

JALEN JAZZ

MAMBO NUCLEOSIS

RICH WOOLWORTH
(ASCAP)MAMBO $\text{d}=104$

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE

GUITAR

PIANO

BASS

DRUMS

Fmi B^bmi Gmi7(b5) C⁷ Fmi⁷ B^bmi⁷

2

9

ALTO 1 ff

ALTO 2 ff

TENOR 1 ff

TENOR 2 ff

SAR1. ff

TPT. 1 ff

TPT. 2 ff

TPT. 3 ff

TPT. 4 ff

TBN. 1 ff

TBN. 2 ff

TBN. 3 ff

BASS TBN. ff

GTR. 2 G_{mi}7(b5) C_{b5} F_{mi}7
ff mf

PNO. G_{mi}7(b5) C_{b5}
ff

BASS ff mf

DR. ff

13

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBNS. 1
TBNS. 2
TBNS. 3
BASS TBNS.

GTR.
PNO.
BASS
DR.

Harmonic analysis below the staff:

- Fmi
- B^bmi
- Gmi7(b5) C7(b9)
- Fmi7
- D^{b9}
- C7

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DR.

Fmi Dmi7(b5) G7(b5) C7(b5) Fmi B^bmi Gmi7(b5) C7(b5) Fmi7

29

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBNS. 1
TBNS. 2
TBNS. 3
BASS TBNS.
GRS.
PNO.
BASS
DR.

$\text{D}^{\text{b}9}$ C^7 Fmi $\text{B}^{\text{b}}\text{mi/F}$ Fmi $\text{B}^{\text{b}}\text{mi}^7$ E^{b}

f

"MAMBO NUCLEOSIS"

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DR.

AbMaj7 DmMaj7 Gmi7(b5) C7 Fmi7 F7

P

37

8^bmi7 E^b A^bMA7 D^bMA7 Gmi7^{b5} A^bmi7 D^b

Gtr. 2.

Pno.

BASS

Dr.

45

45

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

Gtr.

Pno.

BASS

Dr.

Gmi7(b5) C7(b5) Fmi Bbmi Gmi7(b5) C7(b5) Fmi7

53

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.
TPt. 1
TPt. 2
TPt. 3
TPt. 4
TBn. 1
TBn. 2
TBn. 3
BASS TBn.
Gr2.
PNO.
BASS
Dr.

D^b C⁷ Fmi Dmi7^{b5} G7^{b9} C7^{b9}^{#5} Fmi B^bmi

"MAMBO NUCLEOSIS"

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

Gtr.

PNO.

BASS

Dr.

mp CRES.

f

mp CRES.

f

mp CRES.

f

Gmi⁷(ø5) C⁷ Fmi B^bmi Gmi⁷(ø5) C⁷

61

ALTO 1 Gmi Emi^{7(b5)} A7^(b9) Dmi⁷ B^{b9} A7

ALTO 2 > ff

TENOR 1 > ff

TENOR 2 > ff

SAR1. > ff

TPT. 1 > ff

TPT. 2 > ff

TPT. 3 > ff

TPT. 4 > ff

TBN. 1 > ff

TBN. 2 > ff

TBN. 3 > ff

BASS TBN. > ff

GTR. Fmi ALTO SOLO B^bmi Gmi^{7(b5)} C7^(b9) Fmi⁷ D^{b9} C7

PNO. Fmi ALTO SOLO B^bmi Gmi^{7(b5)} C7^(b9) Fmi⁷ D^{b9} C7

BASS Fmi ALTO SOLO B^bmi Gmi^{7(b5)} C7^(b9) Fmi⁷ D^{b9} C7

DR. ff mf >

69

Dmi Bmi^{7(b5)} E^{7(b9)} A^{7(b9)}
69 Dmi Gmi Emi^{7(b5)} A^{7(b9)} Dmi⁷

TPT. 1 TPT. 2 TPT. 3 TPT. 4

TBN. 1 TBN. 2 TBN. 3 BASS TBN.

GTR. 2 PNO.

BASS DR.

Fmi Dmi^{7(b5)} G^{7(b9)} C^{7(b9)}
Fmi B^bmi Gmi^{7(b5)} C^{7(b9)} Fmi⁷

ALTO 1
 ALTO 2
 TENOR 1
 TENOR 2
 BARI.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 BASS TBN.
 GR2.
 PNO.
 BASS
 DR.

B^b A^7 $D\text{mi}$ $G\text{mi}/D$ $D\text{mi}$ **7**
 $C\text{mi}^7$ F^9
 $B^b\text{mi}^7$ $TPT. SOLO$ E^b
 $B^b\text{mi}^7$ $TPT. SOLO$ E^b
 $B^b\text{mi}^7$ $TPT. SOLO$ E^b

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAR1.

TPT. 1

BbMA7

EbMA7

Ami^{7(b5)}

D7

Gmi⁷

G7

(IN STAND)

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

Gr2.

A^bMA7

D^bMA7

Gmi^{7(b5)}

C7

Fmi⁷

F7

PNO.

BASS

DE.

85

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR1.

