

# THE ROAD TO DAMASCUS

Ed Huckeby

Conductor Score  
012-4168-00

Flute/Piccolo

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

F Horn

1st Trombone

2nd Trombone

Euphonium  
(Baritone)

Tuba

Mallet Percussion:  
Chimes, Bells, Marimba

Timpani

Percussion 1:  
Snare Drum, Bass Drum

Percussion 2:  
Quad Toms

Percussion 3:  
Suspended Cymbal,  
Crash Cymbals

Percussion 4:  
Wind Chimes, Triangle,  
Cabasa

Maestoso Moderato  $\text{♩} = 76$

The musical score consists of ten staves of music for a band or orchestra. The instruments listed on the left are: Flute/Piccolo, Oboe, 1st B♭ Clarinet, 2nd B♭ Clarinet, B♭ Bass Clarinet, Bassoon, 1st E♭ Alto Saxophone, 2nd E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, 1st B♭ Trumpet, 2nd B♭ Trumpet, F Horn, 1st Trombone, 2nd Trombone, Euphonium (Baritone), Tuba, Mallet Percussion (Chimes, Bells, Marimba), Timpani, Percussion 1 (Snare Drum, Bass Drum), Percussion 2 (Quad Toms), Percussion 3 (Suspended Cymbal, Crash Cymbals), and Percussion 4 (Wind Chimes, Triangle, Cabasa). The score is in 4/4 time, with a key signature of one sharp. The tempo is Maestoso Moderato, indicated by  $\text{♩} = 76$ . The first section of the score shows the woodwind and brass sections playing sustained notes and chords, with dynamics like *mf*, *mp cresc.*, and *fp cresc.*. The second section, starting at measure 5, features the brass and percussion sections with more complex rhythmic patterns and dynamics like *f* and *fp cresc.*. The score concludes with a final section featuring sustained notes and chords from the woodwinds and brass, with dynamics like *mf*.



Fl./Picc.      Ob.      1st Cl.      2nd Cl.      Bs. Cl.      Bsn.      1st A. Sx.      2nd A. Sx.      T. Sx.      B. Sx.      1st Trp.      2nd Trp.      Hn.      1st Trb.      2nd Trb.      Euph. (Bar.)      Tuba      Mallet Perc.      Timp.      Perc. 1      Perc. 2      Perc. 3      Perc. 4

*tr*      *tr*      *tr*      *tr*      *f*      *fp cresc.*      *fp cresc.*      *fp*      *fp*      *fp*      *fp cresc.*      *fp*      *div.*      *fp*      *fp*      *fp*      *fp*      *fp*      *fp cresc.*      *f*      *mp*

11

Fl./Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Euph. (Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*accel. e cresc.*

Fl./Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Euph. (Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

F to G, Eb to F

Cr. Cymb.

*f*

19 Allegro  $\text{♩} = 144$ 

Fl./Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Euph.  
(Bar.)

Tuba

Mallet  
Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

23

Fl./Picc.

Ob.

1st Cl.

2nd Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

A. Sx. 2 cue

T. Sx. cue

1st Trb.

B. Sx. cue

Euph. (Bar.)

Tuba

Mallet  
Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

23

St. Mute

*mf*

St. Mute

*mf*

21 22 23 24 25 26

**mp**

Fl./Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Euph.  
(Bar.)

Tuba

Mallet  
Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Fl./Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Euph. (Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

**34**

Fl./Picc. Picc.  
 Ob. mf  
 1st Cl. mf  
 2nd Cl. mp  
 Bs. Cl. mp  
 Bsn. mp  
 1st A. Sx. mp  
 2nd A. Sx. mp  
 T. Sx. mp  
 B. Sx. mp  
 1st Trp. -  
 2nd Trp. -  
 Hn. mp  
 1st Trb. mp  
 2nd Trb. mp  
 Euph. (Bar.) mp  
 Tuba mp  
 Mallet Perc.  
 Timp. mp  
 Perc. 1 mp  
 Perc. 2  
 Perc. 3 Susp. Cymb.  
w/smash stick  
 Perc. 4 mp



53

Fl./Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Euph.  
(Bar.)

