

GRADE 2 —
Duration: 2:20

STRING ORCHESTRA

STR1220 —

PAT-A-PAN

Traditional French Carol



INSTRUMENTATION

Full Score	1
Violin I	8
Violin II	8
Violin III (Viola T.C.)	5
Viola	5
Cello	5
Bass	5
Percussion (optional)	1
Tom-toms (optional)	1

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Pat-a-Pan

Traditional French Carol
Arranged by David Marlatt

Pat-a-Pan is a very rustic Christmas piece that is set in a round beginning with a solo violin and pyramiding down to make a quartet. The percussive “drone” parts add a distinct color to this piece and this sort of writing works well with strings.

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DURATION: 2:20

DIFFICULTY RATING: GRADE 2

String Orchestra

PAT-A-PAN

If no percussion,
start in bar 4

Traditional French Carol
Arranged by David Marlatt

Briskly $\text{d} = 92$

2 3 4 5 6

opt. solo *mp*

Violin I

Violin II

Viola

Cello

Bass

Triangle

Tambourine

Tom-toms (2)

This section contains six staves for Violin I, Violin II, Viola, Cello, Bass, and Percussion (Triangle and Tambourine). The strings play eighth-note patterns. The triangle and tambourine provide rhythmic support. The bass part begins in bar 4. A large red watermark 'Preview Only Legal Use Requires Purchase' is diagonally across the page.

7 8 9 10 11 12

Vln I

Vln II

Vla

Vc

Cb

Tri Tamb

T.T.

This section contains six staves for Violin I, Violin II, Viola, Cello, Bass, and Percussion (Triangle and Tambourine). The strings play eighth-note patterns. The triangle and tambourine provide rhythmic support. The bass part continues. A large red watermark 'Preview Only Legal Use Requires Purchase' is diagonally across the page.

Musical score page 1 showing measures 13 through 18. The score includes parts for Vln I, Vln II, Vla, Vc, Cb, Tri Tamb, and T.T. The strings play eighth-note patterns, while the brass and timpani provide harmonic support. Measure 17 features an optional solo for Vln II.

13 14 15 16 17 18

Vln I

Vln II

Vla

Vc

Cb

Tri Tamb

T.T.

opt. solo

mp

Musical score page 2 showing measures 19 through 24. The instrumentation remains the same: Vln I, Vln II, Vla, Vc, Cb, Tri Tamb, and T.T. The strings continue their eighth-note patterns, and the brass/timpani provide harmonic foundation. Measures 20 and 23 feature sixteenth-note patterns.

19 20 21 22 23 24

Vln I

Vln II

Vla

Vc

Cb

Tri Tamb

T.T.

Musical score page 3, measures 25-30. The score includes parts for Vln I, Vln II, Vla, Vc, Cb, Tri Tamb, and T.T. The strings play eighth-note patterns, while the brass and timpani provide harmonic support. Measure 29 features a dynamic instruction *opt. solo* *mp*.

25 26 27 28 29 30

Vln I
Vln II
Vla
Vc
Cb
Tri Tamb
T.T.

Musical score page 3, measures 31-36. The instrumentation remains the same: Vln I, Vln II, Vla, Vc, Cb, Tri Tamb, and T.T. The strings continue their eighth-note patterns, and the brass/timpani provide harmonic foundation. Measures 31-35 show a steady eighth-note pattern from the strings, while measure 36 features a rhythmic change in the brass/timpani section.

31 32 33 34 35 36

Vln I
Vln II
Vla
Vc
Cb
Tri Tamb
T.T.

37 38 39 40 41 42

Vln I
Vln II
Vla
Vc
Cb
Tri Tamb
T.T.

This section of the musical score shows six staves of music. The first three staves (Vln I, Vln II, Vla) have continuous notes. The Vla staff includes a dynamic instruction 'f' and a grace note. The Vc and Cb staves are mostly silent. The Tri Tamb and T.T. staves provide rhythmic support with eighth-note patterns.

43 44 45 46 47 48

Vln I
Vln II
Vla
Vc opt. solo
Cb bass cue
Tri Tamb
T.T.

This section of the musical score shows six staves of music. The Vln I staff has a single note. The Vln II staff has a note followed by a rest. The Vla staff has a dynamic instruction 'mp' and a grace note. The Vc staff has a dynamic instruction 'opt. solo'. The Cb staff has a dynamic instruction 'bass cue' and a dynamic 'mp'. The Tri Tamb and T.T. staves provide rhythmic support.

