

GRADE 4 —  
Duration: 7:15

STRING ORCHESTRA

STR1230

# CONCERTO FOR TWO TRUMPETS AND STRINGS

Antonio Vivaldi



## INSTRUMENTATION

Full Score	1
C Trumpet 1	1
C Trumpet 2	1
Piccolo Trumpet 1	1
Piccolo Trumpet 2	1
Violin I	8
Violin II	8
Viola	5
Cello	5
Bass	5

Preview Only  
Legal Use Requires Purchase

EIGHTH NOTE  
PUBLICATIONS

[www.enpmusic.com](http://www.enpmusic.com)

**Concerto  
for Two Trumpets and String Orchestra**

**Antonio Vivaldi**  
*Edited by David Marlatt*

Antonio Vivaldi (1678-1741) wrote this work for two natural trumpets and strings and it has become the most popular double concerto for trumpets. The music is simple and elegant, utilizing the non-chromatic capabilities of the natural trumpet. Falling arpeggios, half a scale and fanfare figures throughout the work show Vivaldi's skill at taking short simple melodic material and using it throughout a three-movement concerto.

**Preview Only  
Legal Use Requires Purchase**

ISBN: 9781554739394

CATALOG NUMBER: STR1230

COST: \$60.00

DURATION: 7:15

DIFFICULTY RATING: GRADE 4

Two Trumpets and String Orchestra

**Concerto  
for Two Trumpets and String Orchestra**

**Antonio Vivaldi**  
*Edited by David Marlatt*

Antonio Vivaldi (1678-1741) wrote this work for two natural trumpets and strings and it has become the most popular double concerto for trumpets. The music is simple and elegant, utilizing the non-chromatic capabilities of the natural trumpet. Falling arpeggios, half a scale and fanfare figures throughout the work show Vivaldi's skill at taking short simple melodic material and using it throughout a three-movement concerto.

**Preview Only  
Legal Use Requires Purchase**

ISBN: 9781554739394

CATALOG NUMBER: STR1230

COST: \$60.00

DURATION: 7:15

DIFFICULTY RATING: GRADE 4

Two Trumpets and String Orchestra

**CONCERTO**  
*for Two Trumpets and Strings*  
RV 537

A. Vivaldi  
(1680-1743)  
*Edited by David Marlatt*

6

Tpt 1

Tpt 2

Vln I

Vln II

Vla

Vc

Cb

This image shows a musical score for orchestra. The score includes parts for Tpt 1, Tpt 2, Vln I, Vln II, Vla, Vc, and Cb. The music is divided into measures 6 through 10. In measure 6, Tpt 1 and Tpt 2 play eighth-note patterns. In measure 7, Tpt 1 plays eighth notes at dynamic *p*, while Tpt 2 plays sixteenth-note patterns at dynamic *f*. In measure 8, Tpt 1 rests, and Tpt 2 continues its sixteenth-note pattern. Measures 9 and 10 show continuous sixteenth-note patterns from both trumpet parts. The strings (Vln I, Vln II, Vla) provide harmonic support with sustained notes and rhythmic patterns. The double bass (Cb) provides bassline support with sustained notes.

Tpt 1 11

Tpt 2 12

Vln I 13

Vln II 14

Vla 15

Vc 16

Cb 17

**Preview Requires Purchase!**

Tpt 1

Tpt 2

Vln I

Vln II

Vla

Vc

Cb

11

12

13

14

15

p

p

p

p

Tpt 1 16

Tpt 2 17

Vln I 18

Vln II 19

Vla 20

Vc 16

Cb 17

**Legal Use Requires Purchase!**

Tpt 1

Tpt 2

Vln I

Vln II

Vla

Vc

Cb

16

17

18

19

20

f

p

mp

p

mp

Musical score for orchestra and brass quintet. The score includes parts for Tpt 1, Tpt 2, Vln I, Vln II, Vla, Vc, and Cb. The score shows measures 21 through 25. Measures 21 and 22 feature Tpt 1 and Tpt 2 playing eighth-note patterns at forte (f). Measure 23 shows Tpt 1 and Tpt 2 playing eighth-note patterns at piano (p). Measure 24 shows Tpt 1 and Tpt 2 playing eighth-note patterns at piano (p). Measure 25 shows Tpt 1 and Tpt 2 playing eighth-note patterns at piano (p). A large red watermark "Only Purchase" is diagonally across the page.

