

"DUDLEY DID IT"

5

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

GTR.

PNO.

BASS

DR.

"DUDLEY DID IT"

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

GTR.

PNO.

BASS

DR.

The musical score is arranged in a standard orchestral format. The vocalists (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.) are at the top, followed by the brass section (TPT. 1-4, TBN. 1-3, B. TBN. 4). The guitar (GTR.) and piano (PNO.) are in the middle, and the bass (BASS) and drums (DR.) are at the bottom. The vocalists and piano have melodic lines with various chords and rhythms. The guitar and bass provide harmonic support. The drums are marked with 'x' for specific beats. The score is written in 4/4 time with a key signature of one flat (Bb).

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

GTR.

PNO.

BASS

DR.

17

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

GTR.

PNO.

BASS

DR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

GTR.

PNO.

BASS

DR.

Musical score for a jazz ensemble. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-3, Bass Trombone 4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time with a key signature of one flat. The vocal parts (Alto, Tenor, Baritone) have lyrics: "DUDLEY DID IT". The instrumental parts include a guitar solo with a key change to E-flat major and a piano accompaniment. The bass and drums provide a steady rhythm.

29

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

GTR.

PNO.

BASS

DR.

(SOLO - IN TEMPO)

f

"DUDLEY DID IT"

88

ALTO 1 *mf* *CRESC.* *f*

ALTO 2 *mf* *CRESC.* *f*

TENOR 1

TENOR 2 *mf* *CRESC.* *f*

BARI. *mf* *CRESC.* *f*

TPT. 1 *f*

TPT. 2 *f*

TPT. 3 *f*

TPT. 4 *f*

TBN. 1 *mf* *CRESC.* *f*

TBN. 2 *mf* *CRESC.* *f*

TBN. 3 *mf* *CRESC.* *f*

B. TBN. 4 *mf* *CRESC.* *f*

GTR. *f* *8♭7(♯9)*

PNO. *f* *8♭7(♯9)*

BASS

DR. (WITH FILLS - IN TEMPO)

87

ALTO 1 *ff*

ALTO 2 *ff* (Solo C7#9)

TENOR 1

TENOR 2 *ff*

BARI. *ff*

TPT. 1 *ff*

TPT. 2 *ff*

TPT. 3 *ff*

TPT. 4 *ff*

TBN. 1 *ff*

TBN. 2 *ff*

TBN. 3 *ff*

B. TBN. 4 *ff*

GTR. *Bb7#9* (TENOR SOLO)

PNO. (TENOR SOLO)

BASS (TENOR SOLO)

DR. (TENOR SOLO)

This musical score is for the song "The Rose Tree" from the Broadway musical "The Rosemary and Thyme". It is arranged for a full orchestra and vocal soloists. The score is written in 4/4 time and features a key signature of one sharp (F#). The vocal soloists include Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, and Bass. The instrumental ensemble includes Trumpets 1-4, Trombones 1-4, Guitar, Piano, and Double Bass. The score is divided into four measures, with the first measure being a 16-measure phrase. The vocal soloists enter in the second measure with the melody, while the instrumental ensemble provides harmonic support. The score includes various musical notations such as notes, rests, and dynamic markings (mf, f).

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

GTR.

PNO.

BASS

DR.

This musical score is for the song "The Rose Tree" from the Broadway musical "The Sound of Music". It is arranged for a full orchestra and vocal soloists. The score is written in G major, 2/4 time, and consists of 16 measures. The vocal soloists are Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The orchestra includes Trumpets 1-4, Trombones 1-4, Trumpet in B-flat, Guitar, Piano, and Bass. The score features a variety of musical notations, including notes, rests, and dynamic markings. The vocal soloists enter in measure 1 with a melody that is repeated in measures 2, 3, and 4. The orchestra provides a rhythmic accompaniment, with the piano playing a steady eighth-note pattern. The guitar plays a rhythmic pattern of eighth notes. The bass line is a simple eighth-note pattern. The score is a full orchestration of the song, suitable for a professional production.

