

JALEN JAZZ BAND
SCORE

STRUTTIN' WITH STEVIE B.

DALLAS C. BURKE

FUNK ♩=108

ALTO SAX 1

ALTO SAX 2

TENOR SAX. 1

TENOR SAX. 2

BARITONE SAX.

TRUMPET IN Bb 1

TRUMPET IN Bb 2

TRUMPET IN Bb 3

TRUMPET IN Bb 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUM SET

This musical score is for the song "The Rose Tree" and is arranged for a vocal soloist and a band. The score is divided into two systems, each containing five staves.

System 1 (Vocal Soloists):

- ALTO 1:** Treble clef, key of D major (two sharps). The part is mostly whole rests, with a final measure containing a half note G4 and a quarter note A4, marked *mf*.
- ALTO 2:** Treble clef, key of D major. Similar to Alto 1, with a final measure containing a half note G4 and a quarter note A4, marked *mf*.
- TENOR 1:** Treble clef, key of D major. Similar to the alts, with a final measure containing a half note G4 and a quarter note A4, marked *mf*.
- TENOR 2:** Treble clef, key of D major. Similar to the alts, with a final measure containing a half note G4 and a quarter note A4, marked *mf*.
- BARI:** Treble clef, key of D major. The part consists of whole rests throughout the entire piece.

System 2 (Band):

- TRP. 1, 2, 3, 4:** Treble clef, key of D major. All four trumpet parts consist of whole rests throughout the entire piece.
- TBN. 1, 2, 3, 4:** Bass clef, key of B major (two sharps). All four tuba parts consist of whole rests throughout the entire piece.
- GR.** Treble clef, key of B major. The part features a continuous eighth-note pattern: G4, A4, B4, A4, G4, F#4, E4, D4. The first measure is marked *mp*.
- PNO.** Treble and Bass clefs, key of B major. The right hand has a whole rest in the first two measures, followed by a half note G4, a quarter note A4, and an eighth-note B4, all marked *mf*. The left hand has whole rests throughout. A "SOLO" bracket is placed over the right hand's entry.
- BASS:** Bass clef, key of B major. The part features a continuous eighth-note pattern: G3, A3, B3, A3, G3, F#3, E3, D3, marked *mf*.
- D.S.** Double Bass. The part features a continuous eighth-note pattern: G2, A2, B2, A2, G2, F#2, E2, D2, marked *mf*. Fingering numbers 5, 6, 7, and 8 are indicated below the notes.

STRUTTIN' WITH STEVIE B.

3

9

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPC. 1

TPC. 2

TPC. 3

TPC. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

D. S.

9 10 11 12

This musical score is for the song "The Rose Tree" from the opera "The Merry Widow". It is arranged for a full orchestra and vocal soloists. The score is in 3/4 time and features a key signature of one sharp (F#). The vocal parts include Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, and Bass. The instrumental parts include Trumpets 1-4, Trombones 1-4, Guitar, Piano, and Double Bass. The score is divided into four measures, each ending with a repeat sign. The tempo is marked "Allegretto".

Vocal Soloists:

- Alto 1:** Melody line, starting on G4, moving to A4, then B4, and ending on G4.
- Alto 2:** Melody line, starting on G4, moving to A4, then B4, and ending on G4.
- Tenor 1:** Melody line, starting on G4, moving to A4, then B4, and ending on G4.
- Tenor 2:** Melody line, starting on G4, moving to A4, then B4, and ending on G4.
- Baritone:** Melody line, starting on G4, moving to A4, then B4, and ending on G4.
- Bass:** Melody line, starting on G4, moving to A4, then B4, and ending on G4.

Instrumental Parts:

- Trumpets 1-4:** Melody line, starting on G4, moving to A4, then B4, and ending on G4.
- Trombones 1-4:** Melody line, starting on G4, moving to A4, then B4, and ending on G4.
- Guitar:** Rhythmic accompaniment, starting on G4, moving to A4, then B4, and ending on G4.
- Piano:** Rhythmic accompaniment, starting on G4, moving to A4, then B4, and ending on G4.
- Double Bass:** Rhythmic accompaniment, starting on G4, moving to A4, then B4, and ending on G4.

