

SCORE

THREE GUYS

(BASED ON WE THREE KINGS)

TRADITIONAL
ARR: BOB TURNER

JAZZ/ROCK $\text{♩} = 104$

The musical score is arranged in a standard orchestral format with ten staves. The instruments and their parts are as follows:

- ALTO SAX 1 (PART TWO):** Treble clef, 4/4 time, starting with a whole note chord marked *m_p*.
- TENOR SAX 1 (PART THREE):** Treble clef, 4/4 time, starting with a whole note chord marked *m_p*.
- BARITONE SAX (PART FIVE):** Treble clef, 4/4 time, playing a rhythmic eighth-note pattern.
- TRUMPET 1 (PART ONE):** Treble clef, 4/4 time, starting with a whole note chord marked *m_p*.
- TRUMPET 2 (PART SIX):** Treble clef, 4/4 time, starting with a whole note chord marked *m_p*.
- TROMBONE 1 (PART FOUR):** Bass clef, 4/4 time, starting with a whole note chord marked *m_p*.
- GUITAR:** Treble clef, 4/4 time, playing a rhythmic eighth-note pattern. Chords include *Gm7*, *E^bMaj9*, and *Dm11*. Includes the instruction *AD LIB OR AS IS...*
- PIANO:** Treble and Bass clefs, 4/4 time. Treble part includes chords *Gm7*, *Gm9*, *E^bMaj9*, and *Dm11*. Bass part includes the instruction *COMP...*
- BASS:** Bass clef, 4/4 time, playing a rhythmic eighth-note pattern.
- DRUMS:** Drum set notation, 4/4 time. Includes the instruction *TIME...*

THREE GUYS

5

A SX *mp*

T SX *mp*

B SX

TPT 1 *mp* OPT. 8VA... LOCO...

TPT 2 *mp*

TBN 1

GTR *mp* *Gm7* AS IS... *EbmA9* ENO SOLO... *ALISSANDER*

PNO *Gm7* *Gm9* *EbmA9* *D7(b9)* AS IS...

BASS

DRUMS *ff* KICKS & FILLS

5

THREE GUYS

A

The musical score is arranged in a standard orchestral layout. It includes staves for:

- A Sax**: Alto saxophone, starting with a dynamic marking of *9*.
- T Sax**: Tenor saxophone, starting with a dynamic marking of *9*.
- B Sax**: Baritone saxophone, starting with a dynamic marking of *9*.
- TPT 1**: Trumpet 1, starting with a dynamic marking of *9*.
- TPT 2**: Trumpet 2, starting with a dynamic marking of *9*.
- TBN 1**: Trombone 1, starting with a dynamic marking of *9*.
- GTR**: Guitar, starting with a dynamic marking of *9*.
- PNO**: Piano, starting with a dynamic marking of *9*.
- BASS**: Bass, starting with a dynamic marking of *9*.
- DRUMS**: Drums, starting with a dynamic marking of *9*.

The score is in 4/4 time and features a key signature of one flat (B-flat). The saxophone and trumpet parts have melodic lines with slurs and accents. The guitar and piano parts feature a rhythmic accompaniment with chords and a 'COMP...' (comping) section. The bass and drums provide a steady groove. The piece concludes with a double bar line and a fermata over the final notes.

