

THREE BAD CATS

MEDIUM SWING ♩=140

[illegible]

THREE BAD CATS - SCORE

9

Score for **THREE BAD CATS**, page 9.

Instrument parts shown:

- A. SX. 1
- A. SX. 2
- T. SX. 1
- T. SX. 2
- B. SX.
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- Gtr.
- PNO.
- Bs.
- D. S.

The score is written in 4/4 time. The key signature for the first system is D major (two sharps). The second system changes to B minor (two flats). The score includes various musical notations such as rests, eighth notes, quarter notes, and chords. A specific chord is labeled **A7(#9)** in the piano part. The bottom of the page features a multi-measure rest for 7 measures, followed by measures 8, 9, 10, 11, and 12.

3

The image displays a detailed musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a full orchestra and a percussion section. The instruments listed on the left include A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax., Trp. 1-4, Tbn. 1-3, Gtr., PNO., Bb., and D.S. (Drum Set). The music is written in G major (one sharp) and 4/4 time. The score includes various musical notations such as notes, rests, and dynamic markings. The percussion section includes a drum set (D.S.) and a hi-hat. The score is divided into measures, with some measures containing multiple staves for different instruments. The overall layout is professional and clear, with a focus on the musical notation and the arrangement of the instruments.

THREE BAD CATS - SCORE

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

GRE.

PNO.

SS.

D. S.

19 20 21 22 23 24

The musical score is written for a large ensemble. The first five staves are for saxophones: Alto Sax 1 & 2, Tenor Sax 1 & 2, and Baritone Sax. The next four staves are for trumpets (1-4) and three trombones (1-3). Below these are staves for guitar (GRE.), piano (PNO.), and string section (SS.). The final staff is for drums (D. S.). The score is in 4/4 time with a key signature of one sharp (F#). The piano part includes a section marked '8b9' starting at measure 20. The string section has a section marked 'o +'. The drum part has a section marked 'D. S.' starting at measure 19. The score is divided into measures 19 through 24.

THREE BAD CATS - SCORE

5

25 To CODA

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

GRE.

PNO.

SS.

D. S.

25 26 27 28 29 30 31

120E

This musical score is for the piece 'Three Bad Cats'. It is a full orchestration featuring a variety of instruments. The woodwinds include four flutes (A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2), four clarinets (B. SX.), four trumpets (TRP. 1-4), and three trombones (TBN. 1-3). The brass section includes three tubas (GRE.). The strings consist of a string quartet (PNO.) and a string section (SS.). The conductor's part (D. S.) is at the bottom. The score is in 2/4 time and key of D major. It begins at measure 25 and ends at measure 31. The key signature changes to D minor at measure 31. The score includes various musical notations such as notes, rests, and dynamic markings. The conductor's part includes a 'To CODA' instruction at measure 31.

THREE BAD CATS - SCORE

83

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

GRE.

PNO.

SS.

D. S.

(FILL)

84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

The musical score is for the piece 'Three Bad Cats'. It is written for a large ensemble. The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a rehearsal mark at measure 83. The instruments are arranged in the following order from top to bottom: A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX., TP. 1, TP. 2, TP. 3, TP. 4, TBN. 1, TBN. 2, TBN. 3, GRE., PNO., SS., and D. S. The saxophones and trumpets play a melodic line with eighth and sixteenth notes. The trombones play a supporting line with half and whole notes. The guitar plays a rhythmic pattern with eighth notes. The piano provides harmonic support with chords. The drums play a steady beat with a fill at measure 98. The score ends at measure 100.

This musical score is for the piece "Three Bad Cats" and is page 7 of the score. It features a variety of instruments and vocal parts. The vocal parts include Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, Baritone Saxophone, Trumpets 1 through 4, Trombones 1 through 3, and a Soprano Saxophone. The instrumental parts include Guitar, Piano, Bass, and Drums. The score is written in 4/4 time and the key signature has one sharp (F#). The music is characterized by a strong, rhythmic melody in the vocal parts, often featuring slurs and ties. The instrumental parts provide a harmonic and rhythmic foundation, with the piano and guitar playing chords and the drums providing a steady beat. The score includes various musical notations such as notes, rests, slurs, ties, and dynamic markings like mf and sf . There are also performance instructions like "Dwin7" and "A7(9#)" written above the notes. The page number "7" is in the top right corner.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

Gtr.

PNO.

Bs.

D. S.

57

58

59

40

mf

sf

$Dwin7$

$A7(9\#)$

THREE BAD CATS - SCORE

[illegible]

THREE BAD CATS - SCORE

9

49

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

GRE.

PNO.

SS.

D. S.

50

51

52

53

54

55

56

(FILL)

49

50

51

52

53

54

55

56

THREE BAD CATS - SCORE

57

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

Gtr.

PNO.

Bs.

D. S.

57 58 59 60 61 62

(FILL)

65

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

Gtr.

PNO.

Bs.

D. S.

(FILL)

65 66 67 68

mf

THREE BAD CATS - SCORE

D.C. AL CODA

CONCERT D MINOR BLUES SCALE

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 GRE.
 PNO.
 BS.
 D. S.

A7(#9) 8b9 D7(#9) G9 8b9 A7(#9) Dmin7
 A7(#9) 8b9 D7(#9) G9 8b9 A7(#9) Dmin7
 A7(#9) 8b9

(FILL) (FILL)

69 70 71 72 73 74