

EASY SWING ♩ = 120

Score for Summer Breeze, featuring instruments and their parts across 6 measures.

Instrument List:

- E♭ Alto Sax 1
- E♭ Alto Sax 2
- B♭ Tenor Sax 1
- B♭ Tenor Sax 2 (opt.)
- E♭ Baritone Sax (opt.)
- B♭ Trumpet 1
- B♭ Trumpet 2
- B♭ Trumpet 3 (opt.)
- Trombone 1
- Trombone 2 (opt.)
- Trombone 3 (opt.)
- Guitar (opt.)
- Piano
- Bass
- Drum Set

Measure 1: All instruments start with a whole rest. The Guitar (opt.) has a solo marked with a "SOLO" bracket and a "me" (mezzo) dynamic.

Measure 2: All instruments continue with whole rests. The Piano has a whole rest with a "me" (mezzo) dynamic.

Measure 3: All instruments continue with whole rests. The Piano has a whole rest with a "me" (mezzo) dynamic.

Measure 4: All instruments continue with whole rests. The Piano has a whole rest with a "me" (mezzo) dynamic.

Measure 5: All instruments continue with whole rests. The Piano has a whole rest with a "me" (mezzo) dynamic.

Measure 6: All instruments continue with whole rests. The Piano has a whole rest with a "me" (mezzo) dynamic.

Drum Set: The drum set part begins in measure 4 with a "BRUSHES" marking and continues through measure 6.

Summer Breeze - Score - pg. 2

9

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

B. Sax

Tpt 1

Tpt 2

Tpt 3

Tbn 1

Tbn 2

Tbn 3

Gr.

Pno.

Bass

D. S.

7 8 9 10 11 12

Detailed description of the musical score: The score is for a 12-measure section. Measures 7 and 8 are primarily for the saxophone section (T. Sax 1, T. Sax 2, B. Sax) and tubas (Tbn 1, Tbn 2, Tbn 3), which enter with a half-note melody. Measures 9 through 12 feature a trumpet (Tpt 1, 2, 3) melody with eighth-note patterns, accented by woodwinds and tubas. The guitar (Gr.) and piano (Pno.) play block chords, while the bass and double bass (D. S.) provide a consistent eighth-note bass line.

Summer Breeze - Score - pg. 3

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

B. Sax

Tpt 1

Tpt 2

Tpt 3

Tbn 1

Tbn 2

Tbn 3

Gr.

Pno.

Bass

D. S.

13 14 15 16 17

Summer Breeze - Score - pg. 4

18

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

B. Sax

Tpt 1

Tpt 2

Tpt 3

Tbn 1

Tbn 2

Tbn 3

Gr.

Pno.

Bass

D. S.

18 19 20 21

Summer Breeze - Score - pg. 5

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

B. Sax

Tpt 1

Tpt 2

Tpt 3

Tbn 1

Tbn 2

Tbn 3

Gtr.

Pno.

Bass

D. S.

22 23 24 25 26

TO SIX

Summer Breeze - Score - pg. 6

27 28

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

B. Sax

Tpt 1

Tpt 2

Tpt 3

Tbn 1

Tbn 2

Tbn 3

Gr.

Pno.

Bass

D. S.

27 28 29 30 31

8th mi7 Eb9 Fmi6 C7(#9) Fmi6 Bb7 mi7 Eb9

(SOLO)

Summer Breeze - Score - pg. 7

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

B. Sax

Tpt 1

Tpt 2

Tpt 3

Tbn 1

Tbn 2

Tbn 3

Gtr.

Pno.

Bass

D. S.

32 33 34 35 36 37

Summer Breeze - Score - pg. 8

38

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

B. Sax

Tpt 1

Tpt 2

Tpt 3

Tbn 1

Tbn 2

Tbn 3

Gr.

Pno.

Bass

D. S.

(H. Hat)

38 39 40 41

Summer Breeze - Score - pg. 9

To CODA

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

B. Sax

Tpt 1

Tpt 2

Tpt 3

Tbn 1

Tbn 2

Tbn 3

Gr.

Pno.

Bass

D. S.

42 43 44 45 46

Summer Breeze - Score - pg. 10

47

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

B. Sax

Tpt 1

Tpt 2

Tpt 3

Tbn 1

Tbn 2

Tbn 3

Gr.

Pno.

Bass

D. S.

G $\flat$ mi7 C G $\flat$ mi7 C G $\flat$ mi7 C D7(#9)

F $\flat$ mi7 $\flat$ F $\flat$ mi7 $\flat$ F $\flat$ mi7 $\flat$ C7(#9)

47 48 49 50 51 52 53 54

Summer Breeze - Score - pg. 11

55

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

B. Sax

Tpt 1

Tpt 2

Tpt 3

Tbn 1

Tbn 2

Tbn 3

Gr.

Pno.

Bass

D. S.

55 56 57 58 59 60

Summer Breeze - Score - pg. 12

63

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

B. Sax

Tpt 1

Tpt 2

Tpt 3

Tbn 1

Tbn 2

Tbn 3

Gr.

Pno.