5

17

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D.S.

17 18 19 20

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. B.

21 22 23 24 25

7

26

The musical score is for the song "The Rose Tree" and is arranged for a vocal soloist quartet and a band. The vocal parts are for Alto 1, Alto 2, Tenor 1, and Tenor 2. The instrumental parts include Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four measures, with measure numbers 26, 27, 28, and 29 indicated at the bottom. The vocal parts feature a melody with lyrics, while the instrumental parts provide harmonic support and accompaniment. The guitar and piano parts are marked with chords (Dmi7 and Emi7) and specific rhythmic patterns. The bass and double bass parts provide a steady accompaniment.

ALTO 1
 ALTO 2
 TENOR 1
 TENOR 2
 BARI.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GTR.
 PNO.
 BASS
 D.S.

30
 31
 32
 33

9

34

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

34 35 36 37 38

STRUTTIN' WITH STEVIE B.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

Gtr.

PNO.

BASS

D. S.

39 40 41 42

Chord progression: G^{M7}, A⁺⁷([#]9), D^{M7}, E^{M7}, D^{M7}, C⁷(⁹), C^{#7}(⁹), D⁷(⁹)

STRUTTIN' WITH STEVIE B.

11

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

D. S.

43

44

45

46

$B^b MAJ^7$

Gm^7

$F MAJ^7$

$A^+7(\sharp 9)$

43 44 45 46

STRUTTIN' WITH STEVIE B.

47

Musical score for "Struttin' with Stevie B." featuring a 12-piece band. The score is in 7/8 time and consists of 50 measures. It includes parts for Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The music features a mix of eighth and sixteenth notes, with dynamic markings like *mp*, *mf*, *f*, and *ff*. The key signature has one sharp (F#). The score is divided into four systems of 12, 12, 12, and 14 measures respectively. The first three systems are in 7/8 time, and the fourth system transitions to 4/4 time at measure 50.

47 48 49 50

STRUTTIN' WITH STEVIE B.

13

51 **B^{mi}7** (SOLO)

ALTO 1 *mf*

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR. **D^{mi}7** **B^{b7}** **D^{mi}7**

PNO. **D^{mi}7** **B^{b7}** **D^{mi}7**

BASS *mp* **D^{mi}7** **B^{b7}** **D^{mi}7**

D. S. *mp* 51 52 53 54 55 56

STRUTTIN' WITH STEVIE B.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPC. 1

TPC. 2

TPC. 3

TPC. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

57

58

59

60

G⁷

59 E^{MAJ}⁷/F[♯] F[♯]

B^{b7}

G^{MAJ}⁷/A A

B^{b7}

G^{MAJ}⁷/A A

B^{b7}

G^{MAJ}⁷/A A

The musical score is arranged in a standard orchestral format. The top section contains staves for five vocalists (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) and four trumpet players (TPC. 1-4). Below these are four tuba players (TBN. 1-4). The bottom section includes a guitar (GTR.), piano (PNO.), bass (BASS), and a drum section (D. S.). The piano part features a complex harmonic structure with chords like B^{b7}, G^{MAJ}⁷/A, and A. The drum section is marked with measures 57, 58, 59, and 60, showing a rhythmic pattern with eighth and sixteenth notes. The guitar and bass parts provide a steady accompaniment. The vocal parts are mostly silent, with some notation in the first measure for Alto 1.

STRUTTIN' WITH STEVIE B.

15

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

D. S.

A/E E E MAJ⁷/F[#] F[#] D⁷SUS⁴ D⁷ E⁷SUS⁴ E⁷ F[#]-7(♯9)

C/G G G MAJ⁷/A A F⁷SUS⁴ F⁷ G⁷SUS⁴ G⁷ A+7(♯9)

61 62 63 64 65 66

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a 12-piece ensemble, including vocalists and instrumentalists. The score is written in G major (one sharp) and 4/4 time. The vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI, and four TENOR parts) feature the iconic lyrics. The instrumental parts include four Trumpets (TPT. 1-4), four Tenors (TEN. 1-4), a Guitar (GTR.), Piano (PNO.), Bass (BASS), and Double Bass (D.S.). The score includes various musical notations such as dynamics (mp, mf), articulation (accents), and chord symbols (Dmi7, Bb7). The piece is divided into measures, with measure numbers 67, 68, 69, and 70 indicated at the bottom.