Tuba

Mallet  
Perc.

Timp.

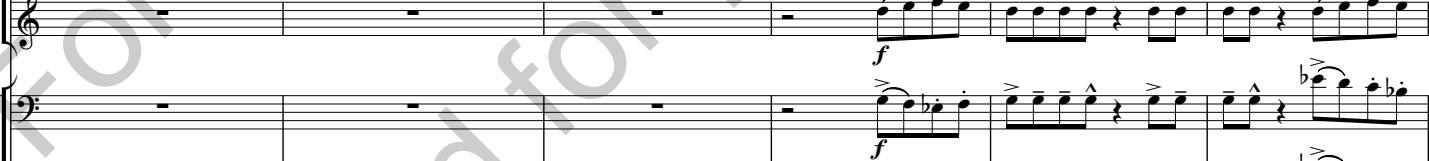
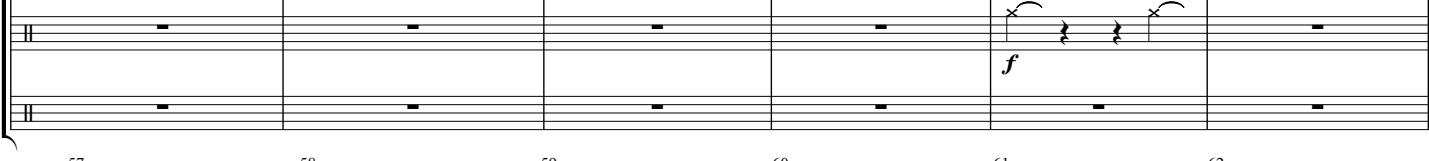
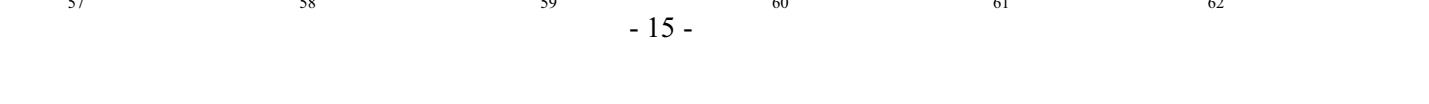
Perc. 1

Perc. 2

Perc. 3

Perc. 4

51            52            53            54            55            56

Fl./Picc. 
  
 Ob. 
  
 1st Cl. 
  
 2nd Cl. 
  
 Bs. Cl. 
  
 Bsn. 
  
 1st A. Sx. 
  
 2nd A. Sx. 
  
 T. Sx. 
  
 B. Sx. 
  
 1st Trp. 
  
 2nd Trp. 
  
 Hn. 
  
 1st Trb. 
  
 2nd Trb. 
  
 Euph. (Bar.) 
  
 Tuba 
  
 Mallet Perc. 
  
 Timp. 
  
 Perc. 1 
  
 Perc. 2 
  
 Perc. 3 
  
 Perc. 4 

61

Fl./Picc.   
 Ob.   
 1st Cl.   
 2nd Cl.   
 Bs. Cl.   
 Bsn.   
 1st A. Sx.   
 2nd A. Sx.   
 T. Sx.   
 B. Sx.   
 1st Trp.   
 2nd Trp.   
 Hn.   
 1st Trb.   
 2nd Trb.   
 Euph. (Bar.)   
 Tuba   
 Mallet Perc.   
 Timp.   
 Change A to G   
 Perc. 1   
 Perc. 2   
 Perc. 3   
 Perc. 4

71

Fl./Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Euph.  
(Bar.)

Tuba

Mallet  
Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

71

*C to B $\flat$ , D to C*

*f*

*mf*

*mf*

69      70      71      72      73      74

Fl./Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Euph.  
(Bar.)