49

ALTO 1 *ff*

ALTO 2 *ff*

TENOR 1 *ff* (END SOLO)

TENOR 2 *ff*

BARI. *ff*

TPT. 1 *ff*

TPT. 2 *ff*

TPT. 3 *ff*

TPT. 4 *ff*

TBN. 1

TBN. 2 *ff*

TBN. 3 *ff*

B. TBN. 4 *ff*

GTR. *ff* $Bm^{\flat 7}$

PNO. *ff* $Bm^{\flat 7}$

BASS *ff*

DR. *ff*

"DUDLEY DID IT"

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

GTR.

PNO.

BASS

DR.

The musical score is for a jazz ensemble. It features 15 staves, each labeled with an instrument or voice part. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score consists of four measures. The vocalists (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) have a melodic line starting on a half note and moving in eighth notes. The brass section (Trumpets 1-4 and Trombone 1) has a rhythmic pattern of eighth notes. The guitar (GTR.) and piano (PNO.) have a harmonic accompaniment. The bass (BASS) has a walking bass line. The drums (DR.) have a simple pattern of eighth notes.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

GTR.

PNO.

BASS

DR.

F7(b9)

b7(b9)

(END SOLO)

65

ALTO 1 *ff*

ALTO 2 *ff*

TENOR 1 *ff*

TENOR 2 *ff*

BARI. *ff*

TPT. 1 *ff*

TPT. 2 *ff*

TPT. 3 *ff*

TPT. 4 *ff*

TBN. 1 *ff*

TBN. 2 *ff*

TBN. 3 *ff*

B. TBN. 4 *ff*

GTR. *ff* $8^b mi^7$

PNO. *ff* $8^b mi^7$

BASS *ff*

DR. *ff*

69 LONG FALL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

GTR.

PNO.

BASS

DR.

SOLO - IN TEMPO

"DUDLEY DID IT"

7%

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

GTR.

PNO.

BASS

DR.

DRIVING ROCK - RIDE CYM.

FILL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

GTR.

PNO.

BASS

DR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

GTR.

PNO.

BASS

DR.

F7(♭9)

g♭7(♭9)

F7(♭9)

g♭7(♭9)

85

ALTO 1 *ff*

ALTO 2 *ff*

TENOR 1 *ff*

TENOR 2 *ff*

BARI. *ff*

TPT. 1 *ff*

TPT. 2 *ff*

TPT. 3 *ff*

TPT. 4 *ff*

TBN. 1 *ff*

TBN. 2 *ff*

TBN. 3 *ff*

B. TBN. 4 *ff*

GTR. *ff*

PNO. *ff*

BASS *ff*

DR. *ff*

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full orchestral and band arrangement, likely for a concert or recording session. The score is written for a large ensemble, including vocalists, woodwinds, brass, strings, and a rhythm section.

Instrumentation and Parts:

- Vocalists:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI. (Baritone)
- Woodwinds:** TPT. 1, TPT. 2, TPT. 3, TPT. 4 (Trumpets); TBN. 1, TBN. 2, TBN. 3 (Tenor Horns); B. TBN. 4 (Baritone Horn)
- Brass:** TBN. 1, TBN. 2, TBN. 3, B. TBN. 4
- Strings:** GTR. (Guitar), PNO. (Piano), BASS
- Drums:** DR.

Key Musical Elements:

- Tempo and Meter:** The score is marked "Moderato" and "4/4".
- Key Signature:** The key signature is one sharp (F#), indicating D major or B minor.
- Dynamic Markings:** The score includes various dynamic markings such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo).
- Performance Instructions:** The score includes performance instructions such as "Solo" for the guitar and "Crescendo" for the strings.
- Structure:** The score is divided into measures, with a clear beginning and end. The vocal parts enter in the first measure, and the instrumental parts enter in the second measure.