Bass

D. S.

61 62 63 64 65 66

Chord symbols: D7(#9), OPEN, Cm7, F9, Gmi6, D7(#9), Gmi6, C7(#9), Eb9, Fmi6, C7(#9), Fmi6

Summer Breeze - Score - pg. 13

A. Sax 1
 A. Sax 2
 T. Sax 1
 T. Sax 2
 B. Sax
 Tpt 1
 Tpt 2
 Tpt 3
 Tbn 1
 Tbn 2
 Tbn 3
 Gtr.
 Pno.
 Bass
 D. S.

Chord symbols for Gtr. and Pno.:
 Gtr.: C_{mi7} , F^9 , G_{mi6} , D^7 , C_{mi7} , B^b_{mi7} , $A^b_{13}(\#11)$
 Pno.: B^b_{mi7} , E^b_9 , F_{mi6} , C^7 , B^b_{mi7} , A^b_{mi7} , $G^b_{13}(\#11)$

Measure numbers: 67, 68, 69, 70, 71, 72

Summer Breeze - Score - pg. 14

73

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

B. Sax

Tpt 1

Tpt 2

Tpt 3

Tbn 1

Tbn 2

Tbn 3

Gr.

Pno.

Bass

D. S.

73 74 75 76 77 78

Summer Breeze - Score - pg. 15

A. Sax 1
 A. Sax 2
 T. Sax 1
 T. Sax 2
 B. Sax
 Tpt 1
 Tpt 2
 Tpt 3
 Tbn 1
 Tbn 2
 Tbn 3
 Gtr.
 Pno.
 Bass
 D. S.

79 80 81 82 83 84

OPEN
 D7(#9)
 OPEN
 C7(#9)
 P16
 SOLO
 TO BRUSHES

Summer Breeze - Score - pg. 16

85

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

B. Sax

Tpt 1

Tpt 2

Tpt 3

Tbn 1

Tbn 2

Tbn 3

Gr.

Pno.

Bass

D. S.

85 86 87 88 89 90

Summer Breeze - Score - pg. 17

92

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

B. Sax

Tpt 1

Tpt 2

Tpt 3

Tbn 1

Tbn 2

Tbn 3

Gtr.

Pno.

Bass

D. S.

91 92 93 94 95

Summer Breeze - Score - pg. 18

Summer Breeze - Score - pg. 18

Instrument parts shown:

- A. Sax 1
- A. Sax 2
- T. Sax 1
- T. Sax 2
- B. Sax
- Tpt 1
- Tpt 2
- Tpt 3
- Tbn 1
- Tbn 2
- Tbn 3
- Gtr.
- Pno.
- Bass
- D. S.

Rehearsal mark: D.S. AL CODA

Page numbers: 96, 97, 98, 99, 100

Additional marking: (TO STR)

Summer Breeze - Score - pg. 19

This musical score page, titled "Summer Breeze - Score - pg. 19", contains the following parts and markings:

- A. Sax 1**: Treble clef, key of B-flat major. Starts with a whole rest, followed by eighth and quarter notes, and a half note. Includes a dynamic marking of *p*.
- A. Sax 2**: Treble clef, key of B-flat major. Similar to A. Sax 1, with a dynamic marking of *p*.
- T. Sax 1**: Treble clef, key of B-flat major. Similar to A. Sax 1, with a dynamic marking of *p*.
- T. Sax 2**: Treble clef, key of B-flat major. Similar to A. Sax 1, with a dynamic marking of *p*.
- B. Sax**: Treble clef, key of B-flat major. Starts with a quarter rest, followed by eighth and quarter notes, and a half note. Includes a dynamic marking of *p*.
- Tpt 1**: Treble clef, key of B-flat major. Starts with a quarter rest, followed by eighth and quarter notes, and a half note. Includes a dynamic marking of *p* and a "CUP" marking.
- Tpt 2**: Treble clef, key of B-flat major. Similar to Tpt 1, with a dynamic marking of *p* and a "CUP" marking.
- Tpt 3**: Treble clef, key of B-flat major. Similar to Tpt 1, with a dynamic marking of *p* and a "CUP" marking.
- Tbn 1**: Bass clef, key of B-flat major. Starts with a quarter rest, followed by eighth and quarter notes, and a half note. Includes a dynamic marking of *p*.
- Tbn 2**: Bass clef, key of B-flat major. Similar to Tbn 1, with a dynamic marking of *p*.
- Tbn 3**: Bass clef, key of B-flat major. Similar to Tbn 1, with a dynamic marking of *p*.
- Gtr.**: Treble clef, key of B-flat major. Starts with a quarter rest, followed by eighth and quarter notes, and a half note. Includes a dynamic marking of *p* and a "SOLO" marking.
- Pno.**: Treble and Bass clefs, key of B-flat major. Starts with a quarter rest, followed by eighth and quarter notes, and a half note. Includes a dynamic marking of *p*.
- Bass**: Bass clef, key of B-flat major. Starts with a quarter rest, followed by eighth and quarter notes, and a half note. Includes a dynamic marking of *p*.
- D. S.**: Bass clef, key of B-flat major. Starts with a quarter rest, followed by eighth and quarter notes, and a half note. Includes a dynamic marking of *p*.

Additional markings include "107", "104", "105", and "106" at the bottom of the page.