

GRADE 2.5

Duration: 4:10

STRING ORCHESTRA

STR1222

KINGSFOLD

Traditional English Folk Song

INSTRUMENTATION

Full Score	1
Violin I	8
Violin II	8
Violin III (Viola T.C.)	5
Viola	5
Cello	5
Bass	5

EIGHTH  NOTE
PUBLICATIONS

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Kingsfold

Traditional English Folk Song
Arranged by David Marlatt

This folk song has been used as the melody for several popular hymns including: *I Heard the Voice of Jesus Say*, *O Sing a Song of Bethlehem*, *I Feel the Winds of God Today* and several others. Ralph Vaughan Williams also arranged a famous setting for string orchestra, the *5 Variants of 'Dives and Lazarus'*.

It is a beautiful work that seems to float along both melodically and harmonically. This arrangement is opened by a solo violin with a sense of a lone player on the top of a hill surrounded by mist. The tune is then played in full quartet voicing leading to other variations and rescorings. Ending, as it began, very peacefully and reflectively.

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COST: \$50.00
DURATION: 4:10

DIFFICULTY RATING: GRADE 2.5
String Orchestra

KINGSFOLD

Traditional English Folk Song
Arranged by David Marlatt

Maestoso $\text{♩} = 80$
solo - alone

Violin I

Violin II

Viola

Cello

Bass

mp

2

3

4

5

6

7

8

9

10

11

mp

solo

12

13

14

15

16

17

mp

tutti

tutti

mp

(tutti)

p

mp

tutti div.

p

mp

bass cue

solo

mp

p

mp

unis.

mp

mp

mp

18 19 20 21 22 23

Vln I

Vln II

Vla

Vc

Cb

24 25 26 27 28 29

Vln I

Vln II

Vla

Vc

Cb

30 31 32 33 34 35

Vln I

Vln II

Vla

Vc

Cb

mp

mp

mp

mp

Musical score for "The Rose Tree" (No. 10) from the opera "The Rose Tree" (No. 10) by Franz Schubert. The score is for a full orchestra and includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 3/4. The score is marked with dynamics such as *mp* (mezzo-piano) and *p* (piano). The score is divided into measures 54 through 59. A large red watermark "Copyrighted material" is visible across the bottom right of the page.

60 61 62 63 64 65

Vln I

Vln II

Vla

Vc

Cb

pizz.

mp

mf

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72 73 74 75 76 77

Vln I

Vln II

Vla

Vc

Cb

div.

no dim.

no dim.

no dim.

no dim.

no dim.

no dim.

78 80

Vln I

Vln II

Vla

Vc

Cb

Slowly solo - alone $\text{♩} = 66$

slight rit.

tutti Slower, rit.

p

pp

p

pp

p

pp

p

pp

p

pp