Musical score for orchestra and piano, measures 26-30. The score includes parts for Tpt 1, Tpt 2, Vln I, Vln II, Vla, Vc, and Cb. The piano part is on the right.

**Tpt 1:** Measures 26-27: eighth-note patterns. Measure 28: rests. Measures 29-30: rests.

**Tpt 2:** Measures 26-27: eighth-note patterns. Measure 28: rests. Measures 29-30: rests.

**Vln I:** Measures 26-27: rests. Measures 28-30: sixteenth-note patterns at *p*.

**Vln II:** Measures 26-27: rests. Measures 28-30: sixteenth-note patterns at *f* and *p*.

**Vla:** Measures 26-27: rests. Measures 28-30: sixteenth-note patterns at *f* and *p*.

**Vc:** Measures 26-27: eighth-note patterns at *f*. Measures 28-30: sixteenth-note patterns at *f* and *p*.

**Cb:** Measures 26-30: rests.

Musical score for orchestra and piano, measures 31-35. The score includes parts for Tpt 1, Tpt 2, Vln I, Vln II, Vla, Vc, and Cb. The piano part is on the right.

Measure 31: Tpt 1 (f).

Measure 32: Tpt 2 (f).

Measure 33: Tpt 1.

Measure 34: Tpt 1.

Measure 35: Tpt 1.

Musical score page 10, measures 36-40. The score includes parts for Tpt 1, Tpt 2, Vln I, Vln II, Vla, Vc, and Cb. The music consists of six staves of musical notation. Measures 36-38 show Tpt 1 and Tpt 2 playing eighth-note patterns. Measures 39-40 show Vln I, Vln II, Vla, and Vc playing eighth-note patterns. The bassoon (Cb) has rests in measures 36-38 and plays eighth-note patterns in measures 39-40. The strings play eighth-note patterns in measures 39-40. The dynamic is *f* in measures 39-40.

41 42 43 44 45

Tpt 1

Tpt 2

Vln I

Vln II

Vla

Vc

Cb

Preview Online Purchase Legal Use Requires

46 47 48 49 50

Tpt 1

Tpt 2

Vln I

Vln II

Vla

Vc

Cb

Preview Online Purchase Legal Use Requires

Tpt 1

Tpt 2

Vln I

Vln II

Vla

Vc

Cb

51

52

53

54

55

A musical score page showing staves for Tpt 1, Tpt 2, Vln I, Vln II, Vla, Vc, and Cb. Measures 51 through 55 are shown. The score includes dynamic markings such as *f*, *p*, and accents. A large red watermark "Preview Only Legal Use Requires Purchase" is diagonally across the page.

Tpt 1

Tpt 2

Vln I

Vln II

Vla

Vc

Cb

56

57

58

59

60

A musical score page showing staves for Tpt 1, Tpt 2, Vln I, Vln II, Vla, Vc, and Cb. Measures 56 through 60 are shown. The score includes dynamic markings such as *f*, *p*, and accents. A large red watermark "Preview Only Legal Use Requires Purchase" is diagonally across the page.

Tpt 1

Tpt 2

Vln I

Vln II

Vla

Vc

Cb

61 62 63 64 65

f f f f

Tpt 1

Tpt 2

Vln I

Vln II

Vla

Vc

Cb

66 67 68 69 70

f f f f f

Tpt 1

Tpt 2

Vln I

Vln II

Vla

Vc

Cb

71

72

73

74

75

f

f

Preview requires purchase

Tpt 1

Tpt 2

Vln I

Vln II

Vla

Vc

Cb

76

77

78

79

80

rit.

81

Preview requires purchase

Largo  $\text{♩} = 52$

Tpt 1

Tpt 2

Vln I  $p$

Vln II  $p$

Vla  $p$

Vc  $p$

Cb

rit.

83 84 85 86 87

Preview Requires Purchase!