STRUTTIN' WITH STEVIE B.

17

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

D. S.

71

72

73

74

Eni⁷

C⁷

Dmi⁷

B^{b7}

Dmi⁷

B^{b7}

Dmi⁷

B^{b7}

75

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SOPRANO 1

SOPRANO 2

SOPRANO 3

SOPRANO 4

PNO.

GTR.

BASS

D.S.

75 76 77 78

STRUTTIN' WITH STEVIE B.

19

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

D. S.

79

80

81

82

Chord symbols: A_{MAJ}^7/B , B , $G7sus4$, G^7 , $A7sus4$, A^7 , $B+7(\sharp 9)$, G_{MAJ}^7/A , A , $F7sus4$, F^7 , $G7sus4$, G^7 , $A+7(\sharp 9)$

83

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. B.

83

84

85

86

STRUTTIN' WITH STEVIE B.

21

87

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

mf

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

mf

TEN. 4

mf

GTR.

mf

PNO.

mf

BASS

D. S.

mf

87

88

89

90

This musical score is for a jazz ensemble. It features ten vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Tenor 1, Tenor 2, Tenor 3, Tenor 4), guitar, piano, bass, and drums. The score is in 4/4 time and features a key signature of one sharp (F#). The tempo is marked 'mf' (mezzo-forte). The score is divided into four measures, with measure numbers 87, 88, 89, and 90 indicated at the bottom. The vocal parts are written in treble clef, while the instrumental parts are written in their respective clefs. The guitar and piano parts are written in treble clef, and the bass part is written in bass clef. The drum part is written in a simplified notation on a single line.

STRUTTIN' WITH STEVIE B.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D.B.

91 92 93 94

STRUTTIN' WITH STEVIE B.

23

95

95

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D.S.

95 96 97 98

STRUTTIN' WITH STEVIE B.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

D. S.

99 100 101 102 103

B^bMAJ⁷ GMI⁷ A+7(♯9) DMI⁷ EMI⁷ DMI⁷ C⁷(♯9) C^{♯7}(♯9) D⁷(♯9)
 B^bMAJ⁷ GMI⁷ A+7(♯9) DMI⁷ EMI⁷ DMI⁷ C⁷(♯9) C^{♯7}(♯9) D⁷(♯9)
 B^bMAJ⁷ GMI⁷ A+7(♯9) DMI⁷ EMI⁷ DMI⁷ C⁷(♯9) C^{♯7}(♯9) D⁷(♯9)

STRUTTIN' WITH STEVIE B.

25

104

STRUTTIN' WITH STEVIE B.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

D. S.

108

109

110

111

$B^b_{MAJ}7$

$G_{MI}7$

$F_{MAJ}7$

$A+7(\sharp 9)$

The musical score is for a jazz ensemble piece titled "Struttin' with Stevie B." It features a variety of instruments including vocalists (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone), four Trumpets, four Tenors, Guitar, Piano, Bass, and Drums. The score is written in 7/8 time and consists of four measures. The key signature has one sharp (F#). The vocal parts have long melodic lines with some trills and grace notes. The instrumental parts include a driving guitar line, a piano accompaniment with chords and a walking bass line, and a bass line with eighth notes. The drums provide a steady rhythm. The score includes chord changes: $B^b_{MAJ}7$, $G_{MI}7$, $F_{MAJ}7$, and $A+7(\sharp 9)$. Measure numbers 108, 109, 110, and 111 are indicated at the bottom.

STRUTTIN' WITH STEVIE B.

27

112

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. B.

112

113

114

115

STRUTTIN' WITH STEVIE B.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

D. S.

116

117

118