

JALEN JAZZ SCORE

UNDER THE RADAR

TIM FISHER

SWING ♩ = 116

ALTO SAX. 1

ALTO SAX. 2

TENOR SAX. 1

TENOR SAX. 2

BARITONE SAX.

TRUMPET IN B♭ 1

TRUMPET IN B♭ 2

TRUMPET IN B♭ 3

TROMBONE 1

TROMBONE 2

TROMBONE 3

GUITAR

PIANO

BASS

DRUM SET

SOLO

mf

mf

UNDER THE RADAR - SCORE

9

Score for "Under the Radar" (Page 2, Measure 9).

Instrumentation: A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX., Bb TPT. 1, Bb TPT. 2, Bb TPT. 3, TBN. 1, TBN. 2, TBN. 3, GTR., PNO., BASS, D. S.

Key Signature: One sharp (F#).

Measure 9:

- A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX.:** All five staves play a melodic line starting on G4, moving up stepwise to D5, then down to C5, and finally to B4. The melody is marked with a mf dynamic.
- Bb TPT. 1, Bb TPT. 2, Bb TPT. 3, TBN. 1, TBN. 2, TBN. 3:** All three staves are silent (rests).
- GTR.:** Silent (rest).
- PNO.:** The piano part consists of a right-hand melody and a left-hand accompaniment. The right-hand melody starts on G4, moves up to A4, then to B4, and finally to C5. The left-hand accompaniment consists of a steady eighth-note pattern: G3, A3, B3, C4, D4, E4, F#4, G4.
- BASS:** The bass line starts on G3, moves up to A3, then to B3, and finally to C4.
- D. S.:** The drum part consists of a steady eighth-note pattern: G3, A3, B3, C4, D4, E4, F#4, G4.

Chord Progression:

- D^{MIN}°:** Chord progression for measures 9-10.
- B^b7:** Chord progression for measures 11-12.

Measure 10:

- A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX.:** All five staves play a melodic line starting on G4, moving up stepwise to D5, then down to C5, and finally to B4. The melody is marked with a mf dynamic.
- Bb TPT. 1, Bb TPT. 2, Bb TPT. 3, TBN. 1, TBN. 2, TBN. 3:** All three staves are silent (rests).
- GTR.:** Silent (rest).
- PNO.:** The piano part consists of a right-hand melody and a left-hand accompaniment. The right-hand melody starts on G4, moves up to A4, then to B4, and finally to C5. The left-hand accompaniment consists of a steady eighth-note pattern: G3, A3, B3, C4, D4, E4, F#4, G4.
- BASS:** The bass line starts on G3, moves up to A3, then to B3, and finally to C4.
- D. S.:** The drum part consists of a steady eighth-note pattern: G3, A3, B3, C4, D4, E4, F#4, G4.

Measure 11:

- A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX.:** All five staves play a melodic line starting on G4, moving up stepwise to D5, then down to C5, and finally to B4. The melody is marked with a mf dynamic.
- Bb TPT. 1, Bb TPT. 2, Bb TPT. 3, TBN. 1, TBN. 2, TBN. 3:** All three staves are silent (rests).
- GTR.:** Silent (rest).
- PNO.:** The piano part consists of a right-hand melody and a left-hand accompaniment. The right-hand melody starts on G4, moves up to A4, then to B4, and finally to C5. The left-hand accompaniment consists of a steady eighth-note pattern: G3, A3, B3, C4, D4, E4, F#4, G4.
- BASS:** The bass line starts on G3, moves up to A3, then to B3, and finally to C4.
- D. S.:** The drum part consists of a steady eighth-note pattern: G3, A3, B3, C4, D4, E4, F#4, G4.

Measure 12:

- A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX.:** All five staves play a melodic line starting on G4, moving up stepwise to D5, then down to C5, and finally to B4. The melody is marked with a mf dynamic.
- Bb TPT. 1, Bb TPT. 2, Bb TPT. 3, TBN. 1, TBN. 2, TBN. 3:** All three staves are silent (rests).
- GTR.:** Silent (rest).
- PNO.:** The piano part consists of a right-hand melody and a left-hand accompaniment. The right-hand melody starts on G4, moves up to A4, then to B4, and finally to C5. The left-hand accompaniment consists of a steady eighth-note pattern: G3, A3, B3, C4, D4, E4, F#4, G4.
- BASS:** The bass line starts on G3, moves up to A3, then to B3, and finally to C4.
- D. S.:** The drum part consists of a steady eighth-note pattern: G3, A3, B3, C4, D4, E4, F#4, G4.

