitar (GTR.), piano (PNO.), and bass (BASS) are marked with a whole rest. The double bass (D. S.) is marked with a whole rest.

Measure 58: The saxophones (A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX.) and the four tubas (TBN. 1, TBN. 2, TBN. 3, TBN. 4) are marked with a whole rest. The four baritone saxophones (B. TPT. 1, B. TPT. 2, B. TPT. 3, B. TPT. 4) play a half note G4. The guitar (GTR.), piano (PNO.), and bass (BASS) are marked with a whole rest. The double bass (D. S.) is marked with a whole rest.

Measure 59: The saxophones (A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX.) and the four tubas (TBN. 1, TBN. 2, TBN. 3, TBN. 4) are marked with a whole rest. The four baritone saxophones (B. TPT. 1, B. TPT. 2, B. TPT. 3, B. TPT. 4) play a half note G4. The guitar (GTR.), piano (PNO.), and bass (BASS) are marked with a whole rest. The double bass (D. S.) is marked with a whole rest.

Measure 60: The saxophones (A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX.) and the four tubas (TBN. 1, TBN. 2, TBN. 3, TBN. 4) are marked with a whole rest. The four baritone saxophones (B. TPT. 1, B. TPT. 2, B. TPT. 3, B. TPT. 4) play a half note G4. The guitar (GTR.), piano (PNO.), and bass (BASS) are marked with a whole rest. The double bass (D. S.) is marked with a whole rest.

BIG CITY SHUFFLE - Pg. 11

Handwritten musical score for "BIG CITY SHUFFLE - Pg. 11". The score is written for a large ensemble, including Saxophones, Trumpets, Trombones, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with some measures containing handwritten notes like "mf" (mezzo-forte) and "f" (forte). The notation includes various musical symbols such as notes, rests, and dynamic markings.

The score is organized into systems, with each instrument or section represented by a staff. The instruments listed on the left are:

- A. SX. 1
- A. SX. 2
- T. SX. 1
- T. SX. 2
- B. SX.
- B. TPT. 1
- B. TPT. 2
- B. TPT. 3
- B. TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- GTR.
- PNO.
- BASS
- D. S.

The score is divided into measures, with some measures containing handwritten notes like "mf" (mezzo-forte) and "f" (forte). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Page numbers 58, 59, 60, and 61 are visible at the bottom of the page, indicating the page number for each system.

BIG CITY SHUFFLE - PG. 12

62

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 B. TPT. 1
 B. TPT. 2
 B. TPT. 3
 B. TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GTR.
 PNO.
 BASS
 D. S.

62 63 64 65

BIG CITY SHUFFLE - Pg. 13

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 B. TPT. 1
 B. TPT. 2
 B. TPT. 3
 B. TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GTR.
 PNO.
 BASS
 D. S.

66 67 68 69

BIG CITY SHUFFLE - Pg. 14

70

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 B. TPT. 1
 B. TPT. 2
 B. TPT. 3
 B. TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GTR.
 PNO.
 BASS
 D. S.

70
 71
 72
 73
 74

BIG CITY SHUFFLE - Pg. 15

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B. TPT. 1

B. TPT. 2

B. TPT. 3

B. TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

75 76 77 78 79