TPT. 1

mf Cmi7 F9 B♭MA7 E♭MA7 Ami7(b5) B♭mi7 E♭7

TPT. 2

mf

TPT. 3

mf

TPT. 4

mf

TBN. 1

mf

TBN. 2

mf

TBN. 3

mf

BASS TBN.

mf

GTR.

PNO.

BASS

DR.

93

ALTO 1

ALTO 2 *f*

TENOR 1 *f*

TENOR 2 *f*

BASS. *f*

(OPEN)

TPT. 1 *f*

Ami⁷b5

D⁷b5

Gmi

Cmi

Ami⁷b5

D⁷b5

Gmi⁷

TPT. 2

(OPEN)

TPT. 3

(OPEN)

TPT. 4

TBN. 1 *f*

TBN. 2 *f*

TBN. 3 *f*

BASS TBN. *f*

Gr. 2. *f*

Gmi⁷b5

C⁷b5

Fmi

B^bmi

Gmi⁷b5

C⁷b5

Fmi⁷

PNO. *f*

Gmi⁷b5

C⁷b5

Fmi *mf*

B^bmi

Gmi⁷b5

C⁷b5

Fmi⁷

BASS *f*

Dr. *f*

mf

101 MONTUNO

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

E^b
D⁷
Gmi
Emi^{7(b5)}
A7^{b9}
D7^{b9}
Gmi

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

Gtr.
D^{b9}
C⁷
Fmi
Dmi^{7(b5)}
G7^{b9}
C7^{b9}
Fmi

PNO.
D^{b9}
C⁷
Fmi
Dmi^{7(b5)}
G7^{b9}
C7^{b9}
Fmi

BASS
D^{b9}
C⁷
Fmi
Dmi^{7(b5)}
G7^{b9}
C7^{b9}
Fmi

DR.
2

COWBELL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAR1.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

Gr2.

PNO.

BASS

Dr.

Fmi7

mf

mf

mf

mf

"MAMMONUCLEOSIS"

109

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAR1.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1 (EASY!) *mp*

TBN. 2 (EASY!) *mp*

TBN. 3 (EASY!) *mp*

BASS TBN. (EASY!) *mp*

Gr2. Fmi7 *mf*

PNO. *mf*

BASS

DR. *mf*

117

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DR.

Fmi⁷

125

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASSI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DR.

Fm7

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DR.

133

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASS.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR. 2

PNO.

BASS

Dr.

Fm

p

(SOLO)

137

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

Gtr.

PNO.

BASS

Dr.

145

25

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
BASS TBN.
GTR.
PNO.
BASS
DR.

F_{mi}7 F7 B_b^{mi}7 E^b9 A^bMA7 D^bMA7

F_{mi}7 F7 B_b^{mi}7 E^b9 A^bMA7 D^bMA7

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

Gtr.

PNO.

BASS

Dr.

158

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.

TPT. 1
TPT. 2
TPT. 3
TPT. 4

TBN. 1
TBN. 2
TBN. 3
BASS TBN.

Gre.
PNO.

BASS
DR.

Fmi $\text{B}^{\flat} \text{o}$ $\text{Gm}i^7(\text{B}^{\flat})$ $\text{C}7(\text{B}^{\flat})$ Fmi^7 $\text{B}^{\flat}7$ $\text{D}^{\flat}7(\text{B}^{\flat})$ $\text{C}7(\text{B}^{\flat})$

Fmi $\text{B}^{\flat} \text{o}$ $\text{Gm}i^7(\text{B}^{\flat})$ $\text{C}7(\text{B}^{\flat})$ Fmi^7 $\text{B}^{\flat}7$ mf

**(SOLO - BUILD TO BIG ENDING
 $\text{E}^{\flat}9(\text{B}^{\flat})$ $\text{D}7(\text{B}^{\flat})$)**

"MAMBO NUCLEOSIS"

Musical score for a 12-measure section. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bass, Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Bass Tbn., Gtr. 2, Pno., Bass, and Dr.

The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Bass) sing sustained notes across all measures. The brass parts (Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4) play eighth-note patterns corresponding to chords labeled above them: G_{mi}⁷, C⁷, E^{b9(b5)}, D^{7(b9)}. The woodwind parts (Tbn. 1, Tbn. 2, Tbn. 3, Bass Tbn.) play sustained notes. The guitar part (Gtr. 2) plays eighth-note patterns corresponding to chords labeled below them: F_{mi}⁷, B^{b7}, D^{b9(b5)}, C^{7(b9)}. The piano part (Pno.) provides harmonic support with eighth-note patterns. The bass part (Bass) and drums (Dr.) provide rhythmic foundation.

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ALTO 1 ALTO 2 TENOR 1 TENOR 2 BASS.

TPT. 1 TPT. 2 TPT. 3 TPT. 4 TBN. 1 TBN. 2 TBN. 3 BASS TBN.

GTR. 2 PNO. DR.

mf CRESCE. *mf CRESCE.*

Gmi⁷ *C⁷* *E♭⁹* *D^{7b⁹}* *Gmi⁷* *C⁷*

Fmi⁷ *B♭⁷* *D♭⁹* *C⁹b⁹* *Fmi⁷* *B♭⁷*

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

Ani 7^{b5}

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

Gmi 7^{b5}

C 7^{b5}

C 7^{b5}

Fmi

PNO.

Fmi

BASS

DR.