Tuba

Mallet  
Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*molto rit.*

**Allargando**

Fl./Picc. Ob. cue  
p - Picc.

1st Cl. 2nd Cl. Bs. Cl. Bsn.

1st A. Sx. 2nd A. Sx. T. Sx. B. Sx.

*molto rit.* Allargando

rit. 87 Andante Rubato  $\text{♩} = 76$

Fl./Picc. Ob. cue  
p - Picc.

1st Cl. 2nd Cl. Bs. Cl. Bsn.

1st A. Sx. 2nd A. Sx. T. Sx. B. Sx.

1st Trp. 2nd Trp. Hn.

1st Trb. 2nd Trb. Euph. (Bar.) Tuba

Mallet Perc. Chimes

Timp. Perc. 1

Perc. 2

Perc. 3 Susp. Cymb. w/soft mallets

Perc. 4 W.C. Triangle

Fl./Picc. *p* *mp* *mf* *mf*  
 Ob. *p* *mf*  
 1st Cl. *p* *mf*  
 2nd Cl. *p* *mp* *p*  
 Bs. Cl. *p* *mp* *p*  
 Bsn.  
 1st A. Sx. *p* *mp* *p* *Ob. cue* *mf*  
 2nd A. Sx. *p* *mp* *p*  
 T. Sx. *p* *mp* *p*  
 B. Sx. *p* *mp* *p*  
 1st Trp. *p*  
 2nd Trp. *p*  
 Hn. *p*  
 1st Trb. *p*  
 2nd Trb. *p*  
 Euph. (Bar.) *p*  
 Tuba *p*  
 Mallet Perc.  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3 *mp* *p* *mp*  
 Perc. 4 *mf* *mp*

95

95

89 90 91 92 93 94 95 96

Fl./Picc. *rall. e dim.*  
 Ob. *Ob. cue*  
 1st Cl.  
 2nd Cl.  
 Bs. Cl.  
 Bsn.  
 1st A. Sx.  
 2nd A. Sx.  
 T. Sx.  
 B. Sx.  
 1st Trp.  
 2nd Trp.  
 Hn.  
 1st Trb.  
 2nd Trb.  
 Euph. (Bar.)  
 Tuba  
 Mallet Perc.  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Perc. 4

rall. e dim.

Chimes

97 98 99 100 101 102 103 104

**105 Allegro**

Fl./Picc.      Ob.      1st Cl.      2nd Cl.      Bs. Cl.      Bsn.      1st A. Sx.      2nd A. Sx.      T. Sx.      B. Sx.

105 Allegro

1st Trp.      2nd Trp.      Hn.      1st Trb.      2nd Trb.      Euph. (Bar.)      Tuba      Mallet Perc.      Timp.      Perc. 1      Perc. 2      Perc. 3      Perc. 4

St. Mute      f      St. Mute      f

Marimba      f

Cabasa      mf

105      106      107      108      109      110

Fl./Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Euph.  
(Bar.)

Tuba

Mallet  
Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

118

Fl./Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

118  
Open

1st Trp.

2nd Trp.  
mf

Hn.

1st Trb.

2nd Trb.

Euph.  
(Bar.)

Tuba

Mallet  
Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Fl./Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Euph.  
(Bar.)

Tuba

Mallet  
Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

129 **Moderato Subito** ♩ = 84

Fl./Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

129 **Moderato Subito** ♩ = 84

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Euph.  
(Bar.)

Tuba

Mallet  
Perc.

Chimes

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Triangle

*rit.*  
**Allegro**

Fl./Picc.  
 Ob.  
 1st Cl.  
 2nd Cl.  
 Bs. Cl.  
 Bsn.  
 1st A. Sx.  
 2nd A. Sx.  
 T. Sx.  
 B. Sx.  
 1st Trp.  
 2nd Trp.  
 Hn.  
 1st Trb.  
 2nd Trb.  
 Euph.  
 (Bar.)  
 Tuba  
 Mallet  
 Perc.  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Perc. 4

133      134      135      136