

Into The Hills

Ryan Meeboer

Instrumentation:

Flute - 8
Oboe - 2
Bb Clarinet 1 - 4
Bb Clarinet 2 - 4
Bb Clarinet 3 - 4
Bb Bass Clarinet - 1
Bassoon - 2
Eb Alto Saxophone 1 - 2
Eb Alto Saxophone 2 - 2
Bb Tenor Saxophone - 2
Eb Baritone Saxophone - 1
Bb Trumpet 1 - 2
Bb Trumpet 2 - 2
Bb Trumpet 3 - 2
F Horn 1 - 2
F Horn 2 - 2
Trombone 1 - 2
Trombone 2 - 2
Trombone 3 - 2
Baritone - 1
Baritone Treble Clef - 1
Tuba - 4
String Bass - 1
Chimes, Xylophone, Bells - 3
Timpani - 1
Tom Toms, Snare Drum, Bass Drum - 2
Crash Cymbals, Whip, Triangle, Gong, Woodblock, Suspended Cymbal - 4
Keyboard (optional) - 1

EIGHTH NOTE PUBLICATIONS

Into The Hills

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Into the Hills was commissioned by Robert F. Hall Catholic Secondary School to mark the celebration of its twentieth anniversary. The school is located in the town of Caledon, Ontario, Canada. The title of the piece is derived from the school's crest which depicts three hills representing the main physical land form characterizing Caledon, the town's Municipal crest, and the Hill of Calvary, the location of Christ's death.

The school was named after Robert F. Hall, a man who celebrated a 25 year relationship with the Dufferin-Peel Roman Catholic Separate School Board. In his spare time, Mr. Hall bred and raced standard-bred horses, and was an affiliate of the Capuchin Friars of Canada and a Knight of the Holy Sepulchre. These were the elements that inspired the melodies and themes of this piece.

The introduction grabs the attention of the audience and represents the epic nature of the occasion. The flute, oboe and clarinet add a flourish at measure 7 to help move the music forward to the end of the introduction. This part should be heard above all.

At measure 12, the piece moves into its main body, which reflects Robert Hall's interest in horse racing. These measures introduce the overall feel of the composition, as well as the melodic material of the piece's final section. This should be upbeat to keep the motion and reflect the liveliness of a western music feel. The bass line provides the steady beat, with the saxophones playing the offbeat. It is critical that this pattern keeps the tempo consistent throughout the piece, especially as more players are introduced into this accompaniment. At measure 38, the clarinets introduce the main melody of the piece, which is passed on to the trumpets at measure 54, with the flute, oboe, saxophones providing a counter melody in call-response form. The conversation between the two parts should be well balanced.

The lyrical section, beginning at measure 136, represents Mr. Hall's involvement with the Friars of Canada. Inspired by traditional monk chants, the music requires several players to sing pedal tones, open fifths and occasionally harmony. The tenor saxophone and baritone provide the hymn-like, call-response chants, with the alto saxophones performing a contrasting line to build up the momentum of this section. An electric keyboard with a voice 'ah' effect, can be used to support the singing if needed.

Then the piece moves into its final section with a percussion driven transition at measure 162. The trumpets perform the melody, introduced at measure 12, with the rest of the band performing strong chords. The low brass and winds play a contrasting melody, as all the instruments drop out at measure 202. As noted in the score, be sure that the tempo is consistent with the previous section. As the piece draws to its exciting conclusion, the trombones bring in a counter-melody. With the entire band playing, and numerous instruments performing the main melody, be sure that this material is drawn out. In these final measures, it is also important that the players do not over blow the louder dynamic levels. The piece is meant to end with excitement and vigour, but it should also be played with good tone.

Ryan Meeboer is a music educator, who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for concert band, jazz band, and small ensembles. His young band piece, *Last Voyage of the Queen Anne's Revenge*, has been well received by performers, educators, and audiences, and his pieces are starting to be found on festival and contest lists. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, acoustic duets, and the Hamilton based swing group, "The Main Swing Connection".

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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Concert Band

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INTO THE HILLS

4

Ryan Meeboer

With Force $\text{♩} = 72$

Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2,3

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone 1,2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2,3

F Horn 1,2

Trombone 1,2

Trombone 3

Baritone

Tuba

Chimes

Xylophone

Bells

Timpani

C-D-B-F

Tom Toms (2)

Snare Drum

Bass Drum

Crash Cymbals

Whip Crack

Triangle

Gong

Woodblock

Suspended Cymbal

Keyboard

PREVIEW ONLY

6

7

8

9

rit.

10

11

Fl

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Trbn 3

Bari

Tuba

Chimes

Xylo

Bells

Timp

T.T.
S.D.
B.D.

C.C.
W.C.
Tri.
Gong
W.B.
S.C.

