

[illegible]

WALKIN' THE DAWG

6

ALTO 1

mf

ALTO 2

TEN. 1

TEN. 2

BAR.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

D.S.

6 7 8 9 10 11 12 13

mf

The musical score is for the piece "Walkin' The Dawg". It is a multi-staff score for a jazz ensemble. The instruments listed on the left are: ALTO 1, ALTO 2, TEN. 1, TEN. 2, BAR. (Baritone), TPR. 1, TPR. 2, TPR. 3, TPR. 4, TEN. 1, TEN. 2, TEN. 3, TEN. 4, GTR. (Guitar), PNO. (Piano), BASS, and D.S. (Drum Set). The score is divided into measures, with measure numbers 6 through 13 indicated at the bottom. The key signature has two flats (B-flat and E-flat). The tempo or mood is indicated by the dynamic marking *mf* (mezzo-forte) in measure 6 and measure 13. The notation includes various musical symbols such as notes, rests, and accidentals.

WALKIN' THE DAWG

3

14

ALTO 1

ALTO 2

TEN. 1

TEN. 2

BAR.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

D. S.

14 15 16 17 18 19

The musical score is for the piece "Walkin' The Dawg". It features a variety of instruments: Alto 1 and 2, Tenor 1 and 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is written in 4/4 time and includes dynamic markings such as *mf* (mezzo-forte). The key signature has one flat (B-flat). The score is divided into measures, with the first measure of the Alto 1 part marked with a box containing the number 14. The bottom of the score shows measure numbers 14 through 19.

WALKIN' THE DAWG

22 SWING, DOUBLE-TIME FEEL

ALTO 1

ALTO 2

TEN. 1

TEN. 2

SAX.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

D. S.

20 21 22 23 24 25

B^bMi7 E^{b7(b9)} A^bMAJ7

B^bMi7 E^{b7(b9)} A^bMAJ7

B^bMi7 E^{b7(b9)} A^bMAJ7

5

FUNKY SHUFFLE HALF-TIME FEEL

30 TUNE UP! SHUFFLE HOP! THE FILL!

ALTO 1

ALTO 2

TEN. 1

TEN. 2

BAR.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D.S.

26 27 28 29 30 31 32 33

WALKIN' THE DAWG

ALTO 1

ALTO 2

TEN. 1

TEN. 2

BAR.

TP. 1

TP. 2

TP. 3

TP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

D. S.

34 35 36 37 38 39 40

Chord progression: G^{b9} $F7(b9)$ $E7(b9)$ E^{b9} $D7(b9)$ $G7(b5)$ $Cm7$

7

PIANO OR GUITAR SOLO 2ND X IF USING REPEAT

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a 12-piece ensemble, including vocalists and instrumentalists. The score is written in G major (one sharp) and 4/4 time. The vocal parts (ALTO 1, ALTO 2, TEN. 1, TEN. 2, BAR., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TEN. 1, TEN. 2, TEN. 3, TEN. 4) are all in treble clef. The instrumental parts (GTR., PNO., BASS, D.S.) are in bass clef. The guitar part (GTR.) features a prominent arpeggiated pattern in the right hand, with chords Dm7, G6, Dm7, F, G6, Dm7, and G6 indicated. The piano part (PNO.) features a complex arpeggiated pattern in the right hand and a more rhythmic pattern in the left hand. The bass part (BASS) features a rhythmic pattern in the right hand and a more melodic pattern in the left hand. The double bass part (D.S.) features a rhythmic pattern in the right hand and a more melodic pattern in the left hand. The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The tempo is marked as "Moderato". The score is divided into measures, with measure numbers 41, 42, 43, 44, 45, and 46 indicated at the bottom.

This musical score is for the song "The Rose Tree" and includes parts for vocal soloists, a vocal quartet, and an instrumental ensemble. The score is divided into two systems, with the first system covering measures 47 to 52.

Vocal Soloists (ALTO 1, ALTO 2, TEN. 1, TEN. 2, BAR.): These parts are written in treble clef with a key signature of one sharp (F#). They feature a melody of eighth and quarter notes, with dynamics ranging from *p* (piano) to *mf* (mezzo-forte). A box labeled "49" is placed above the first measure of the vocal soloists' part.