Allegro  $\text{♩} = 120$

Tpt 1  $f$

Tpt 2  $f$

Vln I  $f$

Vln II  $f$

Vla

Vc  $f$

Cb  $f$

89 90 91 92 93

Preview Requires Purchase!

Tpt 1 94

Tpt 2 95

Vln I 96

Vln II 97

Vla 98

Vc 99

Cb

A musical score page featuring seven staves. The top two staves are for Trumpet 1 (Tpt 1) and Trumpet 2 (Tpt 2), both in treble clef. The middle five staves are for Violin I (Vln I), Violin II (Vln II), Viola (Vla), Cello (Vc), and Double Bass (Cb). Measure 94 starts with a eighth note in Tpt 1 followed by a quarter note rest. Measure 95 begins with a eighth note in Tpt 2 followed by a quarter note rest. Measures 96 through 99 are primarily for the strings, with Vln I having sixteenth-note patterns and Vln II providing harmonic support. The Vla, Vc, and Cb provide rhythmic patterns. A large red watermark reading "Preview Use Requires Online Purchase" is diagonally across the page.

Tpt 1 100

Tpt 2 101

Vln I 102

Vln II 103

Vla 104

Vc 105

Cb

A musical score page featuring seven staves. The top two staves are for Trumpet 1 (Tpt 1) and Trumpet 2 (Tpt 2), both in treble clef. The middle five staves are for Violin I (Vln I), Violin II (Vln II), Viola (Vla), Cello (Vc), and Double Bass (Cb). Measure 100 starts with a eighth note in Tpt 1 followed by a quarter note rest. Measure 101 begins with a eighth note in Tpt 2 followed by a quarter note rest. Measures 102 through 105 feature complex sixteenth-note patterns from the strings. The Vln I and Vln II parts are particularly active, while the brass provide harmonic support. A large red watermark reading "Preview Use Requires Online Purchase" is diagonally across the page.

Musical score for measures 106 through 111. The score includes parts for Tpt 1, Tpt 2, Vln I, Vln II, Vla, Vc, and Cb. Measures 106-108 are rests. Measure 109 starts with Tpt 1 playing eighth-note pairs at **f** *leggiero*. Measure 110 starts with Tpt 2 playing eighth-note pairs at **f** *leggiero*. Measures 111-117 are rests.

Tpt 1

Tpt 2

Vln I

Vln II

Vla

Vc

Cb

106

107

108

109

110

111

Musical score for measures 112 through 117. The score includes parts for Tpt 1, Tpt 2, Vln I, Vln II, Vla, Vc, and Cb. Measures 112-114 are rests. Measures 115-117 feature rhythmic patterns: Vln I and Vln II play sixteenth-note patterns at **f**; Vla and Vc play eighth-note patterns; and Cb remains silent.

Tpt 1

Tpt 2

Vln I

Vln II

Vla

Vc

Cb

112

113

114

115

116

117

Tpt 1

Tpt 2

Vln I

Vln II

Vla

Vc

Cb

This section of the musical score shows measures 118 through 123. The parts for Tpt 1 and Tpt 2 are active, performing eighth-note patterns. The strings (Vln I, Vln II, Vla, Vc) provide harmonic support with sustained notes or simple eighth-note patterns. The Cb part is silent.

Tpt 1

Tpt 2

Vln I

Vln II

Vla

Vc

Cb

This section of the musical score shows measures 124 through 129. The instrumentation remains the same. The Vln II and Vla parts begin with eighth-note patterns followed by dynamic markings *f*. The Vc part starts with eighth-note patterns and transitions to sixteenth-note patterns in measure 127. The Cb part begins with eighth-note patterns and transitions to sixteenth-note patterns in measure 128, also marked *f*.

Tpt 1

Tpt 2

Vln I

Vln II

Vla

Vc

Cb

130

131

132

133

*mf dolce*

135

*mf dolce*

*Preview Only*

*Legal Use Requires Purchase*

Tpt 1

Tpt 2

Vln I

Vln II

Vla

Vc

Cb

136

137

139

140

141

*Preview Only*

*Legal Use Requires Purchase*

Musical score for Concerto for Two Trumpets, showing staves for Tpt 1, Tpt 2, Vln I, Vln II, Vla, Vc, and Cb. Measures 142-143 show Tpt 1 playing eighth-note patterns. Measure 144 starts with a dynamic *tr*. Measures 145-147 are rests.