UNDER THE RADAR - SCORE

3

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 Bb TPT. 1
 Bb TPT. 2
 Bb TPT. 3
 TBN. 1
 TBN. 2
 TBN. 3
 GTR.
 PNO.
 BASS
 D.S.

The score is written for a 12-piece band. The saxophone section (A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX.) plays a melodic line in the key of D major (one sharp) with a 4/4 time signature. The brass section (Bb TPT. 1, Bb TPT. 2, Bb TPT. 3, TBN. 1, TBN. 2, TBN. 3) is currently silent. The guitar (GTR.) plays a rhythmic pattern of eighth notes. The piano (PNO.) provides harmonic support with chords and arpeggios. The bass (BASS) plays a steady eighth-note line. The drums (D.S.) play a consistent pattern of eighth notes.

Chord progressions indicated above the guitar and piano staves:

 D MIN⁶ E^b7 D MIN⁶

UNDER THE RADAR - SCORE

Score for "Under the Radar" (Page 4).

Instrumentation:

- A. SX. 1
- A. SX. 2
- T. SX. 1
- T. SX. 2
- B. SX.
- B♭ TPT. 1
- B♭ TPT. 2
- B♭ TPT. 3
- TBN. 1
- TBN. 2
- TBN. 3
- GTR.
- PNO.
- BASS
- D. S.

Chord Progression (Guitar):

B♭7 DMIN⁶ B♭7 A7(⁹₁₃) DMIN⁶

Chord Progression (Piano):

B♭7 DMIN⁶ B♭7 A7(⁹₁₃) DMIN⁶

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5

25

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 Bb TPT. 1
 Bb TPT. 2
 Bb TPT. 3
 TBN. 1
 TBN. 2
 TBN. 3
 GTR.
 PNO.
 BASS
 D.S.

The score is written for a 12-piece band. The key signature is one sharp (F#), and the time signature is 4/4. The music is divided into measures, with some measures containing rests. The instruments are arranged in a standard orchestral layout. The guitar part includes chord markings: Dmin⁶, Bb7, and Dmin⁶. The piano part includes chord markings: Dmin⁶, Bb7, and Dmin⁶. The bass part includes a double bar line and a repeat sign. The drum part includes a double bar line and a repeat sign.

UNDER THE RADAR - SCORE

Score for "Under the Radar" (Page 31).

Instrumentation and Parts:

- A. SX. 1
- A. SX. 2
- T. SX. 1
- T. SX. 2
- B. SX.
- Bb TPT. 1
- Bb TPT. 2
- Bb TPT. 3
- TBN. 1
- TBN. 2
- TBN. 3
- GTR.
- PNO.
- BASS
- D. S.

Chord Progression (Guitar and Piano):

- E^b7
- D^{min}6
- B^b7

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UNDER THE RADAR - SCORE

7

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 B♭ TPT. 1
 B♭ TPT. 2
 B♭ TPT. 3
 TBN. 1
 TBN. 2
 TBN. 3
 GTR.
 PNO.
 BASS
 D.S.

36

Dmin6 Bb7 A7(9,13) Dmin6 A7(9,13) Eb7

Dmin6 Bb7 A7(9,13) Dmin6 (SOLO) A7(9,13) Eb7

UNDER THE RADAR - SCORE

9

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 Bb TPT. 1
 Bb TPT. 2
 Bb TPT. 3
 TBN. 1
 TBN. 2
 TBN. 3
 GTR.
 PNO.
 BASS
 D. S.

F⁷
 E MIN⁶
 C⁷
 2ND X ONLY
 F⁷
 E MIN⁶
 C⁷
 2ND X ONLY
 2ND X ONLY
 2ND X ONLY
 2ND X ONLY
 E^{b7}
 D MIN⁶
 B^{b7}
 E^{b7}
 D MIN⁶
 B^{b7}
 47

The musical score is written for a 12-piece band. The saxophone section (A. SX. 1 & 2, T. SX. 1 & 2, B. SX.) plays a melodic line in the key of D major. The trumpet section (Bb TPT. 1 & 2, Bb TPT. 3) plays a harmonic line. The trombone section (TBN. 1 & 2, TBN. 3) plays a harmonic line. The guitar (GTR.) plays a rhythmic line. The piano (PNO.) plays a harmonic line. The bass (BASS) plays a walking bass line. The drums (D. S.) play a rhythmic pattern.

UNDER THE RADAR - SCORE

1. 2.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Bb TPT. 1

Bb TPT. 2

Bb TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

D. S.

53

Chord symbols: E_{MIN}^6 , C^7 , $B^7(\frac{9}{13})$, D_{MIN}^6 , B^7 , $A^7(\frac{9}{13})$, E^b7 , F^7 , $B^7(\frac{9}{13})$.