Key

PREVIEW ONLY

Brightly $\text{♩} = 136$

13

14

15

16

17

18

19

Fl *f*

Ob *f*

Cl 1 *f*

Cl 2,3 *f*

B Cl *f*

Bsn *f*

A Sax *f* *fp* *f* *fp*

T Sax *f* *fp* *f* *fp*

B Sax *f*

Tpt 1 *f* *fp* *f* *fp*

Tpt 2,3 *f* *fp* *f* *fp*

Hn 1,2 *f*

Trbn 1,2 *f*

Trbn 3 *f*

Bari *f*

Tuba *f*

Chimes *f*

Xylo *f*

Bells *f*

Timp *f* *D₅ to D₄*

T.T. *f*

S.D. *f*

B.D. *f*

C.C. *f*

W.C. *f*

Tri. *f*

Gong *f*

W.B. *f*

S.C. *f*

choke

choke

f

20

21

22

23

24

25

26

27

Fl

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax ^{a2}
f *fp* *f*

T Sax
f *fp* *f*

B Sax

Tpt 1
f *fp* *f*

Tpt 2,3

Hn 1,2

Trbn 1,2

Trbn 3

Bari

Tuba

Chimes
Xylo
Bells

Timp

T.T.
S.D.
B.D.

C.C.
W.C.
Tri.

Gong
W.B.
S.C.

choke

PREVIEW ONLY

36

37

38

39

40

41

42

43

Fl

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Trbn 3

Bari

Tuba

Chimes

Xylo

Bells

Timp

T.T.
S.D.
B.D.

C.C.
W.C.
Tri.
Gong
W.B.
S.C.

Whip Crack

PREVIEW ONLY

This musical score page contains measures 36 through 43. The instrumentation includes Flute, Oboe, Clarinets 1 and 2/3, Bass Clarinet, Bassoon, Saxophones (Alto, Tenor, Baritone), Trumpets 1 and 2/3, Horns 1 and 2, Trombones 1, 2, and 3, Baritone, Tuba, Chimes, Xylophone, Bells, Timpani, and a Percussion section with various instruments like T.T., S.D., B.D., C.C., W.C., Tri., Gong, W.B., and S.C. The score features a variety of musical notations, including rests, notes, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large, semi-transparent watermark reading 'PREVIEW ONLY' is centered across the middle of the page. The bottom of the page includes the title 'INTO THE HILLS' and the page number 'pg. 6'.

44

45

46

47

48

49

50

51

Fl

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Trbn 3

Bari

Tuba

Chimes

Xylo

Bells

Timp

T.T.
S.D.
B.D.

C.C.
W.C.
Tri.
Gong
W.B.
S.C.

PREVIEW ONLY

60

61

62

63

64

65

66

67

Fl

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Trbn 3

Bari

Tuba

Chimes

Xylo

Bells

Timp

T.T.
S.D.
B.D.

C.C.
W.C.
Tri.
Gong
W.B.
S.C.

on head

on rim

a2

PREVIEW ONLY

68

69

70

71

72

73

74

75

Fl

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Trbn 3

Bari

Tuba

Chimes

Xylo

Bells

Timp

T.T.
S.D.
B.D.

C.C.
W.C.
Tri.
Gong
W.B.
S.C.

on head

on shell

mf on shell

1.

PREVIEW ONLY

92

93

94

95

96

97

98

99

Fl

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Trbn 3

Bari

Tuba

Chimes
Xylo
Bells

Timp

T.T.
S.D.
B.D.

C.C.
W.C.
Tri.
Gong
W.B.
S.C.

PREVIEW ONLY

100

101

102

103

104

105

106

107

Fl

Ob

Cl 1

Cl 2,3 ^{a2}

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2,3 ^{a2}

Hn 1,2

Trbn 1,2

Trbn 3

Bari

Tuba

Chimes
Xylo
Bells

Timp ^{D to E^b}

T.T.
S.D.
B.D.

C.C.
W.C.
Tri.
Gong
W.B.
S.C.

on rim

PREVIEW ONLY

PREVIEW ONLY

116

117

118

119

120

121

122

123

Fl

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Trbn 3

Bari

Tuba

Chimes

Xylo

Bells

Timp

T.T.
S.D.
B.D.

C.C.
W.C.
Tri.
Gong

W.B.
S.C.

PREVIEW ONLY

132

133

134

135

136
Solemnly $\text{♩} = 66$

137

138

139

rit.

Solemnly ♩ = 66

● = 66

140

141

142

143

144

145

146

147

FL Sing "Ah"
mp

Ob Sing "Ah"
mp

Cl 1 Sing "Ah"
pp *mp*

Cl 2,3 Sing "Ah"
pp *mp*

B Cl *mp*

Bsn *mp*

A Sax *mf*

T Sax tutti *mf*

B Sax *mp*

Tpt 1 *mp*

Tpt 2,3 *mp*

Hn 1,2 *mp*

Trbn 1,2 *mp*

Trbn 3 *mp*

Bari tutti *mp*

Tuba *mp*

Chimes
Xylo
Bells *mp*

Timp *mp*

T.T.
S.D.
B.D.

