

Score

Harry is Here

Tim Fisher

LATIN ♩ = 136

END X ONLY

E♭ Alto Sax 1

E♭ Alto Sax 2

B♭ Tenor Sax 1

B♭ Tenor Sax 2 (opt.)

Baritone Sax (opt.)

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3 (opt.)

Trombone 1

Trombone 2 (opt.)

Trombone 3 (opt.)

Guitar (opt.)

Piano

Bass

Drum Set

SOLO

RIM CLICK

2 3 4

7(#9)

5

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

B. Sax

Tpt 1

Tpt 2

Tpt 3

Tbn 1

Tbn 2

Tbn 3

Gtr.

Pno.

Bass

D. S.

5 6 7 8 9 10

The musical score is for a piece titled "Harry is Here". It is a 10-measure excerpt. The key signature has one sharp (F#) for the upper woodwinds and one flat (Bb) for the lower woodwinds, guitar, bass, and drums. The time signature is 4/4. The score includes parts for Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, Baritone Saxophone, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Guitar, Piano, Bass, and Drums. Measures 1-2 show the saxophones playing a melodic line with a half note and a quarter note, while the piano plays a rhythmic accompaniment of eighth notes. Measures 3-4 show the saxophones playing a half note and a quarter note, with the piano playing a rhythmic accompaniment of eighth notes. Measures 5-6 show the saxophones playing a half note and a quarter note, with the piano playing a rhythmic accompaniment of eighth notes. Measures 7-8 show the saxophones playing a half note and a quarter note, with the piano playing a rhythmic accompaniment of eighth notes. Measures 9-10 show the saxophones playing a half note and a quarter note, with the piano playing a rhythmic accompaniment of eighth notes. The drums play a steady eighth-note pattern throughout the piece.

13

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

B. Sax

Tpt 1

Tpt 2

Tpt 3

Tbn 1

Tbn 2

Tbn 3

Gtr.

Pno.

Bass

D. S.

11 12 13 14 15

2

The image shows a page of a musical score for a jazz ensemble. The score is for measures 11 through 15. The instruments listed on the left are A. Sax 1, A. Sax 2, T. Sax 1, T. Sax 2, B. Sax, Tpt 1, Tpt 2, Tpt 3, Tbn 1, Tbn 2, Tbn 3, Gtr., Pno., Bass, and D. S. (Double Bass). The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' (mezzo-forte). The piano part features chords labeled D#m7, F#m7, Bb7, and F#m7. The double bass part has a rhythmic pattern of eighth and sixteenth notes. The page number '13' is in a box at the top, and the page number '3' is in the top right corner.

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

B. Sax

Tpt 1

Tpt 2

Tpt 3

Tbn 1

Tbn 2

Tbn 3

Gtr.

Pno.

Bass

D. S.

16 17 18 19 20

8b7 F#m7 8b7 C#m7

2

Detailed description: This is a page from a musical score for the piece 'Harry is Here'. The page is numbered 4 in the top left corner. The score is arranged for a large ensemble, including five saxophones (two Alto, two Tenor, and one Baritone), three Trumpets, three Trombones, Guitar, Piano, Bass, and Double Bass. The music is written in 4/4 time and features a key signature of one sharp (F#). The saxophones and trumpets play melodic lines, while the trombones, guitar, and piano provide harmonic support. The piano part includes specific chord markings: 8b7, F#m7, 8b7, and C#m7. The double bass part features a rhythmic pattern starting at measure 19. The page contains measures 16 through 20.

21

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

B. Sax

Tpt 1

Tpt 2

Tpt 3

Tbn 1

Tbn 2

Tbn 3

Gtr.

Pno.

Bass

D. S.

21 22 23 24 25 26

The image displays a page from a musical score for the piece "Harry is Here". The page is numbered 5 in the top right corner. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: A. Sax 1, A. Sax 2, T. Sax 1, T. Sax 2, B. Sax, Tpt 1, Tpt 2, Tpt 3, Tbn 1, Tbn 2, Tbn 3, Gtr. (Guitar), Pno. (Piano), Bass, and D. S. (Double Bass). The key signature is one sharp (F#), and the time signature is 4/4. The score begins at measure 21, indicated by a box containing the number 21 and a repeat sign. The music features a variety of notes, rests, and articulation marks. The guitar part includes chord diagrams for F#m7, Bb7, Ebm7, Cm7, Bbm7, and Eb7. The piano part includes chord diagrams for F#m7, Bb7, Ebm7, Cm7, Bbm7, and Eb7. The double bass part includes a sequence of notes and rests. The score is written in a clear, professional font, and the notation is precise.

