

MARY'S LAMENT

For SSA* and Piano with Optional Violin

Duration: ca. 3:45

Arranged by
JOHN PURIFOY

Words and Music by
BRENDAN GRAHAM
and ROLF LOVLAND

Flowing (♩ = ca. 130)

Violin

mp

Flowing (♩ = ca. 130)

Piano

mp

mf

mp

mf

mp

Soprano I, II

Unis. *mp*

Alto

A star shines bright - ly high _____ to tell a King is

8

*Available separately:
SATB, SAB, SSA, ChoirTrax CD

Score and Parts available as a Printed Edition and as a digital download
(fl 1-2, ob, cl 1-2, tpt 1-3, hn, tbn 1-2,
tbn 3/tba, perc 1-2, hp, rhythm, vn 1-2, va, vc, db)
halleonard.com/choral

Violin part found on page 12.



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Soprano I

Soprano II

Alto

nigh. _____ But Mar - y holds a Ba - by, no sound He makes, no

12

17

mp *mf*

mp *mf*

cry: _____ She lays Him in _____ a man - ger, this night He first _____ is

mp *mf*

17

mf

16

born to keep Him safe from dan - ger, all on a Christ - mas

mp

20

mp

morn.

24

29

She lul - la-byes so soft, so low, she sees the crown and the

28

29

thorn. _____ She sings of how she loves Him so, but still her heart is

32

36

torn, for-lorn, all on a Christ-mas morn.

mp

mp

mp

43

40

And while your Babe is a -

Unis. mp

mp

43

sleep, _____ why, Mar - y, do you weep? _____ His path you see to

44

51

mp

Cal - va-ry. You see His wounds so deep: _____ You shoul - der now _____ His

51

48

52

mf

mf

cross, this night He first is born. You

mf

55

mp

gave Him birth to die for us all on a Christ - mas

mp

mp

59

mp

morn. _____ She lul - la - byes so soft, so low, she

59

58

sees the crown and the thorn. _____ She sings of how she loves Him so, but

*mf**mf**mf**mf*

61

67

still her heart is torn. _____ She lul - la - byes so soft, so low, she

65

67

This block contains the musical notation for measures 65 through 67. It features a vocal line with lyrics, a piano accompaniment, and a solo line. The key signature is three flats (B-flat, E-flat, A-flat). The tempo is marked 'Adagio'. The lyrics are: 'still her heart is torn. _____ She lul - la - byes so soft, so low, she'. Measure 65 starts with a piano introduction. Measure 67 contains the vocal entry for the second part.

sees the crown and the thorn. _____ She sings of how she loves Him so, but

69

This block contains the musical notation for measures 68 through 69. It features a vocal line with lyrics, a piano accompaniment, and a solo line. The key signature is three flats (B-flat, E-flat, A-flat). The tempo is marked 'Adagio'. The lyrics are: 'sees the crown and the thorn. _____ She sings of how she loves Him so, but'. Measure 68 continues the piano accompaniment. Measure 69 contains the vocal entry for the second part.

still her heart is torn, for-lorn, all on a Christ-mas morn.

mp

mp

mp

73

All on a Christ-mas morn.

rall.

p

rall.

p

rall.

p

77

MARY'S LAMENT

VIOLIN

Words and Music by
BRENDAN GRAHAM and ROLF LOVLAND
Arranged by JOHN PURIFOY

Flowing (♩ = ca. 130)

5 *mp* *mf* 8

17 *mp* *mf* 3

24 *mp*

29 9 *mp*

43 8 51 *mp* *mf*

55 4 59 *mp*

63 *mf* 67 9

76 *mp* *rall.* *p*

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MARY'S LAMENT – SSA



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