C.C.
W.C.
Tri.
Gong
W.B.
S.C.

mp

Fl

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Trbn 3

Bari

Tuba

Chimes

Xylo

Bells

Timp

T.T.

S.D.

B.D.

C.C.

W.C.

Tri.

Gong

W.B.

S.C.

Piano

PREVIEW ONLY

164

165

166

167

168

169

170

171

172

Fl

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Trbn 3

Bari

Tuba

Chimes

Xylo

Bells

Timp

T.T.
S.D.
B.D.

C.C.
W.C.
Tri.
Gong
W.B.
S.C.

Piano

Cr. Cym. choke

PREVIEW ONLY

173

174

175

176

177

178

179

180

Fl

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Trbn 3

Bari

Tuba

Chimes
Xylo
Bells

Timp

T.T.
S.D.
B.D.

C.C.
W.C.
Tri.
Gong
W.B.
S.C.

choke

choke

This musical score page contains measures 173 through 180. The instrumentation includes Flute, Oboe, Clarinets 1 and 2/3, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets 1 and 2/3, Horns 1 and 2, Trombones 1, 2, and 3, Baritone, Tuba, Chimes, Xylophone, Bells, Timpani, and various percussion instruments (T.T., S.D., B.D., C.C., W.C., Tri., Gong, W.B., S.C.). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. A large, semi-transparent 'PREVIEW ONLY' watermark is centered across the middle of the page. Two specific instances of the word 'choke' are written above the percussion staves in measures 174 and 177.

181

182

183

184

185

186

187

188

Fl

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Trbn 3

Bari

Tuba

Chimes

Xylo

Bells

Timp

T.T.
S.D.
B.D.

C.C.
W.C.
Tri.
Gong

W.B.
S.C.

Xylophone

choke

PREVIEW ONLY

189

190

191

192

193

194

195

196

Fl

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Trbn 3

Bari

Tuba

Chimes
Xylo
Bells

Timp

T.T.
S.D.
B.D.

C.C.
W.C.
Tri.
Gong
W.B.
S.C.

PREVIEW ONLY

205

206

207

208

209

210

211

212

Fl

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Trbn 3

Bari

Tuba

Chimes

Xylo

Bells

Timp

T.T.
S.D.
B.D.

C.C.
W.C.
Tri.
Gong
W.B.
S.C.

PREVIEW ONLY

This musical score page contains measures 205 through 212. The instrumentation includes Flute, Oboe, Clarinets (1, 2, 3), Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, 3), Horns (1, 2), Trombones (1, 2, 3), Baritone, Tuba, Chimes, Xylophone, Bells, Timpani, and various percussion instruments (T.T., S.D., B.D., C.C., W.C., Tri., Gong, W.B., S.C.). The score features a large 'PREVIEW ONLY' watermark across the middle. Key musical details include: measures 208-209 for Flute and Oboe with a melodic line marked *mf*; measures 208-212 for Alto Saxophone with a melodic line marked *mf* and a first ending bracket; measures 210-212 for Timpani and a percussion instrument marked *mp*; and measures 210-212 for the tuba and another percussion instrument marked *mp*. The score is written in a key with one sharp (F#) and a common time signature.

213

214

215

216

217

218

219

220

Fl

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Trbn 3

Bari

Tuba

Chimes

Xylo

Bells

Timp

T.T.
S.D.
B.D.

C.C.
W.C.
Tri.
Gong
W.B.
S.C.

Xylophone

Cr. Cym.

PREVIEW ONLY

221

222

223

224

225

226

227

228

Fl

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Trbn 3

Bari

Tuba

Chimes

Xylo

Bells

Timp

T.T.
S.D.
B.D.

C.C.
W.C.
Tri.

Gong

W.B.
S.C.

PREVIEW ONLY

INTO THE HILLS pg. 29

229

230

231

232

233

234

235

236

Fl

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Trbn 3

Bari

Tuba

Chimes
Xylo
Bells

Timp

T.T.
S.D.
B.D.

C.C.
W.C.
Tri.
Gong
W.B.
S.C.

PREVIEW ONLY

This musical score page contains measures 229 through 236. The instrumentation includes Flute, Oboe, Clarinets 1 and 2/3, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets 1 and 2/3, Horns 1 and 2, Trombones 1, 2, and 3, Baritone, Tuba, Chimes, Xylophone, Bells, Timpani, and a Percussion section with Tom-Toms, Snare Drum, Bass Drum, Congas, Wood Blocks, Triangle, Gong, Water Bells, and Shaver Cymbals. The score is written for a concert band or orchestra. Measures 229-236 show a variety of musical textures, including melodic lines in the woodwinds and brass, harmonic support in the lower woodwinds and strings, and rhythmic patterns in the percussion. A large 'PREVIEW ONLY' watermark is centered across the middle of the page.

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

Fl

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Trbn 3

Bari

Tuba

Chimes

Xylo

Bells

Timp

T.T.
S.D.
B.D.

C.C.
W.C.
Tri.

Gong

W.B.
S.C.

Woodblock

Whip Crack

PREVIEW ONLY