11

This musical score is a full band arrangement of "The Sound of Silence" by Simon & Garfunkel. It is written for SATB choir, brass, woodwinds, strings, and piano. The score is in 4/4 time and the key of D major. The tempo is marked "Moderato". The score is divided into four measures. The SATB choir parts are written in treble and bass clefs. The brass section includes Trumpets 1, 2, and 3, and Trombones 1, 2, and 3. The woodwind section includes Flute, Clarinet, and Bassoon. The string section includes Violins 1 and 2, Violas, Cellos, and Double Basses. The piano part is written in treble and bass clefs. The score includes various musical notations such as notes, rests, and dynamic markings.

UNDER THE RADAR - SCORE

Score for "Under the Radar" featuring the following parts:

- A. SX. 1
- A. SX. 2
- T. SX. 1
- T. SX. 2
- B. SX.
- Bb Tpt. 1
- Bb Tpt. 2
- Bb Tpt. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Gtr.
- PNO.
- BASS
- D. S.

Chord markings: D^{min^6} , E^b7 .

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UNDER THE RADAR - SCORE

70

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

D. S.

Chord progression: D[♯]MIN⁶ B[♭]7 A⁷([♯]₂₃) D[♯]MIN⁶ A⁷ E[♭]9([♯]₁₁)

UNDER THE RADAR - SCORE

15

74

74

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Bb TPT. 1

Bb TPT. 2

Bb TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

D. S.

D^{min6}

B^b7

D^{min6}

B^b7

UNDER THE RADAR - SCORE

Score for "Under the Radar" (Page 16). The score is written for a large ensemble, including woodwinds, brass, strings, and percussion.

Woodwinds:

- A. SX. 1
- A. SX. 2
- T. SX. 1
- T. SX. 2
- B. SX.

Brass:

- Bb TPT. 1
- Bb TPT. 2
- Bb TPT. 3
- TBN. 1
- TBN. 2
- TBN. 3

Strings:

- QTR.
- PNO.
- BASS
- D. S.

Chord Progression:

- D min⁶
- E^b7

The score is written in 4/4 time. The key signature is one sharp (F#). The score is divided into four measures. The first measure contains the woodwind and string parts. The second measure contains the woodwind and string parts. The third measure contains the woodwind and string parts. The fourth measure contains the woodwind and string parts.

UNDER THE RADAR - SCORE

17

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 Bb TPT. 1
 Bb TPT. 2
 Bb TPT. 3
 TBN. 1
 TBN. 2
 TBN. 3
 GTR.
 PNO.
 BASS
 D. S.

The score is written for a 12-piece band. The woodwinds (Saxophones) and brass (Trumpets and Trombones) play a melodic line with eighth and quarter notes, often featuring accents. The guitar and piano provide harmonic support with chords and arpeggios. The bass line is a simple eighth-note pattern, and the drums play a steady quarter-note pattern.

Chord progressions for Guitar and Piano:

 Dmin^b B^{b7} Dmin^b B^{b7} A⁷(⁹/₁₃)

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel, arranged for a full orchestra. The score is written for a 12-measure segment, starting at measure 88. The key signature is D major (two sharps: F# and C#), and the time signature is 4/4. The instrumentation includes:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Bb.), Bassoon (Bsn.), and Contrabassoon (Cb.).
- Brass:** Trumpet in B-flat (Tpt. Bb.), Trumpet in C (Tpt. C), Trombone (Tbn.), and Euphonium/Tuba (Euph./Tuba).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Db.).
- Percussion:** Piano (Pno.) and Double Bass (Db.).

The score features a complex arrangement with various musical notations, including dynamics (e.g., *pp*, *mf*, *f*), articulation (e.g., *acc.*, *stacc.*), and performance instructions (e.g., *SOLO*). The piano part includes a *SOLO* section in measures 91-92. The double bass part includes a *SOLO* section in measures 91-92. The score is written for a 12-measure segment, starting at measure 88.

UNDER THE RADAR - SCORE

19

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 Bb TPT. 1
 Bb TPT. 2
 Bb TPT. 3
 TBN. 1
 TBN. 2
 TBN. 3
 GTR.
 PNO.
 BASS
 D. S.

93

B $\flat$ 7 A7($\sharp$ 13) B $\flat$ 7 A7($\sharp$ 13) DMIN $\flat$ /9 E $\flat$ 13($\sharp$ 11) DMIN¹¹
 B $\flat$ 7 A7($\sharp$ 13) DMIN $\flat$ /9 E $\flat$ 13($\sharp$ 11) DMIN¹¹