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

B. Sax

Tpt 1

Tpt 2

Tpt 3

Tbn 1

Tbn 2

Tbn 3

Gtr.

Pno.

Bass

D. S.

27

28

29

30

Chord symbols: A_u7(b5), D7(b9), G_u7, C₇

Harry is Here - Score

7

Harry is Here - Score

7

To COCA

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

B. Sax

Tpt 1

Tpt 2

Tpt 3

Tbn 1

Tbn 2

Tbn 3

Gtr.

Pno.

Bass

D. S.

31 32 33 34

The musical score is arranged for a big band. The saxophone section (A. Sax 1 & 2, T. Sax 1 & 2) plays a melodic line in the first two measures, then rests in the third and fourth. The brass section (Tpt 1-3, Tbn 1-3) enters in the second measure with a rhythmic pattern. The guitar (Gtr.) plays a steady eighth-note accompaniment. The piano (Pno.) provides harmonic support with chords and a walking bass line. The bass (Bass) plays a steady eighth-note accompaniment. The drums (D. S.) play a consistent rhythmic pattern throughout the measures.

37

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

B. Sax

Tpt 1

Tpt 2

Tpt 3

Tbn 1

Tbn 2

Tbn 3

Gtr.

Pno.

Bass

D. S.

35 36 37 38 39 40

Chord symbols: G^{mi7} , C^7 , D^{mi7} , G^{mi7} (SOLO), C^7

9

This page of the musical score contains the following elements:

- Staves:** A. Sax 1, A. Sax 2, T. Sax 1, T. Sax 2, B. Sax, Tpt 1, Tpt 2, Tpt 3, Tbn 1, Tbn 2, Tbn 3, Gtr., Pno., Bass, and D. S.
- Key Signature:** One sharp (F#).
- Time Signature:** Common time (C).
- Measure Numbers:** 41, 42, 43, 44, 45, 46.
- Chords:** Dmi7, G7, Gmi7, C7, Dma7, Fmi7, Bb7.
- Notation:** Notes, rests, and various musical symbols are used throughout the score.

This musical score page, titled "Harry is Here - Score", displays measures 47 through 52. The instruments and their parts are as follows:

- A. Sax 1 & 2:** Play a melodic line in treble clef with a key signature of one sharp (F#). Chords Dmi7, G7, and A7 are indicated above the staves.
- T. Sax 1 & 2:** Play a melodic line in treble clef, mirroring the saxophones.
- B. Sax:** Remains silent throughout the measures.
- Tpt 1, 2, & 3:** Play a melodic line in treble clef. Chords Gmi7, C7, and Dmi7 are indicated above the staves.
- Tbn 1, 2, & 3:** Remains silent throughout the measures.
- Gtr.:** Plays a rhythmic pattern in treble clef. Chords Fmi7, Bb7, and Cmi7 are indicated above the staves.
- Pno.:** Plays a complex accompaniment in both treble and bass clefs, featuring chords and moving lines.
- Bass:** Plays a melodic line in bass clef.
- D. S.:** A double bar line with a repeat sign, indicating a section repeat.

The score is written for a jazz ensemble, with measures 47, 48, 49, 50, 51, and 52 shown. The key signature is one sharp (F#) for the saxophones and one flat (Bb) for the guitar and bass.

53

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

B. Sax

Tpt 1

Tpt 2

Tpt 3

Tbn 1

Tbn 2

Tbn 3

Gtr.

Pno.

Bass

D. S.

53 54 55 56 57 58

The image shows a page of a musical score for the piece 'Harry is Here'. The page is numbered 11 in the top right corner. The score is for a large ensemble, including five saxophones (A. Sax 1, A. Sax 2, T. Sax 1, T. Sax 2, B. Sax), three trumpets (Tpt 1, Tpt 2, Tpt 3), three tubas (Tbn 1, Tbn 2, Tbn 3), guitar (Gtr.), piano (Pno.), bass (Bass), and double bass (D. S.). The music is written in 4/4 time. The key signature has one sharp (F#). The score is divided into measures, with measure numbers 53 through 58 indicated at the bottom. The saxophones and tubas have melodic lines, while the guitar, piano, and double bass provide harmonic support. The guitar part includes chord symbols: F#m7, Bb7, Ebm7, Cm7, Bbm7, and Eb7. The piano part includes chord symbols: F#m7, Bb7, Ebm7, Cm7, Bbm7, and Eb7. The double bass part has a rhythmic pattern of eighth notes. The score is written for a full band, with each instrument having its own staff.

