

Slane

Traditional
ARR: Tim Fisher

Rock/Latin ♩ = 116

El Alto Sax 1

El Alto Sax 2

Bb Tenor Sax 1

Bb Tenor Sax 2

Baritone Sax.

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

Detailed description: This is a musical score for the piece 'Slane'. The score is written for a large ensemble. The top section includes five saxophone parts: two El Alto Sax (E♭), two Bb Tenor Sax, and one Baritone Sax. Below these are four Trumpet parts and four Trombone parts. The bottom section includes Guitar, Piano, Bass, and Drum Set. The music is in 4/4 time with a tempo of 116 beats per minute. The key signature has one flat (Bb). The score shows the first six measures of the piece. The saxophones and brass instruments have rests for the first four measures, then enter in measure 5. The guitar, piano, bass, and drums play throughout the entire piece.

This musical score is for the piece "The Rose Tree" and is arranged for a large ensemble. The instrumentation includes:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Bb.), Bassoon (Bsn.), and Contrabassoon (Cb.).
- Brass:** Trumpet 1-4 (Tpt 1-4), Trombone 1-4 (Tbn 1-4), and Euphonium (Eup.).
- Strings:** Violin 1-2 (Vln 1-2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Bass).
- Percussion:** Snare Drum (D.S.), Cymbal (Cym.), and Tom-tom (Tom.).

The score is written in 2/4 time and features a key signature of one flat (B-flat). The music is characterized by a melodic theme in the woodwinds and strings, supported by a rhythmic pattern in the percussion. The brass section provides harmonic support and dynamic contrast. The score includes various musical notations such as dynamics (p, m, f), articulation (accents, slurs), and performance instructions (e.g., "GLISSANDO").

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3

Tbn 4

Gtr.

Pno.

Bass

D. S.

13

Chord notation above guitar staff: Gmi7, Cmi7, Abma7, Fmi7/Bb, A7alt, Abma7, Gmi7, Fmi7.

A musical score for the piece "Slane". The score is written for a large ensemble, including woodwinds, brass, strings, and keyboard. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into measures, with some measures containing rests and others containing active notation. The instruments are listed on the left side of the score: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Tpt 1, Tpt 2, Tpt 3, Tpt 4, Tbn 1, Tbn 2, Tbn 3, Tbn 4, Gtr., Pno., Bass, and D. S. (Double Bass). The score includes various musical notations such as notes, rests, and dynamic markings. The Gtr. and Pno. parts include chord symbols: E^bma7, Cmi7, Gmi7, A^bma7, Gmi7, Fmi7, D^bma7(#11), and Fmi7/B^b. The D. S. part includes a measure number 19.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3

Tbn 4

Gtr.

Pno.

Bass

D. S.

19

24

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3

Tbn 4

Gtr.

Pno.

Bass

D. S.

24

Detailed description: This is a page from a musical score for the piece 'Slane'. The page is numbered 5 in the top right corner. The score is for a large ensemble, including Saxophones (Alto, Tenor, Baritone), Trumpets (4), Trombones (4), Guitar, Piano, Bass, and Double Bass. The music is written in 4/4 time, as indicated by the '24' in a box at the top left. The key signature has two flats (B-flat and E-flat). The saxophones and trumpets play a melodic line with a half note, quarter note, and eighth note pattern. The trombones play a similar pattern but with a different interval. The guitar, piano, and bass provide harmonic support with chords and a steady eighth-note bass line. The double bass plays a more complex rhythmic pattern. The score is divided into four measures, with the first measure starting at rehearsal mark 24.

[illegible]

ENO SOLO

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3

Tbn 4

Gtr.

Pno.

Bass

D. S.

34

Chord symbols for Guitar and Piano:

- A^bua7
- Fmi7/B^b
- A7ALT
- A^bua7
- Gmi7
- Fmi7
- E^bua7
- Cmi7
- Gmi7
- A^bua7
- Gmi7

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3

Tbn 4

Gtr.

Pno.

Bass

D. S.

40

Chord symbols: F#m7, D#m7(#11), F#m7/Bb, G#m7/C, C#7

Dynamic markings: mf, f

Rehearsal mark: 40

45

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3

Tbn 4

Gtr.

Pno.

Bass

D. S.

45

Chord progression: Gmi11/F, Gmi7(b9)/F, F#m, Ami7, Dmi7

A musical score for a jazz ensemble. The score is written for 11 instruments: Alto Saxophones 1 & 2, Tenor Saxophones 1 & 2, Baritone Saxophone, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Double Bass. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with a repeat sign at the end. The piano part includes a chord progression: Gmi11/F, Gmi7(b9)/F, F#m, Ami7, Dmi7. The double bass part has a rhythmic pattern of eighth notes.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3

Tbn 4

Gtr.

Pno.

Bass

D. S.

51

The musical score is written for a large ensemble. The saxophone section (A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.) and trumpet section (Tpt 1-4) play a melodic line with eighth and quarter notes. The trombone section (Tbn 1-4) provides harmonic support with a similar melodic line. The guitar (Gtr.) and piano (Pno.) play a rhythmic accompaniment with chords and arpeggios. The bass (Bass) plays a steady eighth-note pattern. The drums (D. S.) play a complex rhythmic pattern with various drum sounds. The score is in 4/4 time and features a key signature of one sharp (F#).

Chord symbols: B^bma7, Gmi7/C, B7ALT, B^bma7, Ami7, D7(b9), Gmi9, Fma7, Dmi7, Ami7, B^bma7, Ami7.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3

Tbn 4

Gtr.

Pno.

Bass

D. S.

57

2

A musical score for a large ensemble, likely a symphony or concert band. The score is written for 11 staves. The first five staves are for woodwinds: A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, and B. Sx. The next four staves are for brass: Tpt 1, Tpt 2, Tpt 3, and Tpt 4. The next four staves are for tubas: Tbn 1, Tbn 2, Tbn 3, and Tbn 4. The final two staves are for guitar (Gtr.) and piano (Pno.). The score is in 4/4 time and features a key signature of one sharp (F#). The music is written in a modern, contemporary style with many ties and complex rhythms. The guitar part includes chords such as G#7, E#7(b9), and G#7/C. The piano part includes chords such as G#7, E#7(b9), and G#7/C. The bass part includes a complex, rhythmic line. The drum set (D. S.) part includes a complex, rhythmic line. The score is marked with a double bar line and a repeat sign at the end of the first system, and a double bar line and a repeat sign at the end of the second system.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3

Tbn 4

Gr.

Pno.

Bass

D. S.

63

The musical score is written for a large ensemble. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into measures by vertical bar lines. The instruments are arranged in a vertical stack, with their names on the left. The saxophones (A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.) and trumpets (Tpt 1-4) play melodic lines with various articulations. The trombones (Tbn 1-4) provide harmonic support with sustained notes. The guitar (Gr.) plays a rhythmic pattern. The piano (Pno.) and bass (Bass) provide a harmonic and rhythmic foundation. The drums (D. S.) play a complex rhythmic pattern. The score includes various musical notations such as notes, rests, and dynamic markings.