Vln I

Vln II

Vla

Vc

Cb

Tri Tamb

T.T.

49 50 51 52 53 54

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Vln I

Vln II

Vla

Vc

Cb

Tri Tamb

T.T.

55 56 57 tutti 58 59 60

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Musical score for measures 61 through 66. The score includes parts for Vln I, Vln II, Vla, Vc, Cb, Tambourine, and Tri-Tamb. The instrumentation is as follows:

- Vln I:** Playing eighth-note patterns.
- Vln II:** Playing eighth-note patterns. Dynamic: *f*. Instruction: play out-very sustained.
- Vla:** Playing eighth-note patterns.
- Vc:** Playing eighth-note patterns.
- Cb:** Playing eighth-note patterns.
- Tambourine (T.T.):** Playing eighth-note patterns.
- Tri-Tamb:** Playing eighth-note patterns.

Dynamics: *f* (measures 61-65), *f* (Vln II, measure 61), *f* (Cb, measure 61).

Musical score for measures 67 through 72. The instrumentation is the same as the first section:

- Vln I:** Playing eighth-note patterns.
- Vln II:** Playing eighth-note patterns.
- Vla:** Playing eighth-note patterns.
- Vc:** Playing eighth-note patterns.
- Cb:** Playing eighth-note patterns.
- Tambourine (T.T.):** Playing eighth-note patterns.
- Tri-Tamb:** Playing eighth-note patterns.

Musical score for measures 73 through 78. The score includes parts for Vln I, Vln II, Vla, Vc, Cb, Tri Tamb, and T.T. Measure 73: Vln I has a single note. Measure 74: Vln II has a note with a sharp. Measures 75-78: Vla has sustained notes. Vc has notes with dynamics "opt. solo" and "sub. mp". Cb has sustained notes. Tri Tamb and T.T. provide harmonic support.

Musical score for measures 79 through 84. The score includes parts for Vln I, Vln II, Vla, Vc, Cb, Tri Tamb, and T.T. Measures 79-81: All parts are silent. Measure 82: Vc begins a rhythmic pattern. Measure 83: Vc continues the pattern. Measure 84: Vc concludes the pattern. Tri Tamb and T.T. provide harmonic support.

Musical score page 85-90. The score includes parts for Vln I, Vln II, Vla, Vc, Cb, Tri Tamb, and T.T. Measure 85: Vln I (p), Vln II (p), Vla (p), Vc (tutti), Cb (p). Measure 86: Vln I (p), Vln II (p), Vla (p), Vc (p), Cb (p). Measure 87: Vln I (p), Vln II (p), Vla (p), Vc (p), Cb (p). Measure 88: Vln I (mp), Vln II (mp), Vla (p), Vc (p), Cb (p). Measure 89: Vln I (p), Vln II (p), Vla (p), Vc (p), Cb (p). Measure 90: Vln I (p), Vln II (p), Vla (p), Vc (p), Cb (p). Triangle (p) is indicated above the Tri Tamb part in measure 88.

Musical score page 91-96. The score includes parts for Vln I, Vln II, Vla, Vc, Cb, Tri Tamb, and T.T. Measures 91-93: Vln I (p), Vln II (p), Vla (p), Vc (p), Cb (p). Measure 94: div. (Vln II), Vln I (p), Vla (p), Vc (p), Cb (p). Measures 95-96: Vln I (p), Vln II (p), Vla (p), Vc (p), Cb (p). Triangle (p) is indicated above the Tri Tamb part in measure 94.

A musical score for orchestra and piano. The score includes parts for Vln I, Vln II, Vla, Vc, Cb, Tri Tamb, and T.T. The piano part is on the right. Measure 97: Vln I has a single note. Measure 98: Vln I rests, Vln II has a sustained note. Measure 99: rit. (ritardando), Vln II has eighth notes. Measure 100: piano has eighth notes. Measures 101-102: piano has eighth notes. Measure 103: piano has eighth notes.

97 98 99 *rit.* 100 101 *unis.* 102 *pizz.*

Vln I
Vln II
Vla
Vc
Cb
Tri Tamb
T.T.

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