

GRADE 3 —
Duration: 3:30

STRING ORCHESTRA

STR1229

RIU, RIU, CHIU

Traditional Spanish Carol



INSTRUMENTATION

Full Score	1
Violin I	8
Violin II	8
Violin III (Viola T.C.)	5
Viola	5
Cello	5
Bass	5

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EIGHTH NOTE PUBLICATIONS

Riu, Riu, Chiu

Traditional Spanish Carol
Arranged by David Marlatt

This is a lesser known Christmas piece dating from around 1550. It is rhythmic and colorful with melody in several voices. The opening is a call and response between the solo cello and the remainder of the group. There are some sections with some fast bow work, but the piece is not too difficult for a group to put together and be enjoyed by audiences.

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ISBN: 9781554739387

CATALOG NUMBER: STR1229

COST: \$50.00

DURATION: 3:30

DIFFICULTY RATING: GRADE 3

String Orchestra

RIU, RIU, CHIU

Traditional Spanish Carol
Arranged by David Marlatt

Brightly $\text{♩} = 132$

Violin I

Violin II

Viola

Cello solo (alone) f

Bass

Musical score for strings (Violin I, Violin II, Viola, Cello, Bass) in 2/4 time, key signature of two sharps. Measures 3 through 8 are shown. The Cello part has a solo section starting at measure 3.

Vln I

Vln II

Vla

Vc

Cb

Musical score for strings (Vln I, Vln II, Vla, Vc, Cb) in 2/4 time, key signature of two sharps. Measures 9 through 16 are shown. The Vln I part has a prominent solo section starting at measure 13.

Vln I

Vln II

Vla

Vc

Cb

Musical score for strings (Vln I, Vln II, Vla, Vc, Cb) in 2/4 time, key signature of two sharps. Measures 17 through 24 are shown. The Vln I part continues its solo section.

Vln I 25 26 27 28 29 30 31 32

Vln II

Vla

Vc solo

Cb

A musical score page featuring five staves for string instruments. The key signature is three sharps. Measures 25-27 show eighth-note patterns. Measure 28 is a rest. Measures 29-31 are rests. Measure 32 is another rest.

Vln I 33 34 35 36 37 38 39 40

Vln II

Vla

Vc

Cb

A musical score page featuring five staves for string instruments. The key signature is three sharps. Measures 33-37 are rests. Measure 38 shows eighth-note patterns. Measure 39 starts with a forte dynamic (indicated by a large square note head) followed by eighth-note patterns. Measure 40 is a rest.

Vln I 41 42 43 44 45 46 47 48 to CODA

Vln II

Vla

Vc

Cb

A musical score page featuring five staves for string instruments. The key signature is three sharps. Measures 41-47 show eighth-note patterns. Measure 48 ends with a repeat sign and the instruction "to CODA".

A musical score for five string instruments: Vln I, Vln II, Vla, Vc, and Cb. The score is divided into three systems of four measures each, with measure numbers 49 through 72 indicated above the staves.

System 1 (Measures 49-56):

- Vln I: Measures 49-50, eighth-note pairs; Measure 51, eighth-note pairs with a fermata over the first note; Measure 52, eighth-note pairs; Measure 53, eighth-note pairs with a dynamic *> ff*; Measure 54, eighth-note pairs with a dynamic *> ff*; Measure 55, eighth-note pairs with a dynamic *> ff*; Measure 56, eighth-note pairs with a dynamic *> ff*.
- Vln II: Measures 49-56, eighth-note pairs.
- Vla: Measures 49-56, eighth-note pairs.
- Vc: Measures 49-56, eighth-note pairs.
- Cb: Measures 49-56, eighth-note pairs.

System 2 (Measures 57-64):

- Vln I: Measures 57-58, eighth-note pairs; Measure 59, eighth-note pairs with a dynamic *mf*; Measure 60, eighth-note pairs; Measure 61, eighth-note pairs; Measure 62, eighth-note pairs with a dynamic *mf*; Measure 63, eighth-note pairs; Measure 64, eighth-note pairs.
- Vln II: Measures 57-64, eighth-note pairs.
- Vla: Measures 57-64, eighth-note pairs.
- Vc: Measures 57-64, eighth-note pairs.
- Cb: Measures 57-64, eighth-note pairs.

System 3 (Measures 65-72):

- Vln I: Measures 65-72, eighth-note pairs.
- Vln II: Measures 65-72, eighth-note pairs.
- Vla: Measures 65-72, eighth-note pairs.
- Vc: Measures 65-72, eighth-note pairs.
- Cb: Measures 65-72, eighth-note pairs.

Text Overlays:

- A large red watermark "Preview Use Requires Purchase" is diagonally overlaid across all three systems.
- A smaller red watermark "Legal" is located in the lower-left quadrant of the first system.

Vln I 73

Vln II 74

Vla 75

Vc 76

Cb 77

Vln I 78

Vln II 79

Vla 80

p

f

melody

melody

f

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Vln I 81

Vln II 82

Vla 83

Vc 84

Cb 85

Vln I 86

Vln II 87

Vla 88

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Vln I 89

Vln II 90

Vla 91

Vc 92

Cb 93

Vln I 94

Vln II 95

Vla 96

f

f

f

f

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Vln I 97 *lightly* *v*
Vln II
Vla
Vc
Cb

div.
105 *v*
106 *p*
107
108
109
110
111
112

Vln I
Vln II
Vla (p)
Vc (p)
Cb (p)

105 *v*
106 *p*
107
108
109
110
111
112

Vln I
Vln II
Vla
Vc
Cb

113 *mp*
114 *p*
115 *p*
116 *mf*
117 *f*
118 *f*
119 *f*
120 *f*



Musical score for measures 121 through 128. The score consists of five staves: Vln I, Vln II, Vla, Vc, and Cb. The key signature changes from G major (measures 121-122) to A major (measures 123-128). Measure 121 starts with a rest followed by eighth notes. Measures 122-128 feature sixteenth-note patterns with various dynamics and articulations.



Musical score for measures 129 through 136. The instrumentation remains the same: Vln I, Vln II, Vla, Vc, and Cb. The key signature shifts between G major and A major. Measures 129-132 show eighth-note patterns. Measures 133-135 introduce sixteenth-note patterns. Measure 136 ends with a single eighth note.



Musical score for measures 137 through 144. The instrumentation includes Vln I, Vln II, Vla, Vc, and Cb. The key signature is consistently A major. Measures 137-140 feature eighth-note patterns. Measures 141-144 show sustained notes with dynamic markings like *mp* and *div.* (measure 143).

Vln I 145 146 147 148 149

Vln II

Vla

Vc

Cb

D.S. al Coda

CODA

150 151 152 153 154 155 156

Vln I

Vln II

Vla

Vc

Cb

sub. p

sub. p

sub. p

sub. p

sub. p

Vln I 157 158 159 160 161 162 163

Vln II

Vla

Vc

Cb

p

f

f

f

div.

p

p

p

p