61

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

B. Sax

Tpt 1

Tpt 2

Tpt 3

Tbn 1

Tbn 2

Tbn 3

Gtr.

Pno.

Bass

D. S.

59 60 61 62 63 64

Chord symbols: $A_{mi}7$, $D7$, $E_{mi}7$, $A7$, $G_{mi}7$, $C7$, $A_{mi}7(b9)$, $D7(b9)$.

This musical score is for the piece "Harry is Here". It features a variety of instruments including saxophones, trumpets, trombones, guitar, piano, and double bass. The score is written in 4/4 time and includes a key signature of one sharp (F#). The music is divided into measures, with measure numbers 65 through 70 indicated at the bottom. The saxophone parts (A. Sax 1, A. Sax 2, T. Sax 1, T. Sax 2, B. Sax) and the double bass part (D. S.) are the most prominent. The guitar (Gtr.) and piano (Pno.) provide harmonic support. The trumpet (Tpt) and trombone (Tbn) parts are also present. The score includes various musical notations such as notes, rests, and chords. The key signature is one sharp (F#). The time signature is 4/4. The score is divided into measures, with measure numbers 65 through 70 indicated at the bottom. The saxophone parts (A. Sax 1, A. Sax 2, T. Sax 1, T. Sax 2, B. Sax) and the double bass part (D. S.) are the most prominent. The guitar (Gtr.) and piano (Pno.) provide harmonic support. The trumpet (Tpt) and trombone (Tbn) parts are also present. The score includes various musical notations such as notes, rests, and chords. The key signature is one sharp (F#). The time signature is 4/4. The score is divided into measures, with measure numbers 65 through 70 indicated at the bottom.

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

B. Sax

Tpt 1

Tpt 2

Tpt 3

Tbn 1

Tbn 2

Tbn 3

Gtr.

Pno.

Bass

D. S.

65 66 67 68 69 70

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

B. Sax

Tpt 1

Tpt 2

Tpt 3

Tbn 1

Tbn 2

Tbn 3

Gtr.

Pno.

Bass

D. S.

71 72 73 74 75

The musical score is written for a large ensemble. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with measure numbers 71 through 75 indicated at the bottom. The instruments are arranged in a standard orchestral layout, with woodwinds and brass in the upper staves, and strings and guitar in the lower staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

77

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

B. Sax

Tpt 1

Tpt 2

Tpt 3

Tbn 1

Tbn 2

Tbn 3

Gtr.

Pno.

Bass

D. S.

76 77 78 79

A musical score for a jazz ensemble. The score is written for 12 instruments: two Alto Saxophones (A. Sax 1, 2), two Tenor Saxophones (T. Sax 1, 2), one Baritone Saxophone (B. Sax), three Trumpets (Tpt 1, 2, 3), three Trombones (Tbn 1, 2, 3), one Guitar (Gtr.), one Piano (Pno.), one Bass, and one Double Bass (D. S.). The music is in 4/4 time and features a complex arrangement of eighth and sixteenth notes, often beamed together. The score is divided into measures, with measure numbers 76, 77, 78, and 79 indicated at the bottom. A rehearsal mark '77' is placed above the first staff. The key signature has one sharp (F#). The piano part includes a grand staff with both treble and bass clefs. The double bass part is written in a single staff with a bass clef.

Harry is Here - Score

This musical score is for the 'D.S. AL CODA' section of 'The Sound of Music'. It features a full orchestral and vocal ensemble. The score is written for the following instruments and voices:

- Vocalists:** A. Sax 1, A. Sax 2, T. Sax 1, T. Sax 2, B. Sax, Tpt 1, Tpt 2, Tpt 3, Tbn 1, Tbn 2, Tbn 3, Gtr., Pno., Bass.
- Instrumentation:** The score includes staves for all the above instruments and voices, as well as a D.S. (Da Capo) section at the bottom.
- Key Signature:** The key signature is one sharp (F#), indicating D major or B minor.
- Time Signature:** The time signature is 4/4.
- Section:** The section is labeled 'D.S. AL CODA' at the top right.
- Measure Numbers:** The score includes measure numbers 80, 81, 82, 83, and 84 at the bottom.

 Coda

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

B. Sax

Tpt 1

Tpt 2

Tpt 3

Tbn 1

Tbn 2

Tbn 3

Gtr.

Pno.

Bass

D. S.

85 86 87 88 89 90

5 6 5

Chord symbols: D^{ma}7, D^{mi}7, G⁷, F^{mi}7, B^b7, A⁷(^{b9}/_{b13}), A^b7(^{#11}), D^b7(^{#11}), D⁷(^{#9}/_{b13}), G^{will}