Vocal Quartet (TPT. 1, TPT. 2, TPT. 3, TPT. 4): These parts are also in treble clef. TPT. 2 has a melodic line with dynamics *mf* and *f*. Chord symbols *C*⁷, *B*⁷, *E**m*⁷, *A*⁶, *E**m*⁷, *G*, and *A*⁶ are written above the staves.

Vocal Quartet (TBN. 1, TBN. 2, TBN. 3, TBN. 4): These parts are in bass clef. They provide harmonic support with sustained notes and dynamics *p* and *mf*.

Instrumental Ensemble (GTR., PNO., BASS, D.S.):

- GTR. (Guitar):** Indicated by a slash, suggesting a rhythmic accompaniment.
- PNO. (Piano):** Features a complex accompaniment with chords and moving lines in both hands. Chord symbols *B*^{b7}, *A*⁷, *D**m*⁷, *G*⁶, *D**m*⁷, *F*, and *G*⁶ are written above the staff.
- BASS (Bass):** Provides a steady bass line with dynamics *p* and *mf*. Chord symbols *B*^{b7}, *A*⁷, *D**m*⁷, *G*⁶, *D**m*⁷, *F*, and *G*⁶ are written above the staff.
- D.S. (Drum Set):** Provides a rhythmic foundation with a pattern of eighth and quarter notes.

The score includes measure numbers 47, 48, 49, 50, 51, and 52 at the bottom.

9

57 SWING, DOUBLE-TIME FEEL

ALTO 1

ALTO 2

TEN. 1

TEN. 2

BAR.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

58

WALKIN' THE DAWG

ALTO 1

ALTO 2

TEN. 1

TEN. 2

BAR.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

D.S.

59 60 61 62 63 64

Chords: $B^b MAJ^7$, Bm^7 , $E^7(b9)$, A^7sus4 , A^{+7}

Dynamic markings: mp , mf , f , sfz

Chord voicings: $C^{\sharp}MI^7$, $C^{\sharp}MI^7$, $E^{\sharp}7(b9)$, B^7sus4 , B^{+7}

WALKIN' THE DAWG

11

65

FUNKY SHUFFLE HALF-TIME FEEL

ALTO 1 *mp* *f*

ALTO 2 *mp* *f*

TEN. 1 *mp* *f*

TEN. 2 *mp* *f*

SAX. *mp* *f*

TPR. 1

TPR. 2 *E_{MI}7* *A^b* *E_{MI}7* *G* *A^b* *E_{MI}7* *A^b* *B^{b7}*

TPR. 3

TPR. 4

TEN. 1 *mp*

TEN. 2 *mp*

TEN. 3 *mp*

TEN. 4 *mp*

GTR. *D_{MI}7* *G^b* *D_{MI}7* *F* *G^b* *D_{MI}7* *G^b* *A^{b7}*

PNO. *D_{MI}7* *G^b* *D_{MI}7* *F* *G^b* *D_{MI}7* *G^b* *A^{b7}*

SASS *D_{MI}7* *G^b* *D_{MI}7* *F* *G^b* *D_{MI}7* *G^b* *A^{b7}*

D. S. *mp* *f*

65 66 67 68 69 70

WALKIN' THE DAWG

ALTO 1

ALTO 2

TEN. 1

TEN. 2

BAR.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

D. S.

OPTIONAL REPEAT

LAST X

A⁷ A^{b7} G⁷ F^{#7(b9)} B⁺⁷ E^{mi7}

G⁷ G^{b7} F⁷ E^{7(b9)} A⁺⁷ D^{mi7}

G⁷ G^{b7} F⁷ E^{7(b9)} A⁺⁷ D^{mi7}

G⁷ G^{b7} F⁷ E^{7(b9)} A^{b+7} D^{mi7}

71 72 73 74 75

Fill

WALKIN' THE DAWG

13

76

ALTO 1

ALTO 2

TEN. 1

TEN. 2

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

D.S.