Tpt 1

Tpt 2

Vln I

Vln II

Vla

Vc

Cb

142

143

144

145

146

147

Musical score for Concerto for Two Trumpets, showing staves for Tpt 1, Tpt 2, Vln I, Vln II, Vla, Vc, and Cb. Measures 148-153 show various rhythmic patterns and dynamics, including forte (f) and dynamic markings *b* and *#*.

Tpt 1

Tpt 2

Vln I

Vln II

Vla

Vc

Cb

148

149

150

151

152

153

154            155            156            157            158            159

Tpt 1

Tpt 2

Vln I

Vln II

Vla

Vc

Cb

*Preview Requires Purchase*

This section of the musical score covers measures 154 through 159. The instrumentation includes two trumpets (Tpt 1 and Tpt 2), two violins (Vln I and Vln II), viola (Vla), cello (Vc), and bass (Cb). Measures 154, 155, and 156 consist primarily of rests. From measure 157 onwards, the strings (Vln I, Vln II, Vla, Vc, Cb) begin to play rhythmic patterns. A large red watermark reading "Preview Requires Purchase" is diagonally overlaid across the page.

160            161            162            163            164            165

Tpt 1

Tpt 2

Vln I

Vln II

Vla

Vc

Cb

*Legal Use Only*

This section of the musical score covers measures 160 through 165. The instrumentation remains the same: two trumpets (Tpt 1 and Tpt 2), two violins (Vln I and Vln II), viola (Vla), cello (Vc), and bass (Cb). Measures 160, 161, and 162 feature eighth-note patterns in Vln I, Vln II, Vla, Vc, and Cb. Measures 163, 164, and 165 feature sixteenth-note patterns. Dynamic markings include forte (f) in measures 161, 163, and 165, and piano (p) in measures 162, 164, and 165. A large red watermark reading "Legal Use Only" is diagonally overlaid across the page.

Tpt 1

Tpt 2

Vln I

Vln II

Vla

Vc

Cb

166

167

168

169

170

171

*mf*

*mf*

Tpt 1

Tpt 2

Vln I

Vln II

Vla

Vc

Cb

172

173

174

175

176

177

*mf*

Tpt 1 178 Tpt 2 179 Vln I 180 Vln II 181 Vla 182 Vc 183 Cb

*cresc.* *f* *p*

*cresc.* *f* *p*

Preview Only  
Legal Use Requires Purchase

Tpt 1 184 Tpt 2 185 Vln I 186 Vln II 187 Vla 188 Vc 189 Cb

*mf* *f*

*p* *f* *mp*

Preview Only  
Legal Use Requires Purchase

Tpt 1

Tpt 2

Vln I

Vln II

Vla

Vc

Cb

190      191      192      193      194      195

Preview Only  
Legal Use Requires Purchase

Tpt 1

Tpt 2

Vln I

Vln II

Vla

Vc

Cb

196      197      198      199      200      201

Preview Only  
Legal Use Requires Purchase

202 203 204 205 206 207

Tpt 1

Tpt 2

Vln I

Vln II

Vla

Vc

Cb

208 209 210 211 212 213

Tpt 1

Tpt 2

Vln I

Vln II

Vla

Vc

Cb

Preview Only Legal Use Requires Purchase

A musical score page featuring five staves of music for two trumpets (Tpt 1 and Tpt 2) and three woodwind instruments (Vln I, Vln II, and Vla). The score is numbered 214 at the top left. Measures 214 through 216 are mostly blank. Measure 217 begins with a dynamic of *p*, followed by measure 218 and 219. Measure 219 concludes with a dynamic of *f*. Measure 220 starts with a dynamic of *p*. The instrumentation includes two trumpets, violin I, violin II, and cello. The score is annotated with various dynamics such as *p*, *f*, and *rit.* (ritardando).

Preview  
Legal Use Requires Purchase