

JALEN JAZZ BAND
SCORE

FASCINATION

FERMO DANTE MARCHETTI
ARR. CHRIS SHARP (ASCAP)

$\text{♩} = 112$ LEGATO BALLAD

Rit.

ALTO SAX. 1

ALTO SAX. 2

TENOR SAX. 1

TENOR SAX. 2

BARITONE SAX.

TRUMPET IN B $\flat$ 1

TRUMPET IN B $\flat$ 2

TRUMPET IN B $\flat$ 3

TRUMPET IN B $\flat$ 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

BASS

DRUM SET

PIANO

FASCINATION

5 $\text{♩} = 86$

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

BASS

D. S.

PNO.

5 6 7 8 9 10

This musical score is for the piece 'FASCINATION'. It is a 3/4 time piece with a tempo of 86 beats per minute. The key signature has three sharps (F#, C#, G#). The score includes staves for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpets 1-4, Trombones 1-4, Guitar, Bass, Double Bass, and Piano. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) have lyrics written below them. The instrumental parts (Trumpets, Trombones, Guitar, Bass, Double Bass, Piano) are written in standard musical notation. The piano part features a prominent melody in the right hand and a supporting bass line in the left hand. The score is divided into measures, with measure numbers 5 through 10 indicated at the bottom.

2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

BASS

D. S.

PNO.

12

11 12 13 14 15 16

FASCINATION

21

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

BASS

D. S.

PNO.

17 18 19 20 21 22

AMIN⁷ AMIN^(MAJ7)

CROSS-STICK:

The image shows a page from a musical score for the piece 'FASCINATION'. The page is numbered '4' in the top left corner. The score is arranged in a system with multiple staves. The instruments listed on the left are ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., BASS, D. S. (Drum Set), and PNO. (Piano). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with measure numbers 17, 18, 19, 20, 21, and 22 indicated at the bottom. A box containing the number '21' is located above the first staff. The piano part (PNO.) features complex chordal textures, including triads and dyads. The guitar (GTR.) and bass (BASS) parts have specific chordal and melodic lines. The drum set (D. S.) part includes a 'CROSS-STICK' section. The brass and woodwind parts (TPT., TBN.) are mostly silent in this section, with some notes appearing in measures 19 and 20. The overall style is that of a big band or jazz ensemble score.

FASCINATION

5

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

BASS

D. S.

PNO.

23

24

25

26

27

28

p

m^p

Amin⁷

D 9(#11)

Toms:

ALTO 1: Rest in measures 23-26, then eighth notes G4, A4, B4 in measure 27, and eighth notes G4, A4, B4 in measure 28.

ALTO 2: Rest in measures 23-26, then eighth notes G4, A4, B4 in measure 27, and eighth notes G4, A4, B4 in measure 28.

TENOR 1: Eighth notes G3, A3, B3 in measure 23, quarter note C#4 in measure 24, quarter note D4 in measure 25, quarter note E4 in measure 26, quarter note F#4 in measure 27, quarter note G4 in measure 28.

TENOR 2: Eighth notes G3, A3, B3 in measure 23, quarter note C#4 in measure 24, quarter note D4 in measure 25, quarter note E4 in measure 26, quarter note F#4 in measure 27, quarter note G4 in measure 28.

BARI.: Rest in measures 23-26, then quarter note G3 in measure 27, quarter note F#3 in measure 28.

TPT. 1: Rest in measures 23-28.

TPT. 2: Rest in measures 23-28.

TPT. 3: Rest in measures 23-28.

TPT. 4: Rest in measures 23-28.

TBN. 1: Quarter note F#4 in measure 23, quarter note E4 in measure 24, quarter note D4 in measure 25, quarter note C#4 in measure 26, quarter note B3 in measure 27, quarter note A3 in measure 28.

TBN. 2: Quarter note F#4 in measure 23, quarter note E4 in measure 24, quarter note D4 in measure 25, quarter note C#4 in measure 26, quarter note B3 in measure 27, quarter note A3 in measure 28.

TBN. 3: Quarter note F#4 in measure 23, quarter note E4 in measure 24, quarter note D4 in measure 25, quarter note C#4 in measure 26, quarter note B3 in measure 27, quarter note A3 in measure 28.

TBN. 4: Quarter note F#4 in measure 23, quarter note E4 in measure 24, quarter note D4 in measure 25, quarter note C#4 in measure 26, quarter note B3 in measure 27, quarter note A3 in measure 28.

GTR.: Chord symbols *Amin⁷* in measure 23, *D 9(#11)* in measure 24, *Amin⁷* in measure 25. Notes: D4 in measure 23, D4 in measure 24, D4 in measure 25, D4 in measure 26, D4 in measure 27, D4 in measure 28.

BASS: Quarter note F#4 in measure 23, quarter note E4 in measure 24, quarter note D4 in measure 25, quarter note C#4 in measure 26, quarter note B3 in measure 27, quarter note A3 in measure 28.

D. S.: Snare drum in measures 23-28.

PNO.: Chord symbols *Amin⁷* in measure 23, *D 9(#11)* in measure 24, *Amin⁷* in measure 25. Notes: D4 in measure 23, D4 in measure 24, D4 in measure 25, D4 in measure 26, D4 in measure 27, D4 in measure 28.

FASCINATION

29

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

m²

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

GADD 9

A⁷(^{b9}₁₃)

GADD 9

E^bMAJ⁷(^{b11})

GADD 9

G DIM(MAJ 7)/B^b

BASS

m²

D. S.

PNO.

m²

GADD 9

A⁷(^{b9}₁₃)

GADD 9

E^bMAJ⁷(^{b11})

GADD 9

G DIM(MAJ 7)/B^b

29

30

31

32

33

34

7

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

BASS

D.S.

PNO.

35

FASCINATION

41

Musical score for "FASCINATION" starting at measure 41. The score includes staves for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Bass, Drums, and Piano. The key signature changes from F# to Bb at measure 45. The score ends at measure 46.

Measures 41-46:

- 41: Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Bass, Drums, Piano.
- 42: Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Bass, Drums, Piano.
- 43: Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Bass, Drums, Piano.
- 44: Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Bass, Drums, Piano.
- 45: Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Bass, Drums, Piano. Key signature change to Bb.
- 46: Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Bass, Drums, Piano.

FASCINATION

9

47

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

BASS

D. S.

PNO.

47 48 49 50 51 52

$E\flat 6/9$ $B\flat 7(\frac{9}{13})$ $E\flat 6/9$ $E\flat 6/9$ $B\flat 7(\frac{9}{13})$ $E\flat 6/9$ $D 7(\flat 9)/F\sharp$

$E\flat 6/9$ $B\flat 7(\frac{9}{13})$ $E\flat 6/9$ $E\flat 6/9$ $B\flat 7(\frac{9}{13})$ $E\flat 6/9$ $D 7(\flat 9)/F\sharp$

FASCINATION

55

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

BASS

D. S.

PNO.

53 54 55 56 57 58

Chord progression: FMIN⁹ B^{b9} FMIN⁷ G^{dim7} FMIN B/A A^b/B^b FMIN^{7(b5)}/B C^{7(b9)} FMIN⁷

FASCINATION

11

MOLTO RIT. 61 A TEMPO RIT.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

BASS

D. S.

PNO.

59 60 61 62 63 64 65

Chord symbols: A^b/B^b , $B^b_{13}(b9)$, $BMAJ^7$, E^b_{b9}

Dynamic markings: p , mf , f

Tempo markings: MOLTO RIT., A TEMPO, RIT.

Rehearsal mark: 61