76 77 78 79 80 81

WALKIN' THE DAWG

84

ALTO 1

ALTO 2

TEN. 1

TEN. 2

BAR.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

D. S.

82 83 84 85 86 87

WALKIN' THE DAWG

15

[illegible]

94

This musical score is for the song "The Rose Tree" from the Broadway musical "The Rosemary Baby". It is arranged for a vocal ensemble and a full band. The score includes parts for two vocal soloists (Alto 1 and Alto 2), a vocal quartet (Tenors 1-4), guitar, piano, bass, and drums. The music is in the key of B-flat major and 4/4 time. The vocal soloists have a melodic line, while the quartet provides harmonic support. The guitar plays a rhythmic pattern, the piano provides harmonic accompaniment, the bass provides a steady bass line, and the drums provide a rhythmic foundation. The score is divided into measures, with measure numbers 94, 95, 96, 97, 98, and 99 indicated at the bottom.

WALKIN' THE DAWG

17

102

ALTO 1

ALTO 2

TEN. 1

TEN. 2

BAR.

TP. 1

TP. 2

TP. 3

TP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

D. S.

100

101

102

103

104

105

$Gm7^{(95)}$ G^{b13} Fm^b

$Gm7^{(95)}$ G^{b13} Fm^b

$Gm7^{(95)}$ G^{b13} Fm^b

This musical score is for the song "The Rose Tree" and includes parts for vocal soloists, a vocal quartet, and piano accompaniment. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat).

Vocal Soloists:

- ALTO 1 & 2:** Both parts have identical melodic lines, starting with a half note G4, followed by quarter notes A4, B-flat4, and A4, then a half note G4, and finally a half note F4. They conclude with a half note G4.
- TEN. 1 & 2:** Both parts have identical melodic lines, starting with a half note G4, followed by quarter notes A4, B-flat4, and A4, then a half note G4, and finally a half note F4. They conclude with a half note G4.
- BAR.:** The baritone part has a similar melodic line to the tenors, starting with a half note G4, followed by quarter notes A4, B-flat4, and A4, then a half note G4, and finally a half note F4. It concludes with a half note G4.

Vocal Quartet:

- TPT. 1, 2, 3, & 4:** The quartet parts are identical, starting with a half note G4, followed by quarter notes A4, B-flat4, and A4, then a half note G4, and finally a half note F4. They conclude with a half note G4.

Piano Accompaniment:

- GR.:** The grand staff (treble and bass clef) provides harmonic support. The right hand plays chords, and the left hand plays a bass line. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte).
- CHORDS:** The score includes specific chord markings: $G_{mi}^{7(b5)}$, G^{b13} , F_{mi}^7 , $E^{b7}_{mi}^7$, and $A^{b7(b9)}$.

Page Numbers: The score is divided into measures, with page numbers 106, 107, 108, 109, 110, and 111 indicated at the bottom.

WALKIN' THE DAWG

ALTO 1

ALTO 2

TEN. 1

TEN. 2

BAR.

SPT. 1

SPT. 2

SPT. 3

SPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

D. S.

112 113 114 115 116 117

FUNKY SHUFFLE HALF-TIME FEEL

This musical score is for the song "Temptation" by The Temptations. It is a 12-measure excerpt, numbered 118 to 125. The score is written for a full band and vocal ensemble. The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo is marked "Temptation" in a stylized font. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The vocal parts (Alto, Tenor, Baritone, and Trombone) are written in treble clef, while the instrumental parts (Trumpet, Trombone, Guitar, Piano, Bass, and Drums) are written in bass clef. The score features a variety of musical notations, including eighth notes, quarter notes, half notes, and full notes, as well as rests, accidentals, and dynamic markings (f, mf, sf). The guitar part includes a solo fill in measure 125. The piano part includes a solo fill in measure 125. The bass part includes a solo fill in measure 125. The drums part includes a solo fill in measure 125. The score is a high-quality, professional-grade musical score, suitable for live performance or recording.

WALKIN' THE DAWG

21

126

ALTO 1

ALTO 2

TEN. 1

TEN. 2

BAR.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

126 127 128 129 130 131

WALKIN' THE DAWG

132

ALTO 1

ALTO 2

TEN. 1

TEN. 2

SAR.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

SASS

D. S.

132 133 134 135 136 137

Chord progression: B^{b7} A⁷ A^{b7} G⁷ C⁷ Fm⁷ B⁷ B^{b7} A⁷ A^{b7} G⁷

140

210

ALTO 1

ALTO 2

TEN. 1

TEN. 2

BAR.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. B.

138

139

140

